



# SWIFT

## MARCH 2024

**SPEECH WORKERS OF IOWA FEATURE THEMSELVES**

# IHSSA + YOU HELLO! HELLO!

- **ALL STATE CONGRATS**
- **ALL STATE GRATITUDE**
- **ALL STATE IE COMMITTEE**
- **ALL STATE IE FESTIVAL**
- **IE UPDATES**
- **CONTEST HOSTS**
- **HOF SCHOLARSHIP**
- **+ MORE!**

"The philosophy of the IHSSA is built upon the belief that no form of activity is any more important than that of learning to communicate effectively."

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# A Lil' Acorn

They say, "You can take the girl out of the farm, but you can never take the farm out of the girl."

Here's my top 10 "bales of advice" (Thank you, Mom and Dad Hansen) that provide a continued road map in my journeys. If you have ever walked beans, canned corn, or vaccinated hogs, I am sure you've got a couple more to add to the list. The BIG lesson here is: remember where you come from and the people that guide you.



10. Stay between the ditches.
9. Walk away from a skunk--slowly.
8. Sometimes, you have to step in a little manure to get to the cattle.
  - a. Leave your boots at the door.
  - b. Wash your hands before you eat.
7. Make hay when the sun shines.
6. If you fly with the owls at night, you better be ready to soar with the eagles in the morning.
5. When offered a cookie, say "yes" and take the cookie.
  - a. Remember your p's and q's.
  - b. Don't mix up the 'salt' and the 'sugar'.
4. Everyone helps clean off the table.\*  
\* We don't open presents until all the dishes are done.
3. If the fog gets in your eyes, keep on going.
  - a. Make sure there are extra candles/batteries nearby.
  - b. Let someone know where you are going.



*Gary and Max Hansen  
My Parents  
Exira, Iowa*

2. Got mice? Get a cat.

1. Always be able to find the North Star. The North Star will lead you back home...and to the Little Dipper.

The lessons YOU are sharing with your students through their participation in the IHSSA will forever provide guidance, light, and a strong sense of value for them. Keep being you and stay between the ditches!



# IHSSA LG ALL STATE CONGRATS!



## 2024 E. WAYNE COOLEY SWEEPSTAKES AWARD: DUBUQUE SENIOR

### CRITICS CHOICE RECIPIENTS

**ONE ACT PLAY: Dubuque Senior**

**READERS THEATRE: MOC-Floyd Valley**

**CHORAL READING: Siouxland Christian**

**ENSEMBLE ACTING: Siouxland Christian**

**GROUP MIME: Grinnell-Newburg**

**SOLO MIME: Cedar Rapids Washington**

**TELEVISION NEWSCASTING: IKM-Manning**

**GROUP IMPROVISATION: LeMars Community**

**MUSICAL THEATRE: Decorah**

**RADIO BROADCASTING: Decorah**

**SHORT FILM: Greene County**

# IHSSA LG ALL STATE GRATITUDE!

One of the many reasons the IHSSA is so successful is the dedication and gracious service of committee members and speech coaches in Iowa!



## **SPECIAL THANKS to the LARGE GROUP ALL-STATE COMMITTEE:**

**BRAD NESBITT, ED Special Assistant**  
**ANGIE MANTERNACH, Cascade**  
**JAMES DE VOS, Cherokee Washington**  
**JAYLENE DE VOS, Cherokee Washington**  
**EMILY HINTZE, North Scott**  
**STACIE KINTIGH, North Scott**  
**JACKI PLEGGENKUHLE, Waukee**

Thank you to **MOC-FLOYD VALLEY** for providing the National Anthem. Thank you to **Evan Buller, AMES** for providing the trumpet fanfare.

## **SPECIAL THANKS to ROOM CHAIRS:**

**Jodi and Jeff Grant, Northwestern College**  
**Waukee Northwest + 9th Coaches**  
**Jackeye Bowlin, Mount Pleasant**  
**Deanna Faubus, Ballard**  
**Christina Moyer, Sheldon**  
**Jacque Seidl, ADM**  
**Tammy Dickinson-Ferrell, Roland Story**  
**Maquoketa Valley Coaches**  
**Newell Fonda Coaches**  
**Kelsey Dinkla, ACGC**  
**Jerry Woods, Mediapolis**  
**Marcine Tracy, Marquette Catholic**  
**Makinzie Dugger, North Fayette Valley**  
**Tim Mitchell, Union**  
**Jennifer Burton, Charles City**  
**Fort Dodge Coaches**

**ADDITIONAL** thank you's to our All-State Staff: **Pam Wymer, Teresa Lawler, Bob Mittman, Jason Eslinger, Jaret Eslinger, Liz Hansen, Cary Shapiro, Kirk Johnson, Allison Koontz, Ann Krois, Suzi Jones, Stephanie Davis, Mary Fasse Shaw, Brittany Blasi, Glen Biermann, Suzie Jones, Sherry Long, Teresa Lawler, Ansley Adams, Abby Wilhelm, Mandy Abbass.**

**GRATITUDE to the IOWA STATE CENTER/IOWA STATE UNIVERSITY:** Fisher Theater, Scheman Building, **CY Stephens** as well as the **AMES CITY AUDITORIUM STAFF** for their help and guidance. **YOU** made the **DAY** for all of us!

