

2017-2018 Constitution Changes Individual Events

1. Article X, Solo Musical Theatre
page. 28; Section 4; Clause 7
New: "Technology to play music must be provided by the contestant."
2. Article X, Solo Musical Theatre
page. 28 Section 4, Clause 7
Proposed Change: Add language similar to large group – Sounds effects in the accompaniment may be used if the sound is part of the original score.
3. Article X, Solo Musical Theatre
page. 28 Section 4, Clause 7
The performers must accompany their performance with recorded music without words and back up vocals.
4. Article XIV, Original Oratory
pg. 34, Section 2
Proposed Change: Casebook notes "must" be given to the judge NOT "called for"
New: These notes must be given to the judging chair at the conclusion of the speech.
5. Article XIV, Original Oratory
Casebook question pg 34
Added Casebook Question Q: May the student read from the manuscript word for word in a performance? A: Student may use manuscript during performance; however, strictly reading from manuscript may result in a lower rating.
6. Article XVI, Radio News Announcing
Page 37; Section 4 Clause 3
Added "A brief sound check may be arranged with the door chair just prior to the performance.
7. Article XVII, Expository Address
Page 39; Casebook Question 1
Proposed: Take out "overhead projector and blackboard" from casebook question 1.
New: 1. Q. What method of presentation should a student use for Expository Address? A. The matter is a choice of the student; however, the student should choose that method of presentation assuring maximum communication effectiveness in relation to the audience, subject or person.
8. Article XVII, Expository Address
Page 40; Casebook Question 10
Proposed: Take out "video tape" and replace with recorded media.
Remove old Casebook Question 10
New Casebook Question 10: 10. Q. May a speaker provide handouts to the audience before, during or after the speech? A. Yes.

9. Article XVIII, Storytelling
Page 41, Casebook 4
New: A: “Yes, however an introduction given by the student stating title and author is the only actual requirement.”
10. Article XVIII, Storytelling
Page 41, Section 4, Clause 1
New: “The performance must have a required introduction which includes the title and author.”
11. Article XIX, Improvisation
Page 42, Section 4, Clause 2
New add: The performer may interpret drawn characters as a real person.
12. Article XIX, Improvisation
Page 42, Section 4; Clause 4
New: Room chair will announce each contestant’s “draw” before the performance.
13. Article XX, Reviewing
Page 44, Casebook Question 5
New: Change number 5 answer to say “Yes, but if you’re going to use material from the original source the source must be present for copyright purposes.”
14. Article XXI, After Dinner Speaking
Page 45; Section 2
New: Switch order of last two sentences. It should read: “The speaker may assume an appropriate vocal persona for his/her defined audience which can incorporate emotion, gestures and bodily tension to enhance the chosen theme and audience experience; however, **this is a speaking area, not an acting area.**”

Large Group Events

15. Article XXV, Choral Reading
pg. 53; Section 4; Clause 1
New: Change wording to “All performers must have a script but may have the presentation memorized.
16. Article XXVI, Group Mime
pg. 55; Section 4; Clause 5
Add: Chairs must be provided by host school.
17. Article XXX, Musical Theatre
pg. 63; Section 1; Clause 2
Change: The cast of Musical Theatre will consist of between two and eight students.
18. Article XXX, Musical Theatre
pg. 63; Section 4; Clause 1
Change: Nine uniform chairs and a table will be supplied. Contestants may use the table or a platform and nine uniform chairs provided or furnish their own.

19. Article XXX, Musical Theatre

pg. 63; Section 4, Clause 7

New: The performers must accompany their performance with recorded music without words and back-up vocals. Sound effects in the accompaniment may be used if the sound is part of the original score. Technology to play music must be provided by the contestants.

20. Article XXX, Musical Theatre

pg. 64; Casebook Questions 4 & 5

New: 4. Q. May a performance be done without musical accompaniment?

A. No, you must have musical accompaniment without words, unless the original score was meant to be performed a Capella.

5. Q. May a performance have live musical accompaniment?

A. No, all accompaniment must be recorded/taped. Accompaniment may be just one instrument or a whole orchestra. You must have accompaniment, this event cannot be done without accompaniment, unless the original score was meant to be performed a Capella.

21. Article XXXI, Radio Broadcasting

pg. 65; Section 2; Clause 1

**Change to same wording as TV News

(Line 1 and 2 in TV News replace to replace Radio Broadcasting)

New: The content of the news broadcast is up to the discretion of the news team. The news broadcast may include any or all of the following: local, state, national, international, sports. Regardless of selection of stories, the content must be based on actual news. Material used for the feature cannot be used for any other entry. News stories are not restricted by time frame, and may be of historic nature.

22. Article XXXII, Short Film

pg. 66, Section 3

New: The length of the performance is no longer than five minutes in length from opening title screen THROUGH final credits.

Debate

23. Article XXXV, Policy

SE pg. 69, Section 4; Clause 12

Proposed Change: Competitors may record during the rounds for use in that round. All recordings must be destroyed following the round.

24. Article XXXV, Policy

SE pg. 69, Section 4; Clause 13

Proposed Change: Cell phones during the competition cannot be used unless it is being used as a timing device or recording device for that particular round

25. Article XXXVI, Lincoln Douglas

SE pg. 72, Section 4; Clause 6

Proposed Change: Fourth sentence will begin 20 – 32 entries = 8 teams advance to quarter finals. 33 – 60 entries = 16 teams advance to Ostional's,

26. Article XXXVI, Lincoln Douglas

SE pg. 72, Section 4; Clause 11

Proposed Change: Competitors may record during the rounds for use in that round. All recordings must be destroyed following the round.

27. Article XXXVI, Lincoln Douglas

SE pg. 72, Section 4; Clause 12

Proposed Change: Cell phones during the competition cannot be used unless it is being used as a timing device for that particular round

28. Article XXXVII, Student Congress

SE pg. 73, Section 1; Clause 3

Proposed Change: Students who are first year judges just out of high school will be allowed to judge if deemed qualified by the tournament manager. These judges may represent their own school or the IHSSA as a hired judge. A coach/school must contact the division manager to get the approval for this judge before they are allowed to use this student.

29. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 1

Proposed Change: New: The number of houses will be set by the Tournament Manager based on the number of entries.

30. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 2

Proposed Change: Should entries fall to 20 or below the day of the contest, one one congress session will be held the first day and one session the second day. The six judges ballots will be used to determine the awards. The top five speakers will receive awards.

31. Article XXXVII, Student Congress

SE pg. 73, Section 2; Clause 2

Proposed Change: Current section 2, clause 2 becomes Clause 3.

32. Article XXXVIII, Public Forum

SE pg. 78, Section 2; Clause 7

Proposed Change: Third sentence will be changed to 20 – 32 entries = 8 teams will advance to quarterfinals, 33 – 60 = 16 teams advance to Ostional's

33. Article XXXVIII, Public Forum

SE pg. 78, Section 2; Clause 7

Proposed Change: Top ten (10) speaker awards for preliminary rounds will be given to all divisions of Public Forum.