

**IOWA HIGH SCHOOL SPEECH ASSOCIATION  
EXECUTIVE COMMITTEE MINUTES  
JUNE 10, 2016**

The Iowa High School Speech Association will meet in an administrative session on June 10, 2016.

President Todd Wendt called the meeting to order 8:10 am. Present: Karon Brown, Executive Vice-President and IGHSAU Liaison, Mike Haluska, Decorah, Stacy Hansen, Coach at Large, West Des Moines Valley, Gary Zittergruen, Benton Community, Aiddy Phomvisay Des Moines Central Campus, Craig Ihnen Executive Director and Therese Schimek acting as recorder.

**Welcome from President Wendt**

**Old Business:**

**A) COMMITTEE APPOINTEES ACCEPTED AND APPROVED -**

Executive Director Ihnen updated the board with recent committee appointments:

Debate - Todd Crites, Grinnell

Judge Certification - Mark Morehead, LeMars Gehlen

Large Group All-State - Erin Ohrlund, LeMars Community

Individual Events All-State - Jennifer Huling, Northeast Community, Goose Lake

Coaches Convention - will be appointed in the fall

**B) VOTING AND DISCUSSION OF MOTIONS MADE IN THE DISTRICT OFFICERS MEETING**

**Individual Events**

**1. Article VIII, Public Address**

SW Section 2, pg. 25:

Proposed Change: Remove the caps and/or bold from: "This is a speaking area, not an acting area." Switch order: The speaker may assume an appropriate vocal persona for his/her defined audience, which can incorporate emotion, gestures and bodily tension in order to convey an understanding of a human experience; however, this is a speaking area not an acting area."

Rationale: Judges are ambiguous in their understanding of the term "Acting" – especially when it is screamed at them in caps and bold font."

Discussion:

Motion: Teresa Lawler      Second: David Wendt      Aye: 12      Nay: 0

**Executive Committee**

Motion: Mike Haluska      Second: Karon Brown      Aye: 0      Nay: 6

**FAILS**

2. Article X, Solo Musical Theatre

NW page. 28; Section 4; Clause 7

Proposed Change: Expand this to other forms of technology –  
“Technology to play music must be provided by the contestant.”

Rationale: Take out old language

Motion: Denise Heiman      Second: Lisa Phyfe      Aye: 12    Nay: 0

PASSED

**Executive Committee**

**Motion: Mike Haluska      Second: Aiddy Phomvisay    Aye: 6    Nay: 0**

**PASSED**

**Take motions 3 and 31 together**

3. Article X, Solo Musical Theatre

NW page. 28

Proposed Change: Add language similar to large group – Sounds effects  
in the accompaniment may be used if the sound is part of the original  
score.

Discussion: Prepackaged music sometimes there are sound effects (gun  
shot in Les Mis). Very difficult to edit out.

Motion: Denise Heiman      Second: David Wendt    Aye: 12    No: 0

Rationale:

PASSED

**Executive Committee**

**Motion: Mike Haluska      Second: Aiddy Phomvisay    Aye: 6    Nay: 0**

**PASSED**

4. Article X, Solo Musical Theatre

NW page. 28; Section 4; Clause 7

Proposed Change: The performers must accompany their performance  
with recorded music without words and backup vocals. ADD BACK UP  
Vocals)

Discussion: Not a solo if recording has backup singers. Clause 7  
States without words

Motion: Denise Heiman      Second: David Wendt    Aye:12    Nay: 0

PASSED

**Executive Committee**

**Motion: Aiddy Phomvisay      Second: Mike Haluska    Aye: 6    Nay: 0**

**PASSED**

5. Article XIV, Original Oratory

SW Casebook question

Proposed Change: Q: May the student read from the manuscript word for  
word in a performance? A: Student may use manuscript during  
performance; however, strictly reading from manuscript may result in a  
lower rating.

Rationale: Reading of an original work takes away from the performance  
element in the category. Passed    Aye: 40    Nay: 9

Discussion: More familiarity of with script rather than strictly memorizing. Clarity for judge. New judges thinking interpreting reading verses oratorical speaking. This helps new coach and judges.