**APPLAUSE to DISCOVER AMES** for their continual friendship and support!

We are beyond grateful to have you as partners and friends! **YOU** provided an avenue to make the 49th All-State Large Group Festival a true and forever experience for **ALL +!**

**COACHES! TAKE A BIG BOW! YOU** did a most supreme job of making sure your students had their wristbands and your spectators purchased their on-line tickets! **YOUR** extra help and guidance in managing your own IHSSA families is beyond appreciated, applauded, and affirmed!

**135 schools** earned **OUTSTANDING** nominations this year. It is a tremendous testament to the very dedication of students and coaches in our state. We congratulate all those who participated in the 49th Annual IHSSA All-State Large Group Festival!

# IHSSA ALL-STATE INDIVIDUAL EVENTS FESTIVAL COMMITTEE



The **INDIVIDUAL ALL-STATE COMMITTEE** meets in the summer and the fall as well as the weeks leading up to **ALL-State**. They are responsible for the planning of the Festival, the selection of the Critics, and the scheduling of events. Much, much gratitude to the **All-State IE Committee!**

**GABE TWEDT**

NE: Decorah

Working with IHSSA brings me great joy because I get to be the person I needed as a high school student.



**NATHAN IRWIN**

NW: Sioux City East

I not only get to meet wonderful IHSSA members from all over the state, but I get to be a part of something special that students will remember for the rest of their lives.



**KIM CARLSON**

SE: Monticello

I love working with the IHSSA because of the family atmosphere. Everyone, regardless of where they are from, are cheering for all students to succeed.



**MANDA THOMAS**

SW: CAM

Working with the IHSSA brings me great joy because I love watching these students grow, develop and become amazing public speakers and critical thinkers.



**DAVID WENDT**

Special Assistant to the E. D.

I enjoy being a member of the All State Committee as I have made friends with coaches across the state. We strive to make the All State Festival an amazing end of the year celebration.



We extend our heartfelt thanks to the **UNIVERSITY OF NORTHERN IOWA!** Our expression of gratitude for their gracious hospitality, comfort, care, and opportunities provided through their facilities and personal assistance. We are so very grateful that the **UNIVERSITY OF NORTHERN IOWA** is an authentic friend and partner to the IHSSA! Thank you for opening your doors and your hearts to us on **March 25** for the **IHSSA All-State Individual Events Festival!**



# *INDIVIDUAL EVENTS ALL-STATE FESTIVAL*

## *2024 TENTATIVE IE CRITICS*

**MARY FASSE SHAW, IHSSA Hall of Fame**  
**RAIMONDA GENNA, University of South Dakota**  
**JJ KAPUR, CulturAll**  
**LARYSSA LEONE, Channel 5, WEAREIOWA**  
**CARL LINDBERG, DMACC**  
**CLARA LOPEZ, Dubuque Foundation**  
**J'KALEIN MADISON, The Guthrie Theater**  
**DEBRA MARQUART, Iowa Poet Laureate**  
**KAROLINE MYERS, Des Moines Performing Arts**  
**DANIELLE MC GOUGH, UNI**  
**RYAN MC GOUGH, UNI**  
**MIKE PEITZ, IHSSA Hall of Fame**  
**SCOTT SLECHTA, Iowa Teacher of the Year, 2016**  
**SPENCER WAUGH, Simpson College**

### **IE ALL STATE FESTIVAL UNI SCHEDULE**

**8:00 AM: Opening/Programs**

**8:30 AM: WELCOME/OPENING!**

**9:00 - 4:15: Performances/Critiques**

**PLEASE CHECK ALL STATE IE TAB on WEBSITE FOR ADDT.  
INFORMATION**

742

# **NEW! TICKET ALL- STATE FESTIVAL INFO**

742



Notification of All-State nominations will be on the web site. A UPS packet with many All-State materials will be sent to the IHSSA Coach of each school that qualifies for the Festival. That packet will be shipped out of the State Office on Monday and should reach every school in the state by Tuesday or when your UPS is delivered. This packet will contain the All-State notification letters and wristbands for each participant and coach(s).

