

GUIDANCE FOR ZOOM/GOOGLE MEETS

Performances in 2021

Is post-production allowed in an online platform?

No.

Editing after the online performance is not allowed. Aside from Short Film, Television Newscasting, and Radio Broadcasting, no special effects/editing/sound/rearranging of clips, etc. are allowed.

May we use a mic to enhance our online performance?

Yes.

As long as the mic is used during the performance and sound effects/treatment is not added or edited into the recording after the performance, this is allowed.

May a Zoom or Google Meets use a virtual background?

In choral reading and one act where backgrounds or set piece are already allowed, yes, virtual backgrounds may be used.

TV News/Short Film already allow virtual backgrounds.

Subtle, non discrete backgrounds may be used in other events to protect the privacy of the student. Too, a performer may choose to use a “blurred” background.

May lighting effects be used in Zoom/Google/etc.?

Yes, lighting may be used to enhance the performer. This is similar to using a microphone. Special effect lighting can only be used in the events where that is allowed. No post-performance lighting effects may be added.

May I switch from “Gallery View” to “Speaker View”?

Yes. This allows the audience member to know where to focus their attention.

May I use props/set pieces/costuming/make-up in an online platform?

Refer to the IHSSA Constitution. Adhere to the same rules that govern the category in an in-person scenario. For example, in Readers Theatre, “contestants may use chairs, stools, stepladders, blocks, etc.”. However in mime, “No mime make-up is to be worn.”

In Group or Solo Mime, may the placard be a “virtual” placard?

Yes. This year, the performer(s) may use a virtual placard to illustrate their title.

Are other people invited to attend the Zoom/Google Meets?

No. The live meeting and/or the recording is only for the judge, the coach, and the immediate participants. This ensures laws pertaining to copyright as well as youth privacy are not violated.

I found a script that was written specifically to do a virtual or Teams piece. It does call for them to turn off the camera in spots, but remain in the scene, just as the avatar. Would this be acceptable? It states in the Reader's Theatre rules they have to remain in sight. Would this count?

Yes you could do this in Readers Theatre or any of the other events that a person would remain in the acting area. It would be like turning your back to the audience in person.

In Group Improv in a virtual performance, does the draw have to be part of that presentation?

Yes, the drawing of the topics would be just like in person, done in the room with the judge watching the drawing of the titles. Information on how to do this draw will be sent to you from the District/State contest manager along with the drawing topics.

Do the performers have to be onscreen the whole time?

No. They can "exit". This would be similar to turning their backs in a live performance.