

# Southwest District Meeting Notes

## May 1, 2018

### **9:00 Welcome and Introductions**

Attendees picked a photo from their phones, introduced themselves, and then explained how the photo related to their speech seasons

### **9:35 Committee Reports**

#### **Judge Certification: Cary Shapiro**

##### 1. Certification Locations

- Early Sept. ISU: Usually the week after Labor Day: Date not set yet
- Sept. 22 Shenandoah
- Oct. 6 Sat. Afternoon of Coaches Convention
- Aug. 11 Coach/Judge Workshop @ Central Office
  - Dennis Doyle: PO/PR/LP
  - Jeff Hansen: Mime
  - Steven Taft: OA

2. Do your online evaluation of Judges, they look at all of them--the good, the bad, and the in-between

3. This will be Cary's last year on Judge Cert. Committee. He has loved it. He retired from teaching last year and is retiring from speech this year. LOL. Like that ever happens...

#### **Debate: Craig Ihnen for Jeremy Fitzpatrick**

1. If you have any concerns with debate, contact Jeremy Fitzpatrick
2. 1st weekend of Jan. is the first debate contest. You don't have to be in any other debate tournaments to do that contest. It is a great way to get started.

#### **Coaches Convention: Jacki Pleggenkuhle**

1. Convention theme is "Field of Your Dreams" There is a great lineup, some of which will be: Stage Combat, Novice Coaches, EdSession to share ideas with others, Speech tips for any classroom, Improv, Leadership, etc.
2. Date Oct. 5 and 6

#### **LG All-State Festival: Bob Mittman**

1. This will be the final year for Bob on this committee. He would like to say thanks to all who have helped
2. Need room chairs for the all-state festival
3. If you have ideas for possible All-State Critics--let Bob or Craig know
4. Also let Bob or Craig know of any suggestions or ideas

5. Summary of Large Group results:

<https://drive.google.com/open?id=1UxR-U9M8LCJ1-4rMbPnBnjp9FfPkgAGL>

### **IE All-State Festival Jacque Seidl, ADM**

1. It was a great year
2. Please let Jacque know if you have suggestions for possible critics: thanks to Marty for critic suggestion
3. Any suggestions you have to improve the festival, let her know

### **Executive Committee: Craig Ihnen**

1. Aiddy Phomvisay is rotating off of the executive committee this year. If you have a school administrator interested in the position, have them contact Craig. It can be any school administrator, not just superintendents. It takes time, but it is rewarding. Again, contact Craig for the application process. It is a 4-year term, and can be renewed for 2 additional years

### **Coach at Large: Stacy Hansen, Valley, WDM**

1. Stacy has been travelling the state for the district meetings.
2. She told the story of her own Sophomore year of being excited to be in speech with a super storytelling piece. She had been in all-state the year before and was super jazzed to perform. Although she thought she did a great job, she got a 2. She was okay with it because there were people who have done an outstanding job of setting her up for success beyond the rating.
3. The point is, contest is not supposed to only be about the ratings. It is about so much more. Educate your students before the ratings come out. (See her handout: <https://drive.google.com/open?id=1Lw3MIJrMA6JeuVH005UPIpKe0GX42kRt>)
4. Please tell us what you want improved with judges.

### **Executive Director: Craig Ihnen--IHSSA**

1. Thank you to committee people
2. Thank you to district officers
3. Recognition of hall-of-famers in attendance
4. Thank you to executive committee
5. Thanks to contest hosts
6. Sites for 2018-2019
  - a. *Districts:* Perry, Ankeny Centennial, Clarinda, Clark; *State:* WDM Valley
  - b. *Districts:* DM East, Shenandoah, ADM, Atlantic; *State:* Nevada
7. We are always looking for more sites, even if you would like to host 3-5 years from now, let Craig know.
8. Thank you to room chairs for all-state festivals
9. Aug. 11 Judge workshop, is geared toward judges, but also helps coaches learn what judges are looking for