Any school that has students qualifying for the All-State Festival as performers or special recognition will receive free wristbands. Any IHSSA coach in the state that wishes to attend the Festival will be admitted free. Coaches need to contact the State Office, and a wristband will be sent to respective schools if you wish to attend when you do not have students that qualify.

Wristbands must be worn at all times by all coaches and participants attending the Festival. Be sure to tell your students to not remove their band even if they are performing.

Maps, hotel numbers, and room information regarding UNI/Cedar Falls and other items are available on the IHSSA website.

**NEW: All spectator tickets will be sold ONLINE through BOUND TICKETING. This link will be available at the IHSSA website. All spectators MUST purchase an online ticket. If spectators do not have an online ticket, they must purchase one at the All-State Festival. This will be enforced.**

Cost for the Festival is \$12 + fee per person, for all ages. There are no discounts for senior citizens or for children. The \$12 cost is for the entire day or for any part of the day.

Free programs for coaches/participants at the Festival will be distributed at check in at the McLeod Center. Plan on checking in at the McLeod Center to receive your free programs. Programs for spectators will be sold for \$5.

The UNI will not have a specific 'landing area' for students or bus drivers. There are plenty of spaces to hang out and put your coats in the coat check or in an area for your school. We ask that materials for performances be brought into the respective buildings a performance or two before you go on and then returned to your bus or van immediately after your performance. We do not have the room to store these types of materials at the UNI.

# ALL-STATE FESTIVAL



## IE NOTES

### COACHES: WHY BECOME AN ALL-STATE ROOM CHAIR?

Each year the All-State Committee asks coaches to be Roomchairs for the Festivals. These great volunteers help the Festivals run efficiently. If you have not been a Roomchair, please say "YES" when asked. It makes such a huge difference for the students and the Festival. Vince Hrasky (Roomchair at All-State & former member of the All-State Committee ) gives some good reasons why:

1. Seeing the very best is incredibly motivating.
2. It always gives me ideas for scripts and staging for the next year.
3. It gives me a day of interaction with an expert in the field.
4. I get to see other coaches at work.
5. Free Lunch!

[SIGN UP NOW](#)



[PLEASE COMPLETE THIS GOOGLE FORM IF INTERESTED!](#)

## ALL-STATE FESTIVAL POSTING

On Monday evening, March 11, nominations will be posted on the IHSSA website. Please go to [CONTESTS/IE/ALL-STATE](#). Also, in the same area, the All-State Program will be available for viewing. Do not bookmark these pages because we will change that page address March 11 before we post. Plus, there will be other changes during the day of the March 11.

## ALL-STATE SCHEDULE

On Monday evening, March 11, the ALL-STATE SCHEDULE will also be posted. Schools are not permitted to switch times or performance centers. If there is a time change request, it will be up to each individual coach to first reach out to the IHSSA Office securing permission. Then, each individual coach will need to reach out to another coach for a change. Finally, both coaches must then notify the IHSSA Office. All changes are due by March 13, as the program will be printed.





# 47TH ANNUAL IE ALL STATE SPONSORS



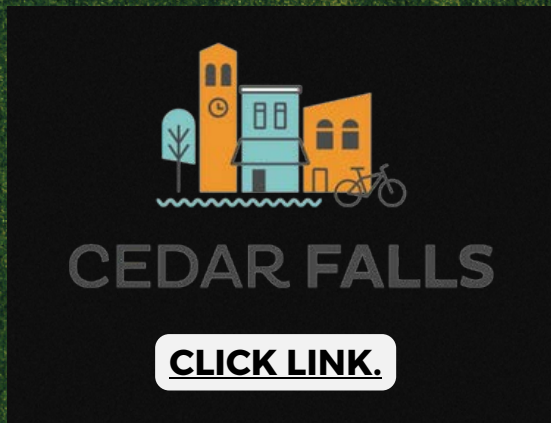
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# ALL-STATE ILE FESTIVAL



## NOTES

### **Note on All-State nominations:**

Please remember that just receiving straight I's at State does NOT mean you are nominated for All-State. At the end of the day judges must nominate events they believe are worthy of All-State. Two judges must nominate you for the All-State honor. There are many groups with straight I ratings that are not performers at All-State. We suggest you explain this to your students and parents.

### **Inclement weather at All-State:**

Please remember if All-State Festivals encounter weather concerns and they are cancelled, no make-up will be done because of the sites and time schedules. It is not imperative to attend the festival in order to receive your medals. If you cannot attend the festival, medals and programs will be sent to you at your school. Please remember the All-State is a festival and not a contest!

