

IOWA HIGH SCHOOL SPEECH ASSOCIATION BY-LAWS

ARTICLE I School Membership

Section 1. School Membership.

Clause 1. Two memberships are available for the constituency. (1) Senior and (2) Junior, each commanding the annual membership fee payment.

Clause 2. Regular and 8th/9th grade memberships from the same district are considered separate entities. Therefore a student from the regular membership and a student from the 9th grade may perform the same selection.

Section 2. Junior Membership is restricted solely to eighth and ninth grade students.

Clause 1. The eighth/ninth grade residence center may (1) be attached or (2) separated from the senior center for legal membership.

Clause 2. A Junior membership established for an attendance center, requires all eighth and ninth grade students of that center being certified on a common junior eligibility listing.

Section 3. Each coach will receive an IHSSA personnel roster of coaches.

ARTICLE II Coaches

Section 1. Responsibilities.

Clause 1. To insure each contestant is fully acquainted with specific rules of their category as outlined in the Constitution & By-Laws and Coaches Manual previous to contest.

Clause 2. To exercise mature judgment for guiding students in selection of materials and speaking aids.

Clause 3. To file all required forms.

Clause 4. To provide contest judge(s) in accordance with specific guidelines as outlined in the Constitution & By-Laws prior to contest.

Section 2. Ethics.

Clause 1. To refrain from assisting contestants in impromptu speaking, radio news announcing, improvisational acting and group improvisation following the drawing and after preparation has begun.

Clause 2. To teach by example good sportsmanship in both winning and losing situations.

Clause 3. To refrain from exerting undue influence on the judging situation. However, if the student has a particular disability, then the coach should inform the contest manager, who will alert the judges.

Clause 4. To refrain from any harassment of judges.

Clause 5. To register legitimate complaints with the contest manager.

Clause 6. To file "By-Laws Violation Report" with the State Administrative Office when warranted.

COACHING ETHICS

Subject: Ethical practices of officers and directors of the Iowa High School Speech Association.

The following problem areas were brought to the attention of the Executive and Advisory Committees. Their statements are prepared for review by administrators and speech teachers of member schools of the Association:

1. **Royalties.** It is the duty and responsibility of the director to secure appropriate production rights for all dramas which are presented in contest production, and is required whether or not admission is assessed. The mere permission for a performance for the home high school in the case of a three-act play is not license for using copyrighted dramatic material either in portion or totally in a contest presentation.
2. **Permission for use.** In the case of other non-original material used for contest work, it is also necessary to secure permission for performance. Copying and reproducing copyright material is prohibited. Taking material from any publication including on-line sources without inquiry and permission is dangerous.
3. **Student Participation.** Students are not permitted to appear in more than four areas of competition, with no more than two entries in either single or group events. A student may only participate in one entry of any category during the contest season. For example, a student may not be in two ensemble actings. A director will not enter a student in any area under a pseudonym or fictitious name. Debate Events are a separate eligibility and will not count as a large group or individual event.
4. **Contest Material.** Directors are not to mis-title material, in an effort to permit a student to use material in successive rounds of competition where change is required. In like manner, material should not be provided false titles with intent to conceal the actual title and avoid royalty payment.
5. **Student Instruction.** The director should not encourage students to engage in speaking practices which are contrary to good speaking experience. This would include urging students to utilize modes of dress which might be objectionable to judges or utilize material which is of such sophisticated nature that it might offend.
6. **Acceptance of decisions.** Directors should not subject judges to harassment because of decisions and evaluations. The director should utilize his avenues of protest and question which are provided in the Constitution & By-Laws.
7. **Prompt entrance of reports and appearance.** Directors should conform carefully to the calendar for all entries and reports. The director should not expect acceptance of late entries unless approved by proper authorities. If entries miss the Wednesday deadline, the coach will telephone the contest manager with numbers for each category by the Friday following the deadline. In like manner, the director should make every effort to have contestants appear on time and at the proper place.
8. **Informational sessions.** The director should make every effort to read all material carefully and avail themselves of workshops, clinics, and conferences which are sponsored by the association for the purpose of education.
9. **Student utilization.** The director should make every effort to extend the speaking experiences among as many students as possible.
10. **Plagiarism.** A director should exert sufficient effort to assure against willful "listing" of material with no evidence of acknowledging the source.
11. Materials used by, or the manner of presentation by students at contest deemed by the local contest judge(s) to be obscene or disruptive, may receive lower ratings, or in some cases may result in disqualification.
12. It is the policy of the Iowa High School Speech Association not to discriminate on the basis of race, national origin, religion, creed, sex, marital status, alternative lifestyles, age, or disability in its' educational programs, activities, or employment practices.
13. "Prompting" on the part of coaches, contestants, or any audience member will result in disqualification.
14. Each member school will provide the name of a Certified IHSSA Judge for their school or pay \$100.00 if they qualify 5 or more to the State Individual Events Contest.
15. Except as otherwise stated herein, no pets are permitted at events sanctioned by the IHSSA. Any persons found with pet at an event will be removed from the premises. However, this policy shall comply with the provisions of Iowa Code 216C. As such, a person with a disability or a person training an assistive animal has the right to be accompanied by a service dog or an assistive animal, under control. The person is liable for damage done to any premises or facility by a service dog or assistive animal. A "service dog" means a dog specially trained at a recognized training facility to assist a person with a disability, whether described as a service dog, guide dog, hearing dog, support dog, independence dog or otherwise. An "assistive animal" means a simian or other animal specially trained or in the process of being trained under the auspices of a recognized training facility to assist a person with a disability.