Motion: Teresa Lawler      Second: Denise Heiman      Aye: 12      Nay: 0  
PASSED

**Executive Committee**

**Discussion – This helps younger coaches and clarifies the category**

**Motion: Aiddy Phomvisay      Second: Mike Haluska      Aye: 6      Nay: 0  
PASSED**

6. *Article XIV, Original Oratory, XVII, Expository Address, etc.*

NE Pages 34, 39, 45; Section 2; Clause 1

Proposed Change: Change wording in Public Address, Expository and After Dinner to “Remove not to exceed 50 words, change to unlimited notes/words can used ... Do not need to turn in”

Rational: District officers decided....

**Discussion:** Judges are confused about “50 words” - Judges can make good evaluations without counting words. This amendment is not appropriate for Public Address, it is already addressed in casebook

Motion to accept with amendment: Lisa Phyfe      Second: Teresa Lawler  
Aye:12      Nay: 0

Friendly Amendment: This amendment is appropriate for Expository Address only

Motion: Lisa Phyfe      Second: Teresa Lawler      Aye 3      Nay 9

FAILS

**Executive Committee did not discuss or revisit this motion.**

7. *Article XVI, Radio News Announcing*

NE Page 37; **Section 4 Clause 3**

Proposed “A brief sound check may be done by a ...”

Rationale: This is already being done.

Discussion: This clarifies for judges and new coaches.

Motion: Lisa Phyfe      Second: David Wendt      Aye: 12      Nay: 0

**Executive Committee – Discussion: This helps young coaches.**

**Motion: Mike Haluska      Second: Aiddy Phomvisay      Aye 6      Nay 0  
PASSED**

8. *Article XVII, Expository Address*

SE Page 39; Casebook Question 1

Proposed: Take out “overhead projector and blackboard” from casebook.

Rationale: no antique equipment

Motion: David Wendt      Second: Denise Heiman      Aye: 12      Nay: 0

**Executive Committee**

**Motion: Mike Haluska      Second: Aiddy Phomvisay      Aye: 6      Nay: 0  
PASSED**

9. Article XVII, Expository Address

SE Page 40; Casebook Question 10

Proposed: Take out "video tape" and replace with recorded media.

Rationale: Relevancy to times

Motion: David Wendt      Second: Teresa Lawler      Aye: 12      Nay: 0

**Executive Committee**

**Motion: Mike Haluska      Second: Gary Zittergruen      Aye: 6      Nay: 0**

**PASSED**

10. Article XVII, Expository Address (WITHDRAWN)

NW Casebook Question 1

Proposed Change: Eliminate "overhead projector" from casebook Q. 1

Rationale: Relevancy to times

**Executive Committee did not discuss or revisit this motion.**

11. Article XVIII, Storytelling

SW Page 41, Casebook 4

Proposed Change: A: "Yes, however an introduction given by the student stating title and author is the only actual requirement."

Rationale: Response is ambiguous and could be interpreted, especially by judges, to imply that more is required. Passed      Aye: 53      Nay: 0

Discussion: This is to make clear for the judges. Some judges were expecting MORE than Title and Author only – a teaser is NOT required

Motion: Heather Ludwig      Second: Lisa Phyfe      Aye: 12      Nay: 0

**PASSED**

**Executive Committee – Discussion: This is another motion to clarification.**

**Motion: Mike Haluska      Second: Gary Zittergruen      Aye: 6      Nay: 0**

**PASSED**

12. Article XVIII, Storytelling

NW Page 41, Section 4

Proposed Change: Add a clause which stated "The performance must have an introduction which includes the title and author."

Motion for a friendly amendment: Beth Bellinghausen      Second: David Wendt      Aye: 12      Nay: 0

Amend Clause 1 - Insert "required" before "introduction which..."

Rationale: Coaches are not seeing this in the casebook.

Discussion: Adding the word "required" helps coaches and judges understand "title and Author are the only REQUIREMENT".

Motion to accept amendment: Beth Bellinghausen      Second: David Wendt      Aye: 12      Nay: 0

**PASSED**

**Executive Committee**

**Motion: Aiddy Phomvisay      Second: Mike Haluska      Aye: 6      Nay: 0**

**PASSED**

13. Article XIX, Improvisation

SE Page 42, Clause 2, **Section 4**

Proposed Change: Add on; But the performer may interpret drawn characters as a real person

Rationale: Students should be able to interpret generic occupations / characters as know entities.