### **NO POSTING ON SOCIAL MEDIA:**

Please remember that the royalty agreement you have for contests and festivals does NOT cover posting on any Social Media. If you have students or parents who are posting events or performances on YouTube or social media, be aware that you are not covered under the IHSSA. It is strongly advised that these postings be avoided or taken down if already posted.

### **FESTIVAL and CONTEST DECORUM:**

Please remember that we are guests in the schools and at the universities that are hosting contest/festival. It is incumbent on every coach to be aware of what their students are doing and how they are behaving at that particular contest. At no time is there any place for a student from your school to take it upon themselves to damage the contest school environment or the festival site.

### **ROYALTIES APPLY AT FESTIVAL as well as all CONTESTS:**

It is the duty and the responsibility of the director to secure appropriate production rights for all material presented in IHSSA contest series including festivals. If you have any questions on this, please refer to page 13 of the Constitution, number 1, 2, and 4, or call the State Office.

# APPLAUSE! APPLAUSE!

Without the care and service of these schools/coaches, the IHSSA contest series would not be able to run as effectively as it does!  
**THANK YOU** from all of us! **PLEASE** write them a **NOTE** of thanks!

## NORTHWEST

### LARGE GROUP DISTRICT

Denison: Laurel Olsen/Cynthia Koster  
Northwestern College: Jodi Grant  
Sioux City East: Kindall Todd

### LARGE GROUP STATE

Spencer: Becky Koenig

### INDIVIDUAL EVENTS DISTRICT

MOC-Floyd Valley: Joel Stauffer  
Sioux Central: Alyssa Rusk  
Woodbury Central: Denise Heiman

### INDIVIDUAL STATE CONTEST

Kuemper Catholic: Deb Gute

## NORTHEAST

### LARGE GROUP DISTRICT

Cascade: Angie Manternach  
Decorah: Molly Holkesvik  
Union: Stephania Sauer

### LARGE GROUP STATE

Dubuque Senior: Aaron Dean

### INDIVIDUAL EVENTS DISTRICT

Maquoketa Valley: Matt/Debbie DeVore  
Mason City: Becky Rother  
West Delaware: Abigail Goldsmith

### INDIVIDUAL STATE CONTEST

Hampton-Dumont CAL: Emileigh Eilderts

## SOUTHWEST

### LARGE GROUP DISTRICT

ACGC: Kelsey Dinkla  
Clarke Osceola: Don May  
Shenandoah: Amy Toye  
WDM Valley: Sam Melz

### LARGE GROUP STATE

Ankeny Centennial: Jon Russell

### INDIVIDUAL EVENTS DISTRICT

Bondurant-Farrar: Kaitlyn Vasey  
Council Bluffs Thomas Jefferson: Matt Schmidt  
East Union: Clarissa McCollough  
Waukee Northwest: Angela Youngers

### INDIVIDUAL STATE CONTEST

ADM: Jacque Seidl

## SOUTHEAST

### LARGE GROUP DISTRICT

Keota: Gina Bennett/Michael McNurlen  
Iowa City Liberty: Kim Sleezer  
Monticello: Kim Carlson  
Pella: Ashlee Whittington

### LARGE GROUP STATE

Pleasant Valley: Christina Myatt

### INDIVIDUAL EVENTS DISTRICT

Montezuma: Liesl Roorda  
Mount Vernon: Tawnua Tenley  
North Scott: Stacie Kintigh/Emily Hintze  
South Tama: Dixie Forcht

### INDIVIDUAL STATE CONTEST

Cedar Rapids Xavier: Scott Davidson

If you are interested in hosting a contest in the future please contact the IHSSA State Office. At this time we already have many sites for the 2025 and 2026 contest seasons, however, we can always use more! Please call to host in the future. **YOU** are **NEEDED!**



# 2024 HALL OF FAME SCHOLARSHIP

**Hear Ye! Hear Ye!  
APPLY!**



Each IHSSA member school is entitled to one applicant for four \$1,000 scholarships offered by the IHSSA's Hall of Fame. The speech coach of a member school should give the application form to a student who best exemplifies a candidate; who, in their estimation would benefit from such a scholarship and meets the stated qualifications.

## QUALIFICATIONS:

1. The applicant must be a senior in good standing.
2. The applicant should have participated in various speech/drama activities during high school.
3. One applicant per IHSSA school.

This is the application form and must be in the IHSSA State Office no later than *APRIL 5*. No consideration will be given to an application received after *APRIL 5*. The winner will be announced by the IHSSA Hall of Fame.

