

## ARTICLE XII

### Interpretive Reading - Prose

**Section 1. Entries.** Each school will be entitled to enter from one to three contestants in the District Contest.

**Section 2. Selections/Materials.** Each contestant will present one or more Prose selections in a single performance. A member school will not use material in the area which is identical to that used in any other individual event.

**Section 3. Length.** The selection or selections will be limited to six minutes, including both comment and reading.

#### **Section 4. Preparation and Presentation.**

Clause 1. Each contestant will choose their own selection prior to the contest and will read from their own copy of the book or manuscript.

Clause 2. Performer must have script as an aid, but may have the presentation memorized. Familiarity with the script is encouraged to allow visualization, development of character, vocal, facial, and bodily tension.

Clause 3. If a contestant receives a Division I rating in the District Contest, the contestant may use the same selection in the State Contest.

Clause 4. The contestants may use an introduction with remarks pertinent to the material and the occasion and make necessary and appropriate comments as they proceed. The author's style or form may be identified for the listener. Such comments will count in the time of the selection.

**Section 5. Timing.** The Local Manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. At the end of the first minute of the speech, a five will be held up, at the end of the second minute, a four will be held up and so on down the scale of numbers - 3, 2, 1, 1/2 and 0. At the end of six minutes, the timer will rise and say STOP. The speaker must stop at once or be subject to the penalty of disqualification. (Article III, Section 6, By-Laws.)

**Section 6. Judging.** In rating the contestant, the judges will be instructed to observe the following criteria: projection of thought, projection of emotion, arrangement of material, control of bodily activity, rhythm, pronunciation, and voice interpretation.

## CASEBOOK

### Questions - See Interpretive Poetry Questions