10. Pay your bills--contact Deb if you aren't sure if you owe money
11. Academic achievement awards--send them in
12. Jean Burger and the Athletic Union: Please thank the athletic union because they are so supportive: [jeanburger@ighsau.org](mailto:jeanburger@ighsau.org) Shoot her an email and say thank you.
13. Thanks to Media Com
14. Thanks to Ames Chamber for room for Ens. and MT, busing and a \$7000 grant
15. UNI charges nothing other than the McLeod center
16. Hy-Vee donates all the programs LG = 1700 programs alone, this doesn't include the number of individual programs
17. Riggleman award 2nd or 3rd yr teacher
18. State Debate clinic will be embedded in the Simpson debate tourn. on Sept. 29, will be lecture, sample debate, and the Simpson students will help teach students about debate
19. National conferences will be listed in the next SWIFT
20. Statewide Jaycees will start a film competition for students interested in film and for possible scholarship \$
21. Thanks for supporting Deb because she is brand new; thank her for all she is doing because it is not an easy job! [deb@ihssa.org](mailto:deb@ihssa.org)
22. Interesting contest year, weather issues after the first contest, makeup contests, etc., people just step up and get it done
23. We are the first state to do short film, first group for electronic retrieval in debate, still only group that allows digital scripts, only state to allow student-written scripts, only state to do group improv, biggest choice of large group events in any state, only state to have TV News and Radio Broadcasting, we work to make events better on rule-change years
24. You care so much and you make a difference
25. Story about a man who was a part of Read Across America who learned to read at age 60, He was supposed to be reading to the entire crowd and he got very nervous, Barbara Bush said she would read it with him, they started and as they went along, he found his voice, as he found his voice, Barbara Bush got quieter and quieter, he had found his voice and didn't need her help any longer. We do that every year; we are involved, then we can take a step back, and then we realize they have found their voice because of our caring and passion.
26. Congrats on another wonderful year!

**Bob Mittman:** Update about Heather Ludwig, good news about a donor match. We took up a collection in support of Heather and her family. There will be a benefit for her in Nevada on June 2nd. Bob will get us the details.

### **10:45: Break-out sessions for rules Individual and Large-Group**

Craig reminded us that this is not a place for grudges, it is a rule change for the benefit of the kids. After this process, in June all of the district officers come together and talk, then the proposals are sent to the executive committee for a final vote. There are several steps in the process.

**12:00 Lunch**

**12:36 Motions/By-laws Discussion and Voting**

## **Large Group:**

### **Readers Theater**

**Casebook 4: “May performers leave the room and return during the reading period?”**

**Proposed: Remove “and return during the reading period”**

*Motioned by: Laura Granger*

*Second by: Lori Burton*

*Rationale: It is open ended for kids to leave during performance as long as they don't return. Some groups had kids leave during performance; they didn't return, but the judges/coaches didn't think they should leave.*

*Aye: : 44*

*Nay: 0*

**Accepted**

### **Choral Reading**

**Page 54**

**Proposed: Add casebook question: May performers leave the room? Answer: No**

*Motioned by: Lori Burton*

*Second by: Laura Granger*

*Rationale: To clarify that the rule from RT is not exempt in CR, may be unseen, but not LEAVE ROOM.*

*Aye: 50*

*Nay: 0*

**Accepted**

### **Choral Reading**

**Page 54**

**Proposed: Add casebook question: Does the script need to be easily identifiable?**

**Answer: Yes**

*Motioned by: Laura Granger*

*Second by: Alex Bales*

*Rationale: Judges are distracted trying to find the script*

*Aye: 30*

*Nay: 15*

**Accepted**

## Group Improv/Individual events Improv

**Clause 5 LG/Clause 6 IE: Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization...Students may use wearing apparel as a property...**

**Proposed: Students may NOT use wearing apparel as a property.**

*Motioned by: Laura Granger*

*Second by: Lori Burton*

Rationale: It is confusing for coaches and judges that a non-costume category allows this. Removing the prop allowance encourages kids to improvise/mime better instead of relying on clothing.

Aye: 2

Nay: 43

**Defeated**

## All large group and individual events using speakers and projectors

### Multiple pages and categories

**Proposed: Add to Coaches manual: Host schools will provide projector and speaker for categories needing it. Schools will provide adaptors for specific devices or computers as needed.**

*Motion by: Lori Burton*

*Second by: Shawn Kniep*

Rationale: It is a liability to schools expensive equipment to be moved around for contest and be left in gyms. It will move contest more quickly, will provide consistent reliable equipment for performers. Any school big enough to host already has projectors and speaker in 80% or more of classrooms.

Aye: 12

Nay: 36

**Defeated**

## Individual Events

### Radio

**General question about a rule change that came up at another district:**

Are we in support of not DQing radio at 5 min. if they stop when told to stop?

We are in support.