## APPLICATION for THE IHSSA HALL OF FAME SCHOLARSHIP

NAME OF STUDENT APPLICANT \_\_\_\_\_

HOME MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP CODE \_\_\_\_\_

SCHOOL NAME \_\_\_\_\_

NAME OF IHSSA COACH \_\_\_\_\_

This application must be MAILED to the IHSSA State Office AND received no later than *April 5* to be eligible. When the application is received, Hall of Fame Scholarship materials will then be sent to each applicant from the State Office.

# 2024 HALL OF FAME NOMINATION

## Hear Ye! Hear Ye! NOMINATE!

Be sure to take a moment and nominate someone for the IHSSA Hall of Fame. Induction into the Iowa High School Speech Association Hall of Fame is the highest honor the Speech Association may confer on an individual. It is presented to a distinguished individual of state-wide reputation and outstanding accomplishments. The contribution and service given by the inductee stem from dedication and commitment to the Iowa High School Speech programs *beyond* normally expected and superlative identification. By the model of their lifetime work they have exemplified most clearly and forcefully the ideas and purposes to which high school speech programs and competitions are dedicated.

If you are aware of a speech coach, administrator, or judge who fulfills the above criteria, please send the IHSSA a letter for recommendation. Your nomination will be held in strict confidence and forwarded to the Hall of Fame Jury for their consideration.

Please include a paragraph or two in which you justify why you believe this individual is worthy of being inducted into the IHSSA Hall of Fame.

Thank you - Hall of Fame Jury

APPLICATION for THE

IHSSA HALL OF FAME INDUCTION Link: also on website

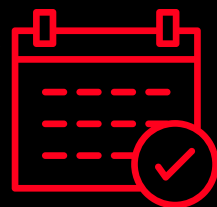


# NOTES



**Need COMMENT SHEETS? Print copies of these NOW. Do not wait until the last moment to print these. [Click HERE](#). (State = 3 judges = 3 comment sheets.)**

**SCHEDULES for CONTEST: will be posted at IHSSA.org. Click [HERE](#) CONTESTS. Then, choose STATE. Coaches should send each contest manager their email to receive the schedule. Directors: make sure you have communicated with your contest manager YOUR CORRECT EMAIL.**



**VIDEOTAPING is not allowed at contest unless written permission is secured from the State Office. This includes any type of recording device. Please pass this important information onto your parents/spectators. Make sure you have permission.**

## **2024 SPONTANEOUS SPEAKING AREAS**

**These 10 areas will produce the questions for the 2023 SS. Please note these are NOT the questions00just areas for students to conduct their research.**

- 1. National government issues and their effects on the average person in America.**
- 2. Security issues in our schools, our nation, and in the world.**
- 3. The economy in America and the world.**
- 4. Laws and rules that relate to students.**
- 5. Media's effects on our lives.**
- 6. Health issues including mental health issues.**
- 7. The President, Congress and the state of government in the United States.**
- 8. Business issues including local, state, national, and international issues.**
- 9. Educational issues facing our youth.**
- 10. Current/past art and sporting events.**



# MORE notes

**SOLO MUSICAL THEATRE:** No introduction is given. The Roomchair gives the title/author.



**STORYTELLING:** The student does not have to give introduction. They may still choose to.

The Roomchair must give title/author now.



**NO SWITCHING!** Entries at the contest site cannot be switched places without approval of the IHSSA State Office or the local contest manager. An example of this would be School A has three Prose events at contest. Number 1 is at 10:00, Number 2 is at 11:30 and Number 3 is at 3:30. School A coach goes into the contest office and says that Prose Number 3 will now be at 10:00 and Number 1 will now be at 3:30. Unless School A's coach has written permission from the State Office, they cannot switch times.

Rationale for this rule is that contest managers have a very difficult job putting a contest together and then reporting it correctly to the IHSSA State Office. When schools switch performing times among themselves, it causes the Contest Manager's job to become even more difficult! Please realize how many problems switching times the day of the contest causes the contest manager. Let us ALL contribute to making the contest managers' and All-State Committee's work easier by following this rule.



## ELECTRONIC NOTES

Students may use electronic devices (iPads, iPhones etc.) for their notes in some Individual Events. However, they need to remember NOT to exceed the 50 word limit. The judge may ask to see their notes on their electronic devices just as they would ask to see notecards. YOU need to remind students not to delete their notes until their speech has been approved. This is an ethical issue as well as a performance issue. Obviously, if students are too dependent on their notes, they are not communicating effectively and will receive the appropriate rating.

