



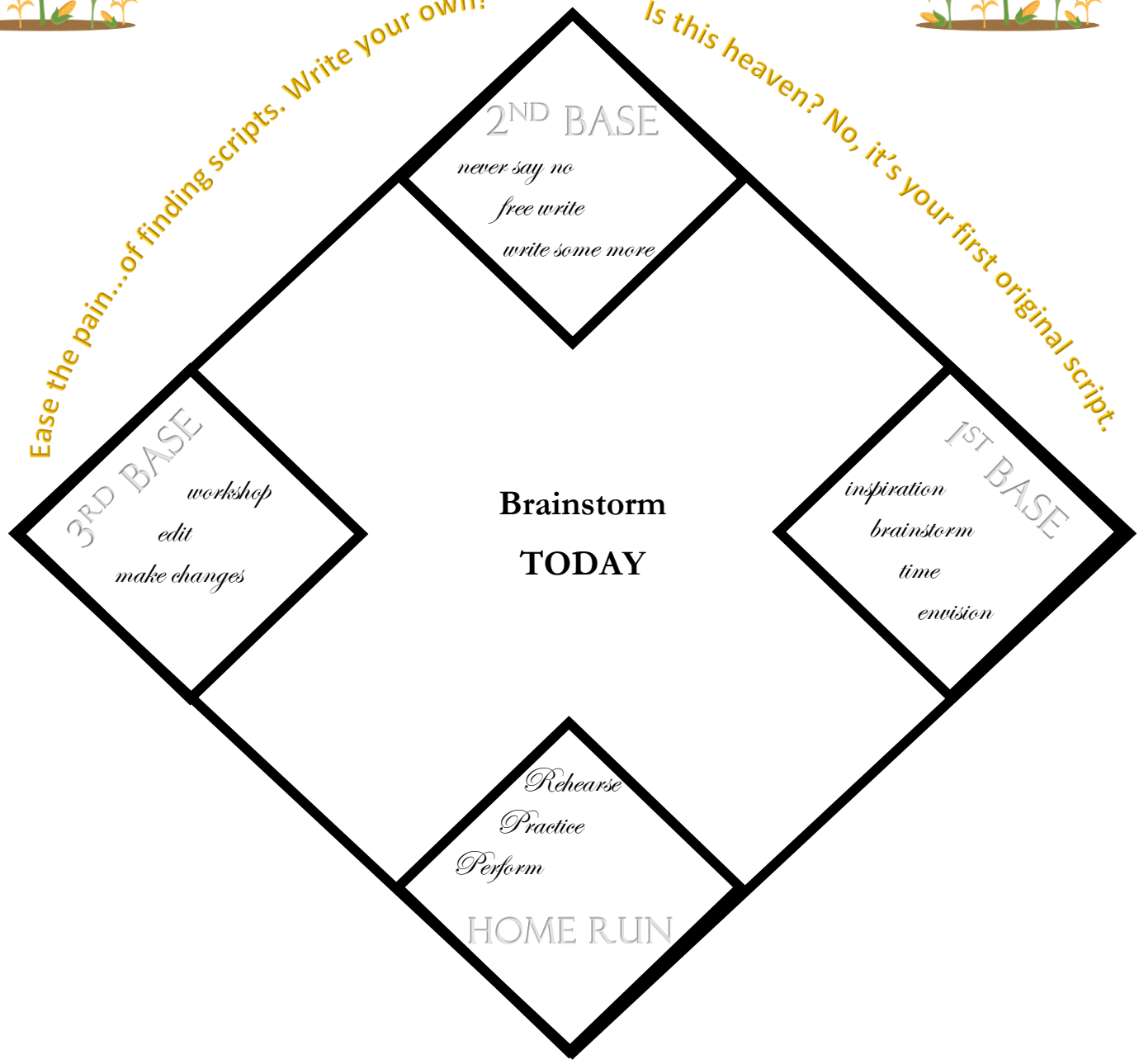
Field of Daydreaming

writing for contest



Ease the pain...of finding scripts. Write your own!

Is this heaven? No, it's your first original script.



If you write it, they will come.

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- **Where do I find inspiration? Everywhere.** What I listen to (includes music or speakers), what I see (performances, movies, dance), what I read (newspaper or magazine articles, books, etc), where I travel (sometimes day trips can provide a source of inspiration),
- I have multiple notebooks, random pieces of paper and notes on my phone—I **bring it all to the table.**
- **I may not have a finalized script ready for the first rehearsal.** Sometimes it may be 1 week or more into rehearsal before I finish writing. Truthfully, I have written up the week of districts. However, I usually know the direction I am heading for an ending.
- **Edit** (minimally at the beginning)
 - I let this happen in the first cold read at rehearsal
 - I leave the good, the bad and the ugly
 - I don't cut anything until I hear it
 - I make changes as I hear it
 - I make changes throughout all rehearsals
 - It is an evolutionary process, I never consider a script finalized, ever. I still make changes up until All-State (if it makes it there)
- Write **stage notes & directions**
 - It depends on your comfort level, I don't write any stage notes, but let the organic nature of the script guide me to where I need to go....
 - I have students write their own stage notes
 - I never reuse a script.
- **Trust yourself.** You have critiqued and judged many performances and scripts in your life. You have decided if something was good or not good for your team to perform for contest. You have changed their performance based on your gut instinct. Trust yourself. You know what quality is and what it is not.
- **What if I have writers block?** Writers block is real. Give your students a chance to write and create. It is empowering to give students a voice beyond the stage.

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