BYLAWS

Article V, General Contest Provision
Page 20; Section 24 change: To “odd years” for rule changes.

INDIVIDUAL EVENTS

Article X, Solo Musical Theater
Page 28; Section 4, Clause 1 Casebook Change “Must be able to be presented in a normal classroom”.

Article XIV, Original Oratory
Page 34; Section 2 Omit “A copy of the oration will be in the room at the time of the student’s presentation.”

Page 34; Section 4, Clause 1. Change to: Quotations are discouraged over-reliance on quoted material may invite a lower rating.

Page 34; Casebook Question 1 Change to:
  Q. Is it necessary for the student to bring a copy of the script to the contest?
  A. No

Page 34; Casebook Question 3 Change to:
  Q. May students read from electronic sources other than note cards or manuscript? Ie – Kindle, iPad, Laptop, ect…
  A. Yes, electronic notes / sources maybe used.

Article XX, Reviewing
Page 44: Section 4 Clause 2 Drop 2nd sentence “These notes or manuscript will be given to the judging chair at the conclusion of the speech.”

Page 34; Casebook Question 12 Change to:
  Q. May students read from electronic sources other than note cards or manuscript? Ie – Kindle, iPad, Laptop, ect…
  A. Yes, electronic notes / sources maybe used.

Article XXI, After Dinner Speaking
Page 45; New Casebook Question
  Q. What makes an After Dinner Speech different from an Acting selection?
  A. An Acting selection is a memorized piece, whereas an After-Dinner Speech follows an organizational structure of a speech, including effective use of transitions, introduction, and conclusion.
**LARGE GROUP EVENTS**

**Article XXVI, Group Mime and Solo Mime**
Pages 55 & 57; Sections 4, Clause 5 and 3: Allow contestants to provide their own uniform chairs. Per amount of each area.

Page 55; Section 4 Clause 5 & Page 57 Section 4 Clause 3 Add to the phrase, “provided by the contest manager or the participating school may be used as the performer sees fit.”

**Article XXXI, Radio Broadcasting**
Page 65; Section 1 Clause 1 Change to “Each school will be entitled to enter THREE Radio Broadcasting entries in the District Contest”.

Page 65; Section 2, Clause 3 Change to “Entries will include one or more commercials or sponsorships of original nature totaling approximately 30-45 seconds.”

Page 65; Addition of Casebook Questions
Q. Could commercial(s) of length greater than 45 seconds or arranged in a way that affects the cohesion and flow of the broadcast justify a lower rating?
A. Yes

Q. How many commercials can a radio broadcasting have?
A. They may have multiple commercials but total time cannot exceed 45 seconds.

**Article XXXII, Short Film**
Page 66; Section 1 Clause 1 Change to “Each school will be entitled to enter THREE Short Films in the District Contest.

Page 66; Section 4, Clause 6-8 Proposed: Combine clauses 6-8 form brevity will now read
Clause 6: All aspects of the film may be edited at any time and it can be enhanced with the use of video effects, graphics, animation and multimedia with the use of video effects, graphics, animation and multimedia.

For Debate changes please contact the State Office