

ARTICLE XXVI

Group Mime

Section 1. Entries.

Clause 1. Each school will be entitled to enter three mime groups in the District Contest.

Clause 2. The mime group will consist of two through six students.

Section 2. Selections/Materials.

Clause 1. The participants will prepare their own mime, and will title it so that its title can be listed on the District Contest Program.

Clause 2. The mime title does not have to appear on the district eligibility sheet.

Clause 3. The title must be on a placard for purposes of introducing the mime. The time and place as well as decorations on the placard are optional.

Clause 4. If the placard is carried by an individual, he/she must be counted as a character in the mime.

Section 3. Length. The length of the performance will be limited to seven minutes. Timing will begin with the first movement or music after the performers have been announced.

Section 4. Preparation and Presentation.

Clause 1. There may be physical contact in mime.

Clause 2. There must be a definite beginning and end.

Clause 3. No member of the group may leave the playing area during the performance nor may any member enter the performing area once the performance has begun.

Clause 4. All members of the group do not have to be interacting throughout the entire performance.

Clause 5. The performer(s) may accompany the performance with recorded music without words. Technology to play music must be provided by the contestant(s). The machine may be operated by another person, not to be part of the mime and not to be wearing identifiable school apparel. No other sound effects or properties may be used. Six chairs must be provided by the contest manager or the participating school may provide their own six chairs and may be used as the performer sees fit.

Clause 6. No mime make-up is to be worn. Apparel must not convey characterization or personal identification.

Clause 7. The mime must be of such a nature that it can be presented in any room provided by the host school. No special lighting may be required. An easel for the placement of the placard must be provided by the host school or may be provided by the contestant.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of the seven minutes, at which time he/she will rise and say STOP. Contestants must stop immediately upon penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on acting effectiveness, creativity, body control, movement and ability of the group to convey its intended message.

Section 7. Winners.

Clause 1. The same idea or theme may be used in the State Contest.

Clause 2. A student who receives a Division I rating in Group Mime in the State Contest may participate in mime again.