ARTICLE III: Contestants

Section 1. Eligibility. Contestants must be under twenty years of age and bona fide members and undergraduates of their respective schools. Contestants shall be enrolled students of the school in good standing. They shall receive credit in at least four subjects, each of one period or "hour" or the equivalent thereof, at all times. To qualify under this rule, a "subject" must meet the requirements of 281-Chapter 12. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility. No student shall be denied eligibility if the student's school program deviates from the traditional two-semester school year. To qualify under this rule, a "subject" must meet the requirements of 218-subrules 12.5 (14), 12.5 (15), and 12.5 (16). Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. Grading period, graduation requirements, and any interim periods of ineligibility are determined by local policy. For purposes of this subrule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final grade and course credit is awarded for passing grades. If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any event sanctioned by the IHSSA or IHSSA sponsored event within a period of 20 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

Beginning the 2026-2027 season, the IHSSA 9th Grade/Junior membership will become the 8th/9th Grade/Junior membership. Participation in IHSSA for eighth-graders is based upon local school district decision. Grading policies for eighth-graders are determined by local school district policies.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on basis of scholarship if the student is making adequate progress as determined by school officials, toward the goals and objectives on the student's individualized education program. Superintendents /Principals of the respective schools will verify the eligibility of their contestants at least two and 1/2 weeks before any contest. Attendance of twenty days will constitute a semester.

Section 2. Contestant Entry Fees.

Clause 1. Each contestant will pay an entry fee of ten dollars (\$10) per each event entered at District Individual Contest and thirteen dollars (\$13) per each event entered at State Individual Contest.

Clause 2. The entry fee for One-Act Play will be forty dollars (\$40) at District Contest and forty dollars (\$40) at State Contest.

Clause 3. The entry fee for Debate will be: Policy will be forty dollars (\$40) per team, Lincoln-Douglas twenty dollars (\$20), Student Congress twenty dollars (\$20) and Public Forum forty dollars (\$40).

Clause 4. The entry fee for Readers Theatre will be twenty-nine dollars (\$29) for District Contest and thirty dollars (\$30) for State Contest.

Clause 5. The entry fee for Choral Reading will be twenty-five dollars (\$25) for District Contest and thirty dollars (\$30) for State Contest.

Clause 6. The entry fee for Ensemble Acting will be twenty-one dollars (\$21) for each ensemble act entered at District Contest and twenty-six dollars (\$26) each ensemble at State Contest.

Clause 7. The entry fee for Group Mime will be twenty dollars (\$20) for each mime selection entered at District Contest and twenty-three dollars (\$23) for each mime entered at State Contest. Entry fee for Solo Mime will be eleven dollars (\$11) for each entry in District Contest and thirteen dollars (\$13) for each entry in State Contest.

Clause 8. The entry fee for Television Newscasting will be twenty-one dollars (\$21) at District Contest and twenty-four dollars (\$24) at State Contest.

Clause 9. The entry fee for Group Improvisation will be twenty dollars (\$20) for each group entered at District Contest and twenty-five dollars (\$25) per group entered at State Contest.

Clause 10. The entry fee for Musical Theatre will be twenty-one dollars (\$21) for each group entered at District Contest and twenty-six dollars (\$26) per group entered at State Contest.

Clause 11. The entry fee for Radio Broadcasting will be twenty-one dollars (\$21) for each group entered at District Contest and twenty-four dollars (\$24) per group entered at State Contest.

Clause 12. The entry fee for Short Film will be twenty-one dollars (\$21) at District Contest and twenty-four dollars (\$24) at State Contest.

Clause 13. All District entry fees are to be made payable to the IHSSA. The State Office, in turn, forwards the respective district sites proper remuneration for judges fees. Schools are responsible for paying contest fees in full by contest dates. Contest entries which do not include names will not be accepted.

