

ARTICLE XXXII

Short Film

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Short Films in the District Contest.

Clause 2. The cast /crew of Short Film will consist of between one and fifteen students.

Section 2. Selections/Materials.

Clause 1. Short film shall be original in nature and may be collaborative effort between the students.

Clause 2. Short film may be a remake of another person's idea or thoughts.

Clause 3. Materials used, or the manner of presentation, by students in the Short Film area deemed by the local contest judge(s) to be obscene or disruptive may receive lower ratings, or in some cases may result in disqualification.

Section 3. Length. The length of the performance is no longer than 5 minutes in length from opening title screen through final credits.

Section 4. Preparation and Presentation.

Clause 1. The entry must bring their own media formatted presentation and at least one school representative (coach and/or student) to the Contest Site. The judges and those members of the cast/crew present will view media formatted presentation together.

Clause 2. The performance will be viewed by a judge. The host school will provide a projection surface. The host school will NOT provide internet access. The contestants will be providing projector, media source and provide speakers.

Clause 3. Music must be original, documented public domain material, or copyrighted material used with permission.

Clause 4. Student will be permitted to use any audio-visual aids and/or properties that will enhance their presentation. The film will bear no school identification.

Clause 5. All material in short film may be performed by students, claymation, animation, and / or objects.

Clause 6. All aspects of the film may be edited at any time and it can be enhanced with the use of video effects, graphics, animation and multimedia with the use of video effects, graphics, animation and multimedia.

Section 5. Timing. Timing for Short Film will start with opening title screen or first visual and will conclude with final credits or when film is stopped.

Section 6. Judging. Judging will be based on effective storyline, technical aspects, acting, and overall presentation.

Section 7. Winners.

Clause 1. A Short Film with a Division I rating may compete in the State Contest. The same film or an edited remake of the original may be used.

Clause 2. A performer winning Division I rating in the State Contest the preceding year may not use the same selection the next year.