### Review

**Page 44 Article XX Casebook 8: May actual clips from a movie, drama work, and/or made for television movie be shown? A. Yes, as long as copyright permission is obtained.**

**Proposed: Change answer to "Yes." Remove as long as copyright permission is obtained.**

*Motioned by: Kellie Thompson*

*Second by: Teresa Lawler*

Rationale: Copyright permissions are already covered in coaching ethics, and some judges were asking student for copyright, which shouldn't be a part of judging.

Aye: 53

Nay: 0

**Accepted**

#### **PR/PO/LP**

**Casebook 1A: To what degree may bodily action be used? A. "...However, participants are reminded that this is an interpretive category, not an acting category."**

**Proposed: Remove bold writing: A. "...However, participants are reminded that this is an interpretive category, not an acting category."**

*Proposed by: Dirk Waller*

*Second by: Teresa Lawler*

Rationale: When this sentence is in bold, it seems most important to the judges.

Aye: 50

Nay: 0

**Accepted**

#### **SMT**

**Section 4: Clause 1: "...One chair will be provided."**

**Proposed: "One chair and one table will be provided."**

*Motioned by: Heather Shurr*

*Second: Steph Graham*

Rationale: Platform for more artistic expression during performance

Aye: 12

Nay: 32

**Defeated**

#### **PA**

**Page 25: Casebook 3: "Must Public Address material be drawn from presented orations or may other sources be use?" A. Public Address may be drawn from a presented oration or other printed material."**

**Proposed: Public Address may be drawn from a presented oration, or any other publicly performed piece (which could include an online media platform, a poem, prose, or a typical or traditional address)**

*Motioned by: Kelli Thompson*

*Second: Teresa Lawler*

Rationale: Too many kids are getting dinged.

Aye: 41

Nay: 5

**Accepted**

OO

Page 34

**Proposed: Add casebook question: "May oratory be a personal account?"**

**A. Yes, but the speaker must assimilate the idea to the audience through the use of research, quotes, and/or development of a universal theme.**

*Motioned by: Lori Nielsen*

*Second by: Teresa Lawler*

*Rationale: There is confusion about what makes an oratory and oratory.*

Aye: 45

Nay: 1

**Accepted**

PR/PO/LP

**Pages 30 and 33: Casebook PO 7 and LP 8: LP currently reads, "Must gestures be incorporated in PR/PO/LP? A. No**

**Proposed: Change the LP wording to match PO/PR: "Must gestures be incorporated in PR/PO/LP? A. No. Movement and gestures are allowed, but not required. Absence or presence of gestures an/or movement should not invite a lower rating."**

*Motioned by: Rachel Vespestad*

*Second by: Bob Mittman*

*Rationale: Consistency in wording of answer to gestures question. They are different on the different pages.*

Aye: 49

Nay: 0

**Accepted**

SMT

**Pg 28-29: Clause 4: Casebook #18 : "Must the introduction come first? A. Yes, the introduction MUST come first. The Room Chair will read the musical title, author and song title as listed on the comment sheet. The student will not give the introduction."**

**Proposed: Clause 4 Bold the sentence and Capitalize NOT on the following sentence: "The student will NOT give the introduction."**

*Motioned by: Rachel Vespestad*

*Second: Carol Engleman*

*Rationale: Too many students are getting DQ'd. Make the rule stand out more.*

Aye: 48

Nay: 0

**Accepted**

AD

Page 45:

**Change after dinner speaking to special occasion which is one that is prepared for a specific occasion and for a purpose dictated by that occasion. Special occasion**

speeches can be either informative or persuasive or, often, a mix of both. However, neither of these functions is the main goal. The underlying function of a special occasion is to entertain, celebrate, commemorate, or inspire.

*Motioned by: Teresa Lawler*

*Second: John Russell*

*Rationale: It opens up the category.*

Aye:

Nay:

**No vote: Motion withdrawn**

**AD**

**Page 45**

**Add Casebook Question: “What types of special occasion speeches would fit this category? A. Tributes, eulogies, commencements.”**

*Motioned by: Teresa Lawler*

*Second: Laurie Nielsen*

*Rationale: It opens up the category like all of the others and matches the wording of many textbooks.*

Aye: 47

Nay: 3

**Accepted**

## **1:55: Nominations for district secretary**

Wendy Bollhoefer: [wendy.bollhoefer@perry.k12.ia.us](mailto:wendy.bollhoefer@perry.k12.ia.us)

Matt Schmidt: [mschmidt@griswoldschools.org](mailto:mschmidt@griswoldschools.org)

Lisa Hagemeyer: [lhagemeyer@hcsdcyclones.com](mailto:lhagemeyer@hcsdcyclones.com)