Discussion: Students have made a pencil into a political character, made janitor into a rock star

Motion: Le Cox      Second: David Wendt    Aye:12    Nay: 0

**Executive Committee – Discussion: This has done before.**

**Motion: Mike Haluska      Second: Gary Zittergruen    Aye: 6    Nay: 0**

**PASSED**

14. Article XIX, Improvisation

NW Page 42, Section 4; clause 4

Proposed Change: Room chair will announce each contestant's "draw" before the performance instead of "outline"

Discussion: This is for clarification.

Motion: Denise Heiman      Second: David Wendt    Aye: 12    Nay: 0

**Executive Committee**

**Motion: Gary Zittergruen    Second: Aiddy Phomvisay    Aye: 6    Nay: 0**

**PASSED**

15. Article XX, Reviewing

SE Page 44, Section 4; Clause 3

Proposed Change: The contest will provide a projection surface, a small table and a podium/lectern.

Rationale: Cumbersome for contestants to provide their own. Need to specify SCHOOL WILL PROVIDE

Discussion: Easy to provide – rather than have 15 extra chairs in the gym.

Motion: Le Cox      Second: Teresa Lawler    Aye:12    Nay: 0

**PASSED**

**Executive Committee – Discussion: Not all schools have podiums or lecterns.**

**Motion: Aiddy Phomvisay    Second: Mike Haluska    Aye: 0    Nay: 6**

**FAILED**

16. Article XX, Reviewing

NW Page 44, Casebook Question 5

Proposed Change: Change number 5 answer to say "Yes, but if you're going to use material from the original source the source must be present for copyright purposes."

Discussion: Copyright – source needs to be there: You Tube is NOT a sufficient. The source must be from the original source.

Motion to Amend: Denise Heiman      Second

Amend: Add example if a student is reviewing a musical, a You Tube is NOT acceptable source.

**No second amendment dies.**

Motion: Denise Heiman      Second: Teresa Lawler      Aye:11 Nay: 1

**PASSED**

**Executive Committee**

Motion: Mike Haluska      Second: Aiddy Phomvisay      Aye 6      Nay 0

**PASSED**

17. *Article XX, Reviewing (WITHDRAWN)*

SE Page 44, Casebook New Question

Proposed Change: Q. May students put an excerpt from the story in their visual presentation? A. Yes, as long as it is properly cited.

Rationale: Students should be able to visually display a quotation from a book (that is not a photocopy: without being disqualified).

**Executive Committee did not discuss or revisit this motion.**

18. *Article XXI, After Dinner Speaking (Withdrawn)*

SE Section 1

Proposed Change: Change “this is a speaking area not an acting area” to no longer be in all caps.

Rationale: Having this bold makes the judge dwell on this. It is no more important than any other sentence of the rules.

**Executive Committee did not discuss or revisit this motion.**

19. *Article XXI, After Dinner Speaking*

SW Page 45; Section 2

Proposed Change: Remove the caps from the second to last sentence and switch order of last two sentences. It should read: “The speaker may assume an appropriate vocal persona for his/her defined audience which can incorporate emotion, gestures and bodily tension to enhance the chosen theme and audience experience; however, this is a speaking area, not an acting area.”

Rationale: Judges conflict on comments and ratings as to what acting is; the working needed to be clarified

Discussion: Clarification applies to After Dinner and Acting

Motion: Teresa Lawler      Second: Beth Bellinghausen      Aye: 12      Nay: 0

**PASSED**

**Executive Committee – Discussion: Added language clarifies these categories.**

Motion to amend: Mike Haluska      Second: Aiddy Phomvisay  
Aye 6      Nay 0

**Amendment to keep bold print in speaking and acting but insert added language**

Motion: Gary Zittergruen      Second: Mike Haluska      Aye 6      Nay 0

**PASSED**

20. Article XXI, After Dinner Speaking

SW pg. 45, Casebook

Proposed Change: Add casebook questions #12. Q. What are oratorical steps? A. Oratorical steps are steps used to emphasize a point of change or difference in the material or to create emphasis. An oratorical step could be a couple of steps to emphasize a point.

Rationale: Coaches don't seem to know what oratorical steps are and it is causing too much movement to the performance.