Clause 14. All State and All - State entry fees are to be made payable to the IHSSA. The State Office, in turn, forwards to the respective sites proper remuneration for judges fees; but contestants are not eligible for the State Contest until the entry fee has been paid fully by the participating school. **UPON QUALIFYING FOR STATE SPEECH PARTICIPATION, THE ENTRY FEE WILL BE PAID WHETHER THE PARTICIPANT APPEARS OR NOT.**

Clause 15. Fees for Policy Debate, Lincoln-Douglas Debate, Student Congress, and Public Forum are found respectively in Articles XXXV, XXXVI, XXXVII XXXVIII.

Section 3. Field Entered. A contestant may compete in four fields of speech in which contests are held in a given school year. No contestant will compete in more than two categories during the large group season and no more than two categories during the individual events season. Any experimental category must be considered as one of these four areas. A contestant shall not participate in more than one entry of the same category during the Large Group season. A contestant may not participate in more than one entry of the same category during the Individual Events season. Participation in multiple entries of the same category during a season by a single student is prohibited. No contestant may compete twice in the same category at the same contest. Debate events are a separate eligibility and will not count as a large group or individual event. No contestant may use the same selection in more than one category.

Section 4. Rehearsal. Contestants may try out their voices and check other details of delivery on the platform from which they are to compete if local conditions permit such brief tryouts.

Section 5. Responsibility for the appearance of contestants on the program. Contestants are responsible for their prompt appearance.

Section 6. Penalty for time violation. A contestant who fails to stop speaking promptly when the time limit signal is given by the timer will be given a Division IV except in Debate events. For uniformity in all contests except in Radio News Announcing, all timers will follow this procedure: At the expiration of the designated time limit for the particular contest, the timer will rise and give the stop signal. The speaker will stop immediately even though the speaker is in the middle of a sentence, with the exception of Radio News Announcing and Radio Broadcasting, which have a maximum and minimum time limit. If a student is mistakenly stopped, the contestant may offer the selection over again in its entirety.

Section 7. Competition Limit. Students receiving an Outstanding Performer in any Individual Event may compete in the same event again the following year. If the student enters the area a second time, the student must use a different selection. A contestant who receives a Division I rating at State Contest in a group event, wins an award in Debate events, or is chosen an Outstanding Performer may compete in that event again the following year. Solo Mime is considered a large group event for this competition limit.

Section 8. Materials. A contestant who received a Division I at State Individual Events may not reuse his/her material in any category at any time in Individual Events.

Section 9. All students must perform at their assigned site directed by the State Office. However, any speech student participating on a team roster for any state association sponsored event will be allowed to participate in the nearest State Speech Contest if so desired by that school administration. The school would not be required to pay a double entry fee.

Section 10. The IHSSA will not approve individual event tournaments on scheduled dates of IHSSA individual event contests nor approve large group festivals/tournaments on any scheduled dates of IHSSA large group festivals/ tournaments.

Section 11. Coaches who want their comment sheets mailed to them must supply the Contest Manager with a self-addressed envelope with sufficient postage.

Section 12. Wearing Apparel. No contestants are to wear any clothing with school apparel / school identification on it or identify their school in any other manner. Normal wearing apparel includes shoes.

Section 13. All presentations must be delivered in English with the exception of brief foreign phrases as part of the speech.

CASEBOOK

Questions - Answers

1. Q. Can an eighth-grader participate in a junior membership?
A. No.
2. Q. My student received a one rating in acting last year. May the student enter the acting area of speaking this year?
A. Yes. A student who has received a Division I rating in an individual event may enter that event again the **next** year.
3. Q. If a contestant receives a Division I rating at the State Contest in Solo Mime, may the student compete again the following year?
A. Yes. Solo Mime is considered a large group event for this competition limit.

ARTICLE IV

Judges

Section 1. Number and Naming of Judges. There will be a single critic for each event center in all District Contests except One-Act Play where there will be three judges. There will be three judges used for each event center in all contests at the State level. The judges used for these contests will be selected from an approved list of judges provided by the State Office to the contest manager. Each member school will provide the name of a Certified IHSSA Judge for their school or pay \$100 if they qualify 5 or more to the State Individual Events Contest.

Section 2. Qualifications. A judge will have speech knowledge and will have secured certification by attendance at one of the association-sponsored judge certification meetings and will have passed an initial test as designed by the State Office. Certification will be good for three years. After the three-year period, a judge will be required to re-attend a certification clinic.

Clause 1. To maintain certification a judge is required to attend a further training session to begin at a designated time the morning of the contest.

Clause 2. Each judge will fill out a card containing information pertinent to their judging assignment. This card will be forwarded to the State Office for maintaining a current list of active judges.

Section 3. NO COACH WILL JUDGE THEIