

ARTICLE XXVII
Solo Mime

Section 1. Entries.

Clause 1. Each school will be entitled to enter from one to three mime contestants in the District Contest.

Clause 2. Each mime will consist of one student.

Section 2. Selections/Materials.

Clause 1. The participant will prepare his/her own mime, and will title it so that its title can be listed on the District Contest program.

Clause 2. The title does not have to appear on the District eligibility sheet.

Clause 3. The title must be on a placard for purposes of introducing the mime. Having the time and place on the placard is optional.

Section 3. Length. The length of the performance will be limited to five minutes. Timing will begin with the first movement or music after the performers have been announced.

Section 4. Preparation and Presentation.

Clause 1. There must be a definite beginning and end.

Clause 2. The performer may not leave the playing area during the performance.

Clause 3. The performer may accompany his/her performance with recorded music without words. A tape recorder or CD player may be used but must be provided by the contestant. The machine may be operated by another person, not to be part of the mime and not to be wearing identifiable school apparel. No other properties or sound effects may be used. One chair provided by the contest manager or one chair provided by the participating school may be used as the performer sees fit.

Clause 4. No mime make-up is to be worn. Apparel must not convey characterization or personal identification.

Clause 5. The mime must be of such a nature that it can be presented in any room provided by the host school. No special lighting may be required. An easel for the placement of the placard must be provided by the host school or may be provided by the contestant.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of five minutes, at which time he/she will rise and say STOP. Contestant must stop immediately, upon penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based upon acting effectiveness, creativity, body control, movement and ability of the performer to convey its intended message.

Section 7. Winners.

Clause 1. The same idea or theme may be used in the State Contest.

Clause 2. A student who receives a Division I rating in Solo Mime in the State Contest may participate in mime again.