Motion: Teresa Lawler      Second: David Wendt      Aye:11      Nay: 1

**Executive Committee – Discussion: This is only coming from one district.**

**Motion: Gary Zittergruen      Second: Stacy Hansen      Aye 0      Nay 6  
FAILED**

21. Article XXI, After Dinner Speaking Referred on to Judge Cert

SW Add to comment sheet for Judge Certification committee

Proposed Change: Add "Appropriate use of gestures" to physical delivery of After-Dinner Speaking Comment Sheet.

Rationale: Public Address comment sheet is very similar. After Dinner students are being dinged for too much movement / too many gestures.

Passed      Aye: 53      Nay: 0

Discussion: Clarifying on COMMENT SHEET Suggested to Judge Cert  
**Executive Committee did not discuss or revisit this motion.**

## Large Group Events

22. Article XXIII, Readers Theatre

SE pg. 49; Section 4; Clause 5

Proposed Change: Strike "contestants may use straight chairs as provided by the host school. Contestants must provide their own..."

Rationale: Very few Schools utilize these, as most use their own boxes, stools, etc. This would also free up chair resources to be used in ensemble, mime, tech. This helps a hosting school.

Discussion: Cary – from hosting – lots of schools use provided, small schools don't have

Motion: Kim Carlson      Second: Teresa Lawler      Aye:3      Nay: 9

**FAILED**

**Executive Committee did not discuss or revisit this motion.**

23. Articles XXIV, Ensemble Acting

SW pg. 52 Casebook

Proposed Change: Add casebook question: "Must all performers wear shoes?" A. "Yes."

Rationale: General rules (pg. 16, Section 12) discusses need for shoes as "normal wearing apparel". Casebook #6 for ensemble acting says, "Does normal wearing apparel include shoes?" but doesn't clearly state the shoe requirement.

Discussion – Removing shoes becomes a costumed event.

Motion: Teresa Lawler      Second: David Wendt    Aye:12    Nay: 0

PASSED

**Executive Committee – Discussion: This is stated several other times in the Constitution.**

Motion: Mike Haluska      Second: Aiddy Phomvisay    Aye 0    Nay 6

**FAILED**

24. Article XXV, Choral Reading

NE pg. 53; Section 4; Clause 1

Proposed Change: Change wording to “All performers must have a script but may have the presentation memorized.

Discussion: For clarification – portions memorized, set it down etc.

Judge Cert committee has note to discuss

Motion: Lisa Phyfe    Second: David Wendt    Aye:11    Nay: 1

PASSED

**Executive Committee - Discussion this is for judging clarification. Keep the second sentence – change part memorized to “all memorized.**

Motion: Mike Haluska      Second: Gary Zittergruen    Aye 6    Nay 0

**PASSED**

25. Article XXVI, Group Mime

SE pg. 55; Section 4; Clause 5

Proposed Change: Add – Chairs must be provided by host school.

Discussion: This is for clarification.

Motion: Kim Carlson      Second: Teresa Lawler    Aye:12    Nay: 0

**Executive Committee**

Motion: Gary Zittergruen    Second: Aiddy Phomvisay    Aye6    Nay 0

**PASSED**

26. Article XXVI & XXVII, Group Mime & Solo Mime

NW pg. 56, 58; Casebook Question 2

Proposed Change: Question 2 – “This will invite disqualification” changes “this is permissible and will invite disqualification”. **ADD “will invite disqualification” to 3<sup>rd</sup> sentence**

Discussion: Taking out “is permissible” which is unclear

Motion: Denise Heiman    Second: David Wendt    Aye:11    Nay: 1

PASSED

**Executive Committee – Discussion: Using the words permissible and disqualification within the same sentence seems contradictory. This is a judging issue in that is happening in one district.**

Motion: Gary Zittergruen    Second: Stacy Hansen    Aye 0    Nay 6

**FAILED**



**Motions 27 and 28 TAKEN TOGETHER**

27. Article XXX, Musical Theatre

SE pg. 63; Section 1; Clause 2

Proposed Change: Add – The cast of musical theatre will consist of 2 – 8 students....

28. Article XXX, Musical Theatre

NE pg. 63; Section 1; Clause 2

Proposed Change: change wording to “The cast of musical theatre will consist of between two and eight students.” consist of 2 – 8 students....

Rationale: See attached

Passed Aye: 32 Nay: 0

Discussion: Will this negatively impact small schools – better for music director, allows more kids --- too small performance space, etc.

Becomes show choir performance vs musical THEATRE

Motion: David Wendt Second: Teresa Lawler Aye:7 Nay: 5

PASSED

**Exec Discussion**

**Aye Nay**

**Executive Committee – Discussion: This evens out vocal parts (two to a part). Some district sites have very small venues, so more bodies in a small space. This may create huge issues when judges are comparing the sound disadvantage of a cast of 2 or 3 members versus a cast with 8 members. This creates more opportunities for kids to participate in larger programs.**

**Motion: Mike Haluska Second: Aiddy Phomvisay Aye 6 Nay 0**

**PASSED**

29. Article XXX, Musical Theatre

SE pg. 65; Section 4; Clause 1

Proposed Change: Contestants may use the table or a platform and nine uniform chairs ... Nine uniform chairs and a table will be supplied by ....

Rationale: If we increase the number of performers allowed the number of chairs should increase. The number of chairs allowed has historically exceeded 1 per the number of students in the group.

Motion: Kim Carlson Second: Lisa Phyfe Aye: 12 Nay: 0

PASSED

**Executive Committee**

**Motion: Gary Zittergruen Second: Aiddy Phomvisay Aye 6 Nay 0**

**PASSED**

30. Article XXX, Musical Theatre

SE pg. 64; Casebook Questions 4 & 5

Proposed Change: Answer. Unless the original score was meant to be performed a Capella.

Rationale: To match Clause 7, page 63.

Discussion: This helps clarify for judges and coaches

Motion: Kim Carlson Second: Denise Heiman Aye: 12 Nay: 0

PASSED

**Executive Committee**

**Motion: Aiddy Phomvisay Second: Mike Zittergruen Aye 6 Nay 0  
PASSED**

31. Article XXX, Musical Theatre

NW pg. 65; Casebook

Proposed Change: Add a casebook question – Sounds effects in the accompaniment may be used if the sound is part of the original score.

Discussion: This will make the language the same as Solo Musical Theatre

Motion: Denise Heiman Second: Heather Ludwig Aye:12 Nay: 0

**Taken with Motion 3**

32 Article XXXI, Radio Broadcasting

NE pg. 65; Section 2; Clause 1

\*\*Change to same wording as TV News

(Line 1 and 2 in TV News replace to replace Radio Broadcasting)

Proposed Change: Remove sentences 1 and 2. Change to “the content of the news cast is up to the discretion of the news team. The news cast may include any or all the following: Local, state, national., international, sports, weather and/or a special feature. Regardless of the selected stories, the content must be based on actual news.

Discussion: Change to same wording as TV News

Motion: Lisa Phyfe Second: Teresa Lawler Aye: 12 Nay: 0

Passed

**Executive Committee**

**Motion: Gary Zittergruen Second: Aiddy Phomvisay Aye 6 Nay 0  
PASSED**

33. Article XXXII, Short Film

SW pg. 66, Section 3

Proposed Change: The length of the performance is no longer than five minutes in length from opening title screen THROUGH (instead of “to”) final credits.

Rational: To make clear!

Motion: Teresa Lawler Second: Lisa Phyfe Aye:11 Nay: 1

Passed

**Executive Committee**

**Motion: Gary Zittergruen Second: Aiddy Phomvisay Aye 6 Nay 0  
PASSED**

34. Article XVI, Radio News Announcing

SW pg. 66, Section 3

Proposed Change: Add checkboxes to the radio comment sheet for international, national, state, weather and sports.”

Rationale: Judges spend time checking and writing list above instead of focusing on listening to the performance qualities.

Discussion: Suggestion this go to the Judge Certification Committee to add to the comment sheet

Debate Motions 35 – 46 be taken all together

Motion: David Wendt      Second: Lisa Phyfe    Ayes: 12    Nays: 0  
PASSED

**Executive Committee**

**Motion: Mike Haluska      Second: Gary Zittergruen    Aye: 6    Nay: 0  
PASSED**

35. Article XXXV, Policy

SE pg. 69, Section 4; Clause 12

Proposed Change: Competitors may record during the rounds for use in that round. All recordings must be destroyed following the round.

Debate Committee Passed    Aye: 5    Nay: 0

36. Article XXXV, Policy

SE pg. 69, Section 4; Clause 13

Proposed Change: Cell phones during the competition cannot be used unless it is being used as a timing device or recording device for that particular round

Debate Committee Passed    Aye: 5    Nay: 0

37. Article XXXVI, Lincoln Douglas

SE pg. 69, Section 2; Clause 1

Proposed Change: The number of houses will be set by the Tournament Manager based on the number of entries

Rationale: Just do not have those huge numbers anymore.

Debate Committee Passed    Aye: 5    Nay: 0

38. Article XXXVI, Lincoln Douglas

SE pg. 72, Section 4; Clause 6

Proposed Change: Fourth sentence will begin 20 – 32 entries = 8 teams advance to quarter finals. 33 – 60 entries = 16 teams advance to Octofinals.

Debate Committee Passed    Aye: 5    Nay: 0

39. Article XXXVI, Lincoln Douglas

SE pg. 72, Section 4; Clause 11

Proposed Change: Competitors may record during the rounds for use in that round. All recordings must be destroyed following the round.

Debate Committee Passed    Aye: 5    Nay: 0

40. Article XXXVI, Lincoln Douglas

SE pg. 72, Section 4; Clause 12

Proposed Change: Cell phones during the competition cannot be used unless it is being used as a timing device for that particular round

Debate Committee Passed    Aye: 5    Nay: 0

41. Article XXXVII, Student Congress

SE pg. 73, Section 1; Clause 3

Proposed Change: Students who are first year judges just out of high school will be allowed to judge if deemed qualified by the tournament manager. These judges may represent their own school or the IHSSA as a hired judge. A coach/school must contact the division manager to get the approval for this judge before they are allowed to use this student.

Rationale: Had a problem this year so need option to keep judges too close to the current students from judging them. Congress students over the course of a season become real close because of the nature of the contest. Please discuss as the committee – Would like to suggest “students must be two years out” (of high School).

Debate Committee Passed Aye: 5 Nay: 0

42. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 1

Proposed Change: New: The number of houses will be set by the Tournament Manager based on the number of entries.

Rationale: Just do not have those huge numbers now. Debate Committee  
Debate Committee Passed Aye: 5 Nay: 0

43. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 2

Proposed Change: Should entries fall to 20 or below the day of the contest, one congress session will be held the first day and one session the second day. The six judges’ ballots will be used to determine the awards. The top five speakers will receive awards.

Rationale: Congress averages 5 or more drops by the first day of the tournament. Since we cannot cancel after the on-site registration and the congress students just sitting around for two days, we can run a 2 or 3-hour session day 1 and a 2 or 3-hour session the morning of day two. This would work because by noon of day two, schools are starting to leave. Please have committee discuss when should congress be canceled, 10 entries, 20 entries?

Debate Committee Passed Aye: 5 Nay: 0

44. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 2

Proposed Change: Current section 2, clause 2 becomes Clause 3.

Rationale: Had a problem this year so need option to keep judges too close to the current students from judging them. Congress students over the course of a season become real close because of the nature of the contest. Please discuss as the committee – Would like to suggest “students must be two years out” (of high School).

Debate Committee Passed Aye: 5 Nay: 0

45. Article XXXVIII, Public Forum

SE pg. 78, Section 2; Clause 7

Proposed Change: Third sentence will be changed to 20 – 32 entries = 8 teams will advance to quarterfinals, 33 – 60 = 16 teams advance to Octofinals.

Debate Committee Passed Aye: 5 Nay: 0

46. Article XXXVIII, Public Forum

SE pg. 78, Section 2; Clause 7

Proposed Change: Top ten (10) speaker awards for preliminary rounds will be given to all divisions of Public Forum

Debate Committee Passed Aye: 5 Nay: 0

47. Article XIV, Original Oratory

NE pg. 34, Section 2

Proposed Change: Casebook notes “must” be given to the judge NOT “called for”

Motion: Lisa Phyfe Second: David Wendt Ayes: 12 Nay: 0

PASSED

**Executive Committee**

**Motion: Mike Haluska Second: Stacy Hansen Aye: 6 Nay: 0**

**DISCUSSION OF 2016 COACHES CONVENTION**

**A) Management reported**

- 1) Site will be Gateway Center in Ames, Oct. 14-15, 2016.**
- 2) Keynote speaker - Elias Johnson from Channel 5**
- 3) Hall of Fame nominees – several were submitted; the jury will meet later this summer.**
- 4) July 28 the Coaches Convention Committee will meet at the Gateway Center. They will meet with the Hotel team, look at the meeting rooms and make final arrangements. Dr. Wendt will not be able to attend.**

**JUDGE CERTIFICATION FOR 2016-2017**

**A) Management report.**

- B) Summer Judges/Coaches Workshop will be held at State Office.  
Speakers Wayne O’Brien, Jennifer Nostrala, Elias Johnson**

**This is a very hard working committee. They do great work. They added a new PowerPoint for judges to watch before contest. State Office received nice feedback and felt there was good participation.**

**ALL STATE UPDATES**

- A) Large Group All-State Festivals continues to be held at Iowa State University.**
- a. Contract discussions will be held this year. The facilities are under new management.  
– Ames Convention and Visitor Bureau continues to be a huge help with hotels, busing, etc.**

- b. Musical Theatre venue is working great. The event will probably not go back to Benton Auditorium.
- c. Short Film set up and logistics were better this year than year before.
  - 1. Discussion for July meeting: Do we want to add another short film to qualify from each district of the State – 4 per district instead of 3
  - 2. Second discussion item for July meeting in Reno – facilitate discussion in the field about encouraging more Mime participation or decrease number of mimes from each district that perform at all state

**B) Individual Events All State Festival**

New President at UNI, but positive backing with from John Fitch, Marilyn Shaw, and the Communications Department Staff.

**CONTEST SITES - All sites set for 2017!**

**DEBATE CLINIC - Will be held at Centennial High School again this Year. Date is Saturday, Sept 17, 2016. The committee has decided to reformat clinic.**

There will be brief opening remarks, two (2) one-hour student tracks and a coach's track.

Student will have a double track of Public Forum and Student Congress. These sessions will run twice so all participants can attend both sessions.

Coaches will have their meeting time.

**RIGGLEMAN AWARD – Letter from Bob Galligan with concerns about applications for the Award. Last year we had one applicant. Mr. Galligan suggested extending to both 2 and 3<sup>rd</sup> year coaches. This could not be implemented for this year. The decision could be implemented next year.**

**3. Discussion for Reno**

**Haluska asked for general numbers of numbers of new coaches each year for the last several years.** Haluska also wondered if this could be a part of Novice Coaches session at Coaches Convention.

**ADMINISTRATION AWARD – Ihnen reported this continues to be very well received by both administrators and coaches. This award continues to attract quality nominates.**

**SUMMER CONFERENCE**

**Also for discussion at July meeting:**

48. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 2

Proposed Change: Should entries fall to 20 or below the day of the contest, one congress session will be held the first day and one session the second day. The six judges ballots will be used to determine the awards. The top five speakers will receive awards.

Rationale: Congress averages 5 or more drops by the first day of the tournament. Since we cannot cancel after the on-site registration and the congress students just sitting around for two days, we can run a 2 or 3-hour session day 1 and a 2 or 3-hour session the morning of day two. This would work because by noon of day two, schools are starting to leave. **Please have committee discuss when should congress be canceled, 10 entries, 20 entries?**

Debate Committee Passed Aye: 5 Nay: 0

**CONCERNS: Hansen, Wendt, Haluska, Brown and Phomvisay passed with no concerns.**

**Executive Director Ihnen**

- reminded the board about the retirement part for Executive Director of IGHSAU, Mike Dick. It will be held at the Hall of Pride in Des Moines, June 13 at 6:30 pm. There will be a short program and hors d'ouvers.
- NW Executive committee position will be open. Executive Director Ihnen asked Mr. Wendt to run for re-election.. In consultation with IGHSAU Executive Director Dick and IHSAA Executive Director Beste for their input. All three believe having for Dr. Wendt for one more year will be huge benefit for NW Iowa. Dr. Wendt is very good advocate for IHSSA and doing what is best for students. After Wendt retires, the IHSSA Executive Board and Executive Director Ihnen will then appoint someone to finish Wendt's position on the Board.

Dr. Wendt agreed to run for another term.

**Motion to go to executive session – Aiddy Phomvisay      Second: Mike Haluska      Ayes: 6      Nay: 0**

9:22 am

**EXECUTIVE SESSION**

**Motion to adjourn meeting by Gary Zittergruen      Second: Karon Brown  
Ayes: 6      Nay: 0**

**Meeting adjourned**

**Respectfully submitted by Therese Schimek, Administrative Assistant**