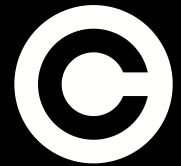
## INCLEMENT WEATHER

Weather information for contest days will always be posted on the IHSSA web site front page. Be sure to check the web site if there is a problem or concern. If a contest site operates, it becomes the responsibility of the member school to decide to attend or not attend. The school has the right to choose not to attend, however NO make-up contests will be arranged for schools that choose not to attend. State contests will be rescheduled since they are a contest and not a Festival. Please understand your local school always has the right and final decision whether or not to attend a contest due to weather concerns. Please remember - coming to the contest later is always an option. If an entire contest is rescheduled then that is the final date for the contest and a school will have to go to contest on that date.

## READ THE RULES

Every year a group or a student is given a DQ because the school did not carefully read the rules for the event! It is best to review the rules for each category as students begin their rehearsals. If not already done, please take a moment before you travel to contest to go over all the rules together. It will be worth the time and you will be glad you did. Plus, many eyes looking at the rules makes for correct application of the rules for your events. Also be sure to read the rules and regulations in the front part of the Constitution. TAKE THE TIME TO READ THE RULES!!!

## IHSSA LOGO TRADEMARK



**Please remember that the IHSSA Logo is a trademark symbol and cannot be used unless you have permission from the IHSSA State Office. The IHSSA logo may not be used for end of the year awards/certificates/clothing/etc. Permission must be requested for any use. The IHSSA is a copyrighted trademark symbol.**





# ++ UPDATES



## Invoices & Payments



Please remember to make a copy of your on-line entry form and give to your bookkeeper. This form is the invoice for your contest entry fees. Nothing will be sent from this office for payment of contest fees. Please do your part and get that form to the office that handles your finances. Many times we have schools that we have to contact to pay their fees. Please submit your fees in a timely manner.

## No "Switching"



Coaches are advised that you can't switch your entries at the contest site without approval of the IHSSA State Office or the local contest manager. An example of this would be School A has three Solo Mimes at contest. Number 1 is at 10:00, Number 2 is at 11:30 and Number 3 is at 3:30. School A coach goes into the contest office and says that Solo Mime Number 3 will now be at 10:00 and Number 1 will now be at 3:30. Unless School A's coach has written permission from the State Office, they cannot switch times.

## Entry Forms



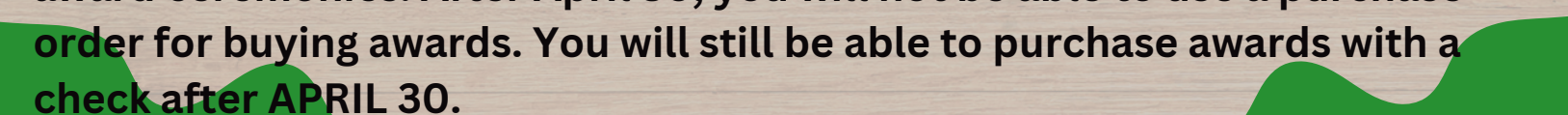
Be sure to take your time in correctly filling out your school's entry forms. Please read all of the directions for on-line registration before you start.

BEFORE YOU SUBMIT it, carefully CHECK YOUR WORK. Double check. TRIPLE CHECK. Please make sure you are accurately submitting your information BEFORE you submit. Take the extra couple of minutes to go over your work carefully. Please proof your work.

## Awards



Please take note that all awards will be shipped directly to your school from the factory. Allow 2-3 weeks for delivery. It is important to know that the State Office will have no awards on hand for emergency requests. Please use the form from the ON-LINE AREA for ordering awards. You will need your password for this area. Read the order form carefully. Plan ahead for your award ceremonies. After April 30, you will not be able to use a purchase order for buying awards. You will still be able to purchase awards with a check after APRIL 30.



# JUDGE EVALUATION FORM



Your voice is important! After every contest the Judge Certification Committee asks for your insight and assistance in completing the "Judge Evaluation Forms". Here's why ...

Each August, the Judge Certification Committee thoroughly examines each and every individual evaluation form. Judges who have earned superior feedback receive positive affirmation from the State Office. Judges that are in need of support receive extra guidance and clarification. Your assessment makes the whole process circular -- our judges "judge" our students and we "judge" our judges. Also, this is your opportunity to model and exercise "justification". Ultimately this system of giving and receiving constructive feedback is better for the whole community: judges, coaches, and most importantly -- our students. Additionally, your evaluation assists the Judge Certification Committee in collecting information for areas that are in need of training and/or areas that require more clarification. Your feedback aids in the thoughtfulness of continued education to judges on the rules as well as how to properly interpret and justify the IHSSA Constitution.

We kindly ask that you complete a judge evaluation form as close to the end of each contest day as possible. Your thoughts will be fresh in your mind before you encounter your next contest day and your next round of judges. Your Contest Manager will include a reminder and specific instructions for completing the "Judge Evaluation Forms" with your ballots.

**COACH REMINDER:** Please complete a "JUDGE EVALUATION FORM" for each of your judges.  
THANK YOU! IHSSA JUDGE CERTIFICATION COMMITTEE

1. Begin by going to [www.ihssa.org](http://www.ihssa.org)
2. Click on "Online Registration" on the right of your screen.
3. Then, continue to log in as you would normally do to register.
4. Click on "Judge Evaluation Forms" at the bottom of the IHSSA Online Forms page.
5. Next, click on "Continue to Evaluation Form".
6. Complete "Judge Evaluation Form" and finally, click submit. (Use the "List of Judges" on the back side of the sheet if you need assistance with spelling.) Complete a separate evaluation for each of the judges.

1. Your Contest Manager will supply you with the LIST of JUDGES at Contest.
2. Complete an evaluation for each judge.

# EDUCATE your SPECTATORS



Please share this information and video with your parents/guardians.

- 1. Are performance times exact?** No. Plan on arriving to your student's center at least 1/2 hour early. Most often, centers run ahead of time.
- 2. Is videotaping and photography allowed?** No videotaping or photography is permissible. In fact, it may disqualify the performing school.
- 3. Can local school logo (ie. a sweatshirt with school logo) be worn by spectators?** No. Refrain from all apparel that informs the judge of what school the participants are from.
- 4. Are students permitted to leave after they are finished performing?** ALL teams and students are encouraged to support other schools' performances. The big "team" is the whole "IHSSA Family."
- 5. What are the qualifications of the judges?** All IHSSA judges have gone through training and certification. Please accept your student's ratings with pride and dignity. Adhere to proper sportsmanship at all times.
- 6. How are ratings given?** At Districts, one judge critiques the performance with a I, II, III, or Disqualification IV rating. The judge also gives an oral critique. Only those receiving a I rating advance to State. At State, three judges critique the performance. No oral critique is given. Only those performances that receive at least two All-State nominations AND also are in the upper percentages of point ratings advance to All-State.
- 7. If I don't know where/when my student performs, what should I do?** DO make sure you DO know ahead of time from your local speech department your student's times and locations. Please do not rely on the contest site head office, as the contest managers are extremely busy. Students WILL know the schedule the week of the contest.
- 8. Can anyone come to contest?** Yes, all are invited. There is a \$3 donation that is asked of all audience members at the main door for Districts and State.
- 9. May I watch any group perform?** Yes, and you are encouraged to watch students from other schools as well as other categories.



# EDUCATE your SPECTATORS



# IOWA HIGH SCHOOL SPEECH ASSOCIATION

## IE STATE CHANGE FORM

**Already submitted your registration?  
Need to DROP a student?  
Need to CHANGE a TITLE?**

The online "CHANGE Form" will be found under the IE--REGISTRATION. (Same place where you registered for contest.) All Contest Managers will also have this link available at contest.

The COACH is required to complete a CHANGE FORM for any DROP or CHANGE OF TITLE.

In IE's, once a student subs at District contest, they must remain in that event. The student they replaced is not eligible to come back for State or All-State. (Article V, Section 8 of the By-Laws). No substitutions/adds/switches are allowed at IE State.

# COPYRIGHT

## Permission to do Material or Music in all IHSSA Events

Please remember you must have permission to do ANY MATERIAL that you use for contest events. We have agreements with many companies to use their materials for IHSSA contest. For example, if you use recorded music for background in Mime or One Act (unless you have purchased the BMI license) you must have permission to use it. If you are using music for Short Film or TV you must get rights from the copyright holder and get synchronization rights for that song or songs. If you are reading an interp selection from a book you must receive permission to read that selection or cutting at the contest. In Musical Theatre you cannot do cuttings unless you have permission to do so. You can NEVER cut or rearrange material without receiving permission or using material from the companies we have agreements with. Receiving permission to perform at contest is just that. It does not cover performing for other events nor does it cover videotaping. Also, NEVER allow contest selections to be placed on YouTube or the internet. YOU DO NOT HAVE PERMISSION TO DO THAT! It is the responsibility of the local school to secure all performance rights for contest selections. Be sure you have permission to do material before you start a selection for contest. The IHSSA will NOT support any school that does not secure performance rights for selections at contest. Do not put your school district in financial danger by not finding the rights to perform material. Please remember all of your titles are posted on the web and those groups will see what you are doing. Get the proper rights to do material for contest. You as a coach/school must do this! Secure permission.

## PERFORMANCE RIGHTS FOR MUSICAL THEATRE + AREAS USING SHEET MUSIC (NOT TRW OR MTI)

*From Dr. James Weaver of the NFHS*

You must request and receive permission to perform selections. A fee might be required. With all of these Performing Rights Organization permissions you cannot make an arrangement without the proper permission from the copyright owner.

However, you may make cuts for timing purposes only, but the piece **MUST** remain in the same order and the cut must keep the integrity of the musical work.

If you are performing a work of music for a contest you will need to follow the guide below:  
If you are using sheet music from:

**BMI – PURCHASE** the BMI high school license for Secondary Schools (on IHSSA web site) you can do any song from the BMI catalog for contest without asking permission to perform. This is good for background music in Mime and One Act. The BMI license does not allow for any cuts/additions/different arrangements/etc. [BMI CONTRACT LINK](#)

# IHSSA REGISTRATION



**You should have login/password by now. IF YOU DO NOT, contact STACY!**

## 1 PAY YOUR MEMBERSHIP

Have your payment must IHSS

PO is not the

## 2 OBTAIN LOGIN/PASSWORD

The use you need several times

same as last year. If you'll be using it

## 3 CHECK YOUR SITE LOCATION

Check the IHSSA.ORG website for your site. CONTESTS/ INDIVIDUAL EVENTS/STATE.

## 4 EMAIL YOUR CONTEST MANAGER

After you find out your DISTRICT site location, EMAIL your contest manager your contact information. You must email your contest manager: [HERE ARE CONTEST MANAGERS' CONTACTS.](#)

## 5 SUBMIT ONLINE REGISTRATION

Complete the ONLINE REGISTRATION at the IHSSA website for STATE REGISTRATION. Print 3 copies. (1) for payment to submit to the IHSSA (2) 1 to send to STATE Contest Manager (3) and a copy for your records. You need the log in/password for this. The form is the invoice for your contest entry fees.



## 6 SUBMIT IMMEDIATE PAYMENT \$ TO IHSSA

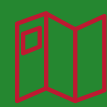
Work with your business office and secure payment to the IHSSA. Remember, a PO is not payment. Too, please remember the deadline of registration. Late entry penalized will be enforced per constitutional rules. Late entries will perform at the end of the day. Please do your part and get the form to your business office for payment.

## 7 CALL STACY 4 SPECIAL REQUESTS

All special requests for performances must be called to Stacy Hansen. Contest Managers will not accept special requests. Special requests are for school related events only. There ARE conflicts with SAT testing. SAT testing is on March 9 the same day as STATE IE. NO SPECIAL REQUESTS will be accepted for SAT TESTING.



## GOT ??'s?



[USE THIS additional step-by-step handout](#) for additional support.

[WATCH THIS VIDEO](#) for additional support.



Thank you CARRIE TINKHAM, Coach at Large, for providing helpful guide and video! .

# CALLBOARD

A stage with red curtains and spotlights. The curtains are pulled back, revealing a dark stage floor. Two spotlights are shining down on the stage, creating a bright blue glow. The text "YOUR SPRING SHOW!" is written in white, bold, capital letters across the center of the stage.

YOUR SPRING SHOW!

Want YOUR EVENTS published?  
SUBMIT YOUR SPEECH/THEATRE/DEBATE DATES  
for our IHSSA Callboard at this LINK:  
[IHSSA CALLBOARD DATES \(CLICK LINK\)](#)

# CARING FOR RATINGS WITH CLASS

--Carrie Tinkham, IHSSA Coach at Large

**AFFIRM** students BEFORE contest the value of participation.

"I have been so impressed through your growth this season."

"I'm so proud of the art you have created this year."

"Tell your [or your characters'] story today."

"What are you the most proud of in this experience?"



**EDUCATE** students BEFORE contest the qualifications of the judges.



"We are taking a risk with this piece, so we need to be prepared for different opinions."

"Remember that judging is subjective, and always do your best."

**INFORM** students BEFORE contest judges exercise discernment and opinion.

**LISTEN** with care to the student. Respectfully guide the emotion.

"Me too."

"It's okay to feel disappointed."

"Looking back on the journey, are you glad that you participated?"

"Let's wait and take a look at the comment sheet."



**MIRROR** appropriate reactions with grace.

**LEARN** from the comment sheet. PAY ATTENTION to justification. LOOK for consistency.

"This judge commented on our choreography, and they are right--it could have been polished."

"What did you learn about yourself....about art...about others through this experience?"



**MODEL** professionalism.

"I'm going to run this question I have by this fellow coach/district officer."

"Let's use this experience to make goals for next time."



**EVALUATE** judges with specific justification.

"Judge Lankin Meseck reassured my anxious 9th grade student and encouraged them to continue."

In judge evaluations, avoid using general statements to evaluate judges. Use specific examples, quotes, and phrases.



PREPARE for the next time!