



SWIFT

November 2023

SPEECH WORKERS OF IOWA FEATURE THEMSELVES

IHSSA + YOU

HELLO! HELLO!

- **HALL OF FAME**
- **ADMINISTRATOR OF THE YEAR**
- **RICHARD RIGGLEMAN WINNER**
- **JUDGE CERTIFICATION COMMITTEE**
- **COPYRIGHT COMPLIANCE INFO**
- **STATE DEBATE TOURNAMENT**
- **MEMBERSHIP DUES/SITES**
- **IHSSA CALLBOARD**
- **CONTEST NOTES/DEADLINES**
- **STATE IE JUDGE REQUIREMENT**

"The philosophy of the IHSSA is built upon the belief that no form of activity is any more important than that of learning to communicate effectively."

A Lil' Acorn

In 1987, Microsoft Excel 2.0 was released, THE PRINCESS BRIDE entertained, Airheads candy was a hit, and a gallon of gas was 90 cents.

In 1987, there were seven large group IHSSA categories: One Act Play, Readers Theatre, Choral Reading, Ensemble Acting, Television Newscasting, Group Mime, and Solo Mime.

In 1987, I had touched all of the categories--except the last two.

In 1987, it was time. Time to experience something new. Time to shake it up! Time for MIME!

My solo mime was called "BUZZZ BUZZZ".

I was reading a book--a humorous novel, one of joy and glee.

A fly started to annoy me.

Lots of swatting ensued.

Lots of BIG exaggerated gestures.

Lots of stage positions-- on/under/around the chair/through the chair.

The irritation turned into anger, exasperation, desperation.

I sought out a fly swatter...a newspaper...then, some bug spray.

The aerosol landed in my eyes.

I slumped, collapsed, and finally surrendered.

With my mouth open (being very careful not to echo one sound or mouth a word), the fly landed on my tongue.

Still....very still. Don't move. Then, I ate it. VICTORY!

Back to my book and...some hiccups. (And a State !!)



Let's go, IHSSA Family! Shake it up! IT'S MIME TIME!

--Stacy Hansen, IHSSA EXECUTIVE DIRECTOR

2023 HALL OF FAME



Kirk Johnson
Central Campus DMPS

Julie Schuller
Sibley-Ocheyedan

B.J. Schuller
Sibley-Ocheyedan



IHSSA HALL OF FAME MEMBERS
at Convention 2023

IHSSA CONGRATULATES!



JASON SCHROEDER NORTH SCOTT Fine Arts Administrator of the Year

Each year, the IHSSA recognizes an outstanding Fine Arts Administrator of the Year. It is presented to a distinguished individual of statewide reputation and outstanding accomplishments. This is the highest honor the Iowa High School Speech Association may confer on an administrator. The contribution and service given by the inductee stem from dedication and commitment to the IHSSA and other arts activities in their school beyond normally expected and superlative identification. **This year's recipient is Activities Director JASON SCHROEDER from North Scott.**

IHSSA Coaches Emily Hintze and Stacie Kintigh in their nomination letter share:

Jason understands the importance of all activities. He knows that theatre and speech is where many find their place to shine. Jason supports us with equality; we have never felt backseat to athletics. Jason wants to not only grow our space, but allow us, and all the Arts, to have our space. And because of Jason, we have that space, support, and respect. When we host contest, Jason is in full "on-go" mode. Every step of the way, Jason is there to support us – from allowing us a day to prepare, getting us maps and forms and volunteers and hanging up signs in the hallway the night before. His excitement and enthusiasm for hosting is infectious. He is tireless in his support of our program. We cannot speak highly enough of Jason's dedication to education, to North Scott, to the Speech Team, and to the IHSSA.

CONGRATULATIONS to JASON SCHROEDER, North Scott High School.



IHSSA CONGRATULATES!

Kaitlyn Vasey Bondurant-Farrar Richard Riggleman Young Speech Coach



The Richard Riggleman Young Speech Coach Award was established by Richard Riggleman of Deloit, Iowa to reward a second or third year IHSSA speech coach and teacher. Mr. Riggleman was an active IHSSA coach for over 30 years and still remains very active with the IHSSA– with a special love for debate. Richard Riggleman was inducted into the IHSSA Hall of Fame in 1994. In 1995, Mr. Riggleman gifted an endowment fund of \$56,000 to honor a new speech coach and teacher.

This award consists of \$1,000 per year, renewable for two consecutive years, for a total of \$3,000. The Riggleman Award is the first of its kind that has been established with the IHSSA. The profile of the recipient reflects: a commitment and demonstration of excellence in coaching speech, large group events, individual events, and/or debate; and inclusion and past experience in high school or college speech activities. Mr. Riggleman was an active IHSSA coach for over 30 years and still remains very active with the IHSSA. Richard Riggleman was inducted into the IHSSA Hall of Fame in 1994.

Kaitlyn Vasey was actively involved in her high school’s speech team in several large group and IE events. Kaitlyn minored in Communications-Theatre and is currently pursuing a Master’s Degree in Communication and Media. Kaitlyn is also a Contest Manager for District IE’s this year!

Amy Rippenger, Bondurant Farrar Assistant Principal, shares that “As a speech coach, Ms. Vasey is in her element. She has doubled our speech program numbers, engaging students from all backgrounds and interests. Ms. Vasey has made a point to build student leadership opportunities into the program through Speech Captain position. She is laying the foundation for a healthy program ,both now and in the future. Her students thrive under her teaching and her coaching.”

CONGRATULATIONS to KAITLYN VASEY, BONDURANT-FARRAR!





LOOKING for
Convention Materials?
CLICK LINK HERE

click
here!



Convention
Committee

LG Contest Managers



IE Contest Managers



Matt, Akwi, Debbie



Ashlee,
Lindey



51ST ANNUAL SPEECH COACHES CONVENTION SPONSORS



[CLICK LINK.](#)

SIMPSON COLLEGE

[CLICK LINK.](#)



[CLICK LINK.](#)

IOWA STATE UNIVERSITY
Department of Music and Theatre

[CLICK LINK.](#)



[CLICK LINK.](#)

DISCOVER
Ames IA

[CLICK LINK.](#)

IHSSA JUDGE CERTIFICATION COMMITTEE



The IHSSA Judge Certification Committee develops instruction and certification procedures regarding the implementation of over 800 judges in our IHSSA Family. The Judge Certification Committee is responsible for the direction of 14 judge certification sites and 2 online options. This team also oversees all judge evaluations submitted by IHSSA coaches and provides a summer training clinic to judges and coaches. They meet throughout the year ensuring judges are held to the highest assessment. Their term is an 8-year term. Thank you, JUDGE CERTIFICATION, for offering your best to the IHSSA!

SHAWN STARR

Woodbury Central: NW

I'm very excited to be a part of the judge certification team! I enjoy traveling around my district, meeting new and experienced judges and sharing a genuine love of speech education with others! I also enjoy getting to work with coaches and judges from across the state.



DIRK WALLER

Council Bluffs Abraham Lincoln: SW

I truly feel because of my time on this committee I keep the big picture of the IHSSA at the front of my thinking. TO ENCOURAGE PARTICIPATION! I get to serve with some of the best people and deepen my connections across the state. I love driving the beautiful SW each fall to see great programs and schools.



LISA PHYFE

Waverly-Shell Rock: NE

I LOVE serving on the JC committee because it allows me to work with outstanding IHSSA representatives. I also LOVE to train judges. They are key factors in providing lifelong learning for our speech students.



VINCE HRASKY

Tri County: SE

This is my third year on the Judge Certification Committee. Judge Cert is great because it allows me to spend time working with people who are dedicated and passionate about speech and the kids of Iowa.



CARRIE TINKHAM CR Washington: Coach at Large

Folks on this committee are so lovely to work with! I love digging into the constitution and exploring how we can use it to communicate to judges how to do best by kids and keep them enjoying and coming back each year to participate in the IHSSA!



COPYRIGHT

Permission to do Material or Music in all IHSSA Events

Please remember you must have permission to do ANY MATERIAL that you use for contest events. We have agreements with many companies to use their materials for IHSSA contest. For example, if you use recorded music for background in Mime or One Act (unless it is ASCAP music or you have purchased the BMI license) you must have permission to use it. If you are using music for Short Film or TV you must get rights from the copyright holder and get synchronization rights for that song or songs. If you are reading an interper selection from a book you must receive permission to read that selection or cutting at the contest. In Musical Theatre you cannot do cuttings unless you have permission to do so. You can NEVER cut or rearrange material without receiving permission or using material from the companies we have agreements with. Receiving permission to perform at contest is just that. It does not cover performing for other events. Also, NEVER allow contest selections to be placed on YouTube or the internet. YOU DO NOT HAVE PERMISSION TO DO THAT! It is the responsibility of the local school to secure all performance rights for contest selections. Be sure you have permission to do material before you start a selection for contest. The IHSSA will NOT support any school that does not secure performance rights for selections at contest. Do not put your school district in financial danger by not finding the rights to perform material. Please remember all of your titles are posted on the web and those groups will see what you are doing. Get the proper rights to do material for contest. You as a coach/school must do this! Secure permission.

