

## ARTICLE X Solo Musical Theatre

### Section 1. Entries.

Clause 1. Each school will be entitled to enter three Solo Musical Theatre in the District Contest.

Clause 2. Solo Musical Theatre will be counted as part of the six entries in Acting.

### Section 2. Selections/Materials.

Clause 1. A member school will not use material in this area which is identical to that used in other individual events.

Clause 2. Each school will be responsible for securing performance rights.

**ROYALTIES. It is the duty and responsibility of the director to secure appropriate production rights for all Solo Musical Theatre selections presented in contest productions, and is required whether or not admission is assessed. Performance permission for productions (as in the case of a school musical) is not license for using copyrighted musical material in portions or totally in contest presentation.**

Clause 3. The actor will have a copy of their score if the score includes dialogue.

**Section 3. Length.** The length of the performance will be limited to ONE song no longer than 5 minutes.

### Section 4. Preparation and Presentation.

Clause 1. The Solo Musical Theatre performance must be able to be presented in a normal classroom. One chair will be provided.

Clause 2. Students must not costume. They may, however, **adjust** normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students **may not** use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than the chair) will not be used.

Clause 3. The contestants will utilize the skills of acting and singing, and/or dancing. All lyrics must be memorized.

Clause 4. **The student will NOT give an introduction.** The room chair will announce everything that's written on the comment sheet only.

Clause 5. The actor must remain in view of the judge(s) at all times.

Clause 6. Prompting will constitute a Division IV rating.

Clause 7. The performers must accompany their performance with recorded music without words and back-up vocals. Sound effects in the accompaniment may be used if the sound is part of the original score. Technology to play music must be provided by the contestants. The machine may be operated by another student or coach, not part of the performance and not to be wearing identifiable school apparel. Students may sing short sections a cappella. Entire performance may be sung a cappella only if the original score was meant to be performed a cappella.

Clause 8. A brief sound check may be arranged with the door chair just prior to the performance.

**Section 5. Timing.** The Local Manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. At the end of the first minute of the presentation, a four will be held up, at the end of the second minute, a three will held up and so on down the scale of numbers- 2, 1, ½, and 0. At the end of five minutes, the timer will rise and say STOP. The contestant must stop immediately on penalty of disqualification. (Article III, Section 6, By-Laws.)

**Section 6. Judging.** Judging will be based on effective acting and singing, and/or dancing techniques and on the ability of the performer to convey material written for/adapted for presentation as a musical.

### Section 7. Winners.

Clause 1. A performer with a Division I rating may compete in the State Contest. The same Musical Theatre selection must be used.

Clause 2. A performer winning Division I rating in the State Contest the preceding year may not use the same selection the next year.