

ARTICLE XX: Reviewing

Section 1. Entries. Each school may enter from one to three contestants in the District Contest.

Section 2. Selections/Materials. Material for this area will be selected by the student and the coach. The Review may be over a book, movie, drama work, music, concert, a movie made for television and any other form of media or any combination. Material used by, or the manner of presentation by students at contest deemed by the local contest judge(s) to be obscene or disruptive, may receive lower ratings, or in some cases may result in disqualification.

Section 3. Length. The length of the Review presentation will not exceed eight minutes.

Section 4. Preparation and Presentation.

Clause 1 The reviewer may read, say, or sing excerpts from the book, script, movie, drama work, score, movie made for TV and any other form of media or any combination to illustrate his/her analysis, however, these excerpts should not be the sustaining force of the presentation. The emphasis of the performance is still on the review rather than the visual or audio aids.

Clause 2. Notes or a manuscript may be used.

Clause 3. The contest will provide a projection surface and a small table.

Clause 4. Visual and audio aids may be used. These include but are not limited to books, posters, video sleeves, play bills, production script, or facsimile of production script may be used. Quotes from all of the above may also be used. The emphasis is still on the review rather than the visual or audio aids. The audio/visual equipment may be operated by another student not to be part of the presentation and must not be wearing identifiable school apparel.

Clause 5. The Review will reflect a variety of styles and will be suitable quality for the high school student. The contestant will prepare a suitable original speech with a chosen theme which would be appropriate for Review.

Section 5. Timing. The Local Manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. At the end of the first minute of the speech a seven will be held up, at the end of the second minute, a six will be held up and so on down the scale of numbers - 5, 4, 3, 2, 1, 1/2 and 0. At the end of eight minutes, the timer will rise and say STOP. The speaker must stop at once or be subject to the penalty of disqualification. (Article III, Section 6, By-Laws)

Section 6. Judging. The Reviewing presentation will be evaluated on the basis of insights (such as plot, character, style, directional style, editing, film technique, acting, historical importance, comparison with other genre and/or thought) which would be more comprehensive to the listener than would be gained on a first reading of the book, viewing of a film, drama work or a movie made for television and any other form of media or any combination. Whether the review is memorized or not should in no way influence the judging of this category.

CASEBOOK

Questions & Answers

1. Q. May notes or a manuscript be used in Reviewing?
A. Yes, however, the reviewer should use care so as not to sound like an essay is being given.
2. Q. Is it desirable in Reviewing procedure to give only a synopsis of the book, movie, drama work, made for television movie and any other form of media or any combination?
A. No. See Article XX, Section 6.
3. Q. May a student select a different book, movie, drama work, movie made for television and any other form of media or any combination for the State Contest?
A. Yes.
4. Q. Is reading from the book, script, manuscript and/or visual aids allowed?
A. Yes.
5. Q. May a contestant read a book excerpt from a copied manuscript?
A. Yes.
6. Q. May a television series be reviewed?
A. Yes.
7. Q. May a television mini-series or a made for television movie be reviewed?
A. Yes, an example of this would be Alex Haley's, "Roots".
8. Q. May actual clips from a movie, drama work, and/or made for television movie be shown?
A. Yes.
9. Q. May two or more totally separate books or movies, etc. be reviewed?
A. Yes, as long as emphasis is still on analysis, and the comparison is tied together by theme or other common denominator.
10. Q. Must the introduction come first?
A. No, the introduction can follow a preview/teaser.
11. Q. May a podium or lectern be used?
A. Yes
12. Q. May students read from electronic sources other than note cards or books? ie – Kindle, iPad, laptop, etc.
A. Yes, electronic notes / sources may be used.