ONE-ACT PLAY

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DistrictState	School I.D. #
Author	Rating
Title	Contestant #
through recognizing strength	elief of the IHSSA that judges are expected to encourage students s and providing suggestions for enhancing their communication provides a balance of these comments which can be easily nd coach.
	STRENGTHS / SUGGESTIONS
	Make specific comments concerning the suggested criteria:
ACTING:	
Characterization: convincing, believal	ble
spontaneous, true to production style,	
projection of character (all characters), consistency (visually,orally)	
Emotion: sustains mood, achieves climaxes, balanced control	
Voice: quality, suggestion of age, social position, etc., projection, articulation, inflection Body: gestures, movement/business motivated, clear, varied, appropriate	
Cue pickup:	
Relationships: ensemble playing, character interaction STAGING: Costuming: in harmony with character, period, mood, style	
Make-up: adequate to suggest character and style Rhythm-tempo: variety in timing used establish the mood of the play	to
Stage composition: use of stage, blocking, arrangement of set pieces	
Unity: overall performance	
Staging: effective use of space provide GENERAL: Overall effectiveness	<u>d</u>
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Comme	ents must justify the rating!

JUDGE_____

(please print first and last name)

(Use back of ballot if necessary)