PERFORMANCE RIGHTS FOR MUSICAL THEATRE + AREAS USING SHEET MUSIC (NOT TRW OR MTI) *From Dr. James Weaver of the NFHS*

If you are performing a work of music for a contest you will need to follow the guide below:
If you are using sheet music from:

ASCAP – With a national agreement for high schools you can perform any piece in the ASCAP catalog and not have to write for permission.

BMI – Buy the BMI high school license for Secondary Schools (on IHSSA web site) you can do any song from the BMI catalog for contest without asking permission to perform. This is also good for background music. [BMI CONTRACT LINK](#)

SESAC – Must request and receive permission to perform. A fee might be required.

With all of these Performing Rights Organization permissions you cannot make an arrangement without the proper permission from the copyright owner. However, you may make cuts for timing purposes only, but the piece must remain in the same order and the cut must keep the integrity of the musical work.

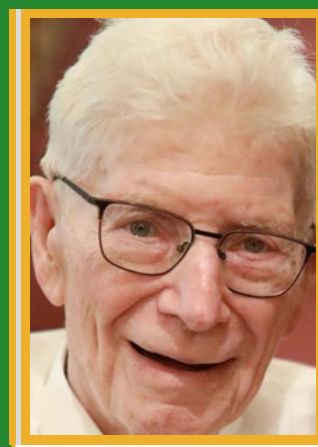
MTI/TRW FORMS

CLICK HERE for
[TRW FORM LINK](#)

CLICK HERE for
[MTI FORM LINK](#)

Additional info on MTI and TRW is on the IHSSA web site. There are other groups that you can use for materials for musical theatre, too. Please see the note from the NFHS in this SWIFT. The Iowa rep for MTI is Roseanne George: RoseanneG@MTIShows.com. Scan your requests to her. BE SURE you are doing the RIGHT thing with copyright and permissions. Do RIGHT! DO WRITE!

JAY SHELP IHSSA Hall of Fame 1982 IN MEMORIAM



We are saddened by the passing of IHSSA Hall of Fame Member Jay Shelp. Jay's influence on the IHSSA is forever woven into our fabric as well as our philosophies. Jay served on multiple committees, was a District Officer, and...created the category of Choral Reading.

"For close to four decades, Jay dedicated himself to the Sheldon High School community as a high school drama teacher. His influence extended far beyond the classroom, as he inspired countless students to discover their artistic voices and embrace the magic of the stage. Jay's tireless dedication to his craft left an indelible mark on the lives of his students, many of whom went on to pursue successful careers in theater and entertainment.

Jay's love for the performing arts didn't stop with the school year. He tirelessly ran a summer theater program for high school students, one of the only programs in the nation, providing them with invaluable opportunities to explore their creative potential. Under his guidance, young actors and actresses, directors, and set designers blossomed, gaining confidence and life skills through the art of drama.

He could be known as one of the least dramatic "drama" teachers of all time, his humble nature allowed others to be the center of attention." (Taken from Eldridge Family Funeral Homes)

DEBATE TOPICS & MORE



DEBATE TOPICS can be found at: www.speechanddebate.org (Click link.)

Please remember we use the January PF and LD topics for the State Tournament.

STATE DEBATE ENTRY MATERIALS: State Debate entry materials and info will have a link on the web site. All entries for State Debate will be done via another web area on the IHSSA web site. If you have questions or concerns please let us know. That link will be live by December 1. Please watch the IHSSA web site for the link.

Remember -- Student Congress intent and at least two bills or resolutions must be in by November 15. Here is the [STUDENT CONGRESS INTENT Google FORM LINK](#). You may request a copy be sent from the State Office via email, too.

Debate rules updates are available on the IHSSA website. The complete rules for all [debate categories](#) are available on the IHSSA website. Please make sure you consult the [IHSSA Constitution](#) for complete rules.

State Debate will be on the campus of DMACC in Ankeny this year on January 5-6, 2024. Be sure to mark your calendars.

IF YOU ARE INTERESTED IN BEING PART OF THE STATE TOURNAMENT THERE IS SUPPORT. JUST CONTACT THE STATE OFFICE AND YOU WILL BE GIVEN SUPPORT.

A Call for Student Congress

Dear IHSSA Speech Coach,

I would like to share with you a thought about the exciting IHSSA Student Congress event. And, if you believe your time is already limited, you could pass the thought to your English staff, Talented and Gifted, Honors, or Advanced Placement instructors.

Student Congress offers an exciting critical think activity that could easily fit into a classroom project. It develops the key skills of research, writing, speaking and defending one's ideas.

By passing along the IHSSA rules for Student Congress to the other instructors, they could prepare students for a fun learning experience that will not break the department budget.

The students could research, write and submit two bills by November 15 to **Sam Magner** at sjmagner12@gmail.com for the January tournament. Then, by December 1, receive the full slate of bills for the tournament, and prepare to join in the congress discussion on January 5-6, 2024 at Des Moines Area Community College in Ankeny. Note you can still attend without submitting any bills.

Should you, or any of your fellow instructors, have any questions as you prepare for the tournament, you can always e-mail **Sam Magner** at sjmagner12@gmail.com.

I hope you will consider attending the IHSSA State Debate Tournament Friday and Saturday, January 5-6, 2024 at Des Moines Area Community College in Ankeny.

Sam Magner, Hampton-Dumont CAL

IHSSA + YOU

STUDENT CONGRESS INTENT FORM

STUDENT CONGRESS INTENT FORM

Please complete the [GOOGLE INTENT FORM](#) by November 15 for the State Debate Tournament this year. Please contact the State Office if you have any questions about entering State Debate or would like to try that activity. Let us know! [STUDENT CONGRESS INTENT FORM LINK](#)



IOWA
HIGH
SCHOOL + YOU!
SPEECH
ASSOCIATION



IHSSA Student Congress Intent Form 2024

Article XXXI-Section 3: Each school planning on entering Student Congress must fill out an intent form from the State Office.

In addition, please submit bills/resolutions on this form by November 15. Copies of the bills/resolutions will be sent to schools by December 1.

Be sure to read [Section 11 on Bills and Resolutions](#) for directions on writing bills/resolutions. The bills/resolutions must be typewritten in correct form. Lines must be numbered and doubled-spaced. The name of the school must be on the bill. If submitting two or more bills, clearly number your first and second choice for placement on the final

IHSSA + YOU

CONTEST NOTES



JUDGING DIRECTIVE FROM THE EXECUTIVE COMMITTEE

Members of every district will be part of a program that provides the name of a judge for the State IE contest. Every school in the IHSSA that qualifies 5 or more entries for the IHSSA State IE contest on March 9, 2024 must provide the name of a certified judge on behalf of their school for that state contest site. This program will only be put into effect if the state contest managers in any district have trouble locating judges for that state contest. Then said judge from each school will be called upon to judge at the state contest. This is a constitutional item. Therefore, to participate in the IHSSA contest series all schools must follow this directive. This requirement is also in effect for the SW district in LG State contest. More information on this can be obtained by calling the State Office at 515-288-9741.

CONSTITUTION AND BY-LAWS

This is a rule change year. All updated rule changes from last year are posted on the web site. The full [Constitution](#) is available online. Be make sure your constitution and by-laws are the most up-to-date editions. [NEW RULES CHANGES LINK](#)

MEMBERSHIP DUES PAID?

Have you paid your 23-24 Membership Dues? Membership forms were sent from IHSSA Office mid August. These are due NOVEMBER 15, 2023. After this date, a \$15 penalty is assessed. Membership closes December 1. Let us work to have EVERY school in the state represented as a member of the IHSSA! If we can help encourage a school near you, please contact the State Office.



USERNAMES

The usernames/passwords for on-line forms are the same as last year. If you need a refresh, call the State Office. Keep it handy; you'll be using it several times.

ACT/SAT Conflicts

There ARE conflicts with SAT testing. ACT tests are Feb.10 and April 13. SAT testing is on March 9, the same day as STATE IE. NO SPECIAL REQUESTS will be accepted for ACT/SAT TESTING.

MENTORING PROGRAM

1st year Coach?
NEED extra Support?
Please call IHSSA OFFICE!
WE GOT YOU!



NEW COACHES

Make sure your membership dues are paid. If you need a form, Please contact office.

REMINDER

When making payments please put on the check what event that check is for. This will assist us AND it will help YOUR bookkeeper and their work.

IHSSA CONTEST ENTRY DEADLINES



STATE DEBATE
December 15, 2023
All forms due

DISTRICT LARGE GROUP
January 3, 2024

STATE LARGE GROUP
Immediately after District

LG ALL STATE
Immediately after notification

DISTRICT IE
February 7, 2024

STATE IE
Immediately after District

ALG ALL STATE
Immediately after notification

EARLY is ON TIME.
ON TIME is LATE.
LATE is....OH NO!



Send in payment early. The PO is NOT payment. Communicate EARLY with your bookkeeper.

Please remember these deadline dates. Late entry penalties will be enforced per the IHSSA Constitution. All late entries will be placed at the end of the performance day, as per the Executive Committee. EARLY is ON TIME.

SPECIAL REQUESTS

By direction of the Executive Committee, all special requests must be CALLED INTO THE STATE OFFICE by the dates listed below:

District LG: January 4, 2024

State LG: January 24, 2024

District IE: February 8, 2024

State IE: February 28, 2024



Special requests after these deadlines will only be accepted on an emergency basis. Email requests or phone messages will NOT be honored. You must speak directly to Stacy Hansen, IHSSA Executive Director. Contest Managers will not accept special requests. ACT/SAT testing is not a special request. Thanks for your compliance.

SUBSCRIBE TO OUR YOUTUBE CHANNEL: IHSSA + YOU!

**You
Tube**



LOOK for CURTAINS UP! A weekly video message about all things IHSSA on our YOUTUBE channel.



WHERE do I go for contest?

LG DISTRICT SITE ASSIGNMENTS: will be released after DECEMBER 15.
IE DISTRICT SITE ASSIGNMENTS: will be released in JANUARY.

WHEN do I register for contest?



Register **AFTER** Contest Sites are posted. District sites are released December 15 (LG) and in January (IE).



WHERE will I register for contest?

You will register online at ihssa.org using your secure login/password. Contact the IHSSA Office if you need login info.



Contest Sites 24

NORTHWEST

LARGE GROUP DISTRICT

Denison
Northwestern College
Sioux City East

LARGE GROUP STATE

Spencer

INDIVIDUAL EVENTS DISTRICT

MOC-Floyd Valley
Sioux Central
Woodbury Central

INDIVIDUAL STATE CONTEST

Kuemper Catholic

NORTHEAST

LARGE GROUP DISTRICT

Cascade
Decorah
Union

LARGE GROUP STATE

Dubuque Senior

INDIVIDUAL EVENTS DISTRICT

Maquoketa Valley
Mason City
West Delaware

INDIVIDUAL STATE CONTEST

Hampton-Dumont CAL

SOUTHWEST

LARGE GROUP DISTRICT

ACGC
Clarke Osceola
Shenandoah
WDM Valley

LARGE GROUP STATE

Ankeny Centennial

INDIVIDUAL EVENTS DISTRICT

Bondurant-Farrar
Council Bluffs Thomas Jefferson
East Union
Waukee Northwest

INDIVIDUAL STATE CONTEST

ADM

SOUTHEAST

LARGE GROUP DISTRICT

Keota
Iowa City Liberty
Monticello
Pella

LARGE GROUP STATE

Pleasant Valley

INDIVIDUAL EVENTS DISTRICT

Montezuma
Mount Vernon
North Scott
South Tama

INDIVIDUAL STATE CONTEST

Cedar Rapids Xavier

STATE DEBATE: Jan. 5/6
ANKENY DMACC CAMPUS

LG.GROUP ALL STATE FESTIVAL:
IOWA STATE, February 17

IE All STATE FESTIVAL:
UNI, March 25



ADDRESS BOOK

Wish to be included in the **ONLINE** address book for all to view?

INCLUDE your EMAIL ADDRESS
 in our **IHSSA ADDRESS BOOK**.
SUBMIT INFO HERE link.

SHORT FILM, TV NEWSCASTING, RADIO BROADCASTING

As per the IHSSA Constitution, you must provide your own media formatted presentation. The contest site will have a backup just in case something happens to your projector or computer; however, it is your responsibility to bring your own equipment. Each individual school is responsible for bringing their own AV equipment in **SHORT FILM, TV NEWSCASTING, and RADIO BROADCASTING**. Do not rely on the contest manager supplying this for you. Do not rely on the contest school's WIFI.



- BRING TO CONTEST:** Your own projector
 Your own multiple copies of your Short Film/TV/Radio
 Your own extension chords
 Your own extra speakers
 Your own extra cart (if you wish to bring)

If you bring your own equipment, you will have no problems showing these events. We have had some issues with this in the past. Please bring their own equipment to show your presentations. What each site will have is a cart to set up your equipment in the hallway before each presentation. When your event is then ready to go, you wheel the cart in and your presentation will be set. There will be no setting up equipment in the room. This should help those events run more smoothly. If you are using music for short film, tv news, or radio broadcasting you must get rights from the copyright holder and get synchronization rights for that music. **DO NOT USE MUSIC WITHOUT THOSE RIGHTS!**

****NOTE on timing of the Short Film:** Credits ARE a part of the time. If you show credits, yes, they do count as part of the time.



GOT IHSSA ???'S

Do you have a quick question about contest? Or perhaps, need some insight regarding coaching? A member of our Think Tank Team will respond.

Please use [THIS FORM](#) for NON-RULE related questions. Any RULE-related question, should be directed to IHSSA Executive Director Stacy Hansen, stacy@ihssa.org.



NFHS: FREE Courses!

[COPYRIGHT COMPLIANCE COURSE Link](#)

[THEATRE SAFETY COURSE Link](#)

[COACHING SPEECH AND DEBATE COURSE Link](#)

[THE COLLAPSED STUDENT COURSE Link](#)

[POSITIVE PARENTING WITHIN SCHOOL PROGRAMS Link](#)

[CONCUSSION PROTOCOLS COURSE Link](#)



NFHS: Teacher Satisfaction RESULTS

YOUR voice is IMPORTANT and NEEDED NATIONALLY! Please take the NFHS Teacher Satisfaction Survey. Thank you for completing the NFHS Teacher Satisfaction Survey. Results are below. This information are used to create recruitment efforts for younger generations to become teachers and advocacy efforts to help support current coaches in the future.

THEATRE DASHBOARD [Survey RESULTS](#)

SPEECH/DEBATE DASHBOARD [Survey RESULTS](#)



CALLBOARD

November 2-4: Boone, DISNEY'S HIGH SCHOOL MUSICAL ON STAGE
November 2-4: Fort Dodge, ONCE UPON A FAIRY TALE
November 2-4: Humboldt, Fall Musical
November 2-5: Independence, THE ALIBIS
November 3-4: George-Little Rock, THE PLOT, LIKE GRAVY, THICKENS
November 3-4: Johnston, PUFFS
November 3-5: Ankeny Centennial, PUFFS
November 3-5: Camanche, MEREDITH WILSON'S THE MUSIC MAN
November 3-5: Centerville, OLIVER!
November 3-5: Clinton, 12 ANGRY JURORS
November 3-5: Griswold, THE ADDAMS FAMILY MUSICAL, SCHOOL ED.
November 3-5: Mid-Prairie, INTO THE WOODS
November 3-5: Monticello, SHREK JR.
November 3-5: Northeast Community, CHICAGO: TEEN EDITION
November 3-5: Waukee Northwest, ROSENCRANTZ AND GUILDENSTERN ARE DEAD
November 3-5: Valley West Des Moines, FALLING AWAKE
November 4: Hampton-Dumont CAL, Bulldog Debate Rumble
November 4-5: Forest City, CATCH ME IF YOU CAN
November 4-5: Montezuma, INTO THE WOODS
November 9-11: Decorah, THE SPONGEBOB MUSICAL
November 10-11: Iowa Thespian Festival, UNI
November 10-11: Clarke, DISNEY'S BEAUTY AND THE BEAST
November 10-11: New London, YOU GO, GODDESS
November 10-11: Nodaway Valley, DISNEY'S THE LITTLE MERMAID JR.
November 10-11: Sioux Central, DISNEY'S THE LITTLE MERMAID
November 10-11: Woodbury Central, MURDER IN THE MAGNOLIAS
November 10-12: Anamosa, BEAUTY AND THE BEAST
November 10-12: North Butler, SEUSSICAL: THE MUSICAL
November 10-12: Okoboji, GUYS & DOLLS
November 10-12: PCM, LAVENDER & LUNATICS
November 11: East Union, CRAB CAKES & MURDER
November 17-18: Bedford, DEADLINE!
November 17-18: Janesville, ALIBIS



Want YOUR EVENTS published?
SUBMIT YOUR SPEECH/THEATRE/DEBATE DATES
for our IHSSA Callboard at this LINK:
[IHSSA CALLBOARD DATES \(CLICK LINK\)](#)