

# Taking the Mystery out of Mime!

Actions Speak Louder Than Words!

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## Collaborative Brainstorming!

- **Ask Questions:** Comedy or Drama? Idea or story? Real or Fantasy? Linear or Conceptual?
- **Make Some Lists:** Occupations, Locations, Relationships.
- **Storyboard:** Pick a bunch and flesh them out. What could happen here? What are we exploring? What's the message?
- **Narrow it Down:** Keep in mind the staging, the difficulty level, and the character development-make a good choice in the best interest of the whole group.
- **Give it a Twist Ending:** Let your message land or give us something unexpected or VERY expected!
- **Assign Characters and Start Miming!**

## Brainstorming Tips!

- Make sure you have STUFF to manipulate!
- Keep the student skill level in mind when choosing so they can be successful!
- Talk it through with Greg Ernzen! 😊

## Teaching Technique!

- **Decide your Style:** Traditional, slapstick, fluid?
- **Practice Tension and Release:** This is what mime is all about. Explore your level of tension and apply it to the "object"!
- **Take Your Time:** Mime takes time. Plan extra time for precise movements. Go slow at first, then speed up!
- **Use the Real Deal:** Miming a door? Find a door! Keep opening it until you can do it without it! If you don't have the thing, find something close!
- **Tape out the World:** This helps with spacing...which is the worst!
- **Use Mirrors or Videotape it:** Students can see what's working and what's not!
- **Practice Again and Again:** Let the movement evolve with the piece.

## Technique Tips!

- Have a movement component to casting if possible!
- Spacing is the WORST! Face front as much as possible and keep it simple!
- Stay flexible and don't be afraid to change/try something new!
- Have Greg Ernzen watch it and give input! 😊

Have Fun! Have Fun! Have Fun! Have Fun! Have Fun! Have Fun! Have Fun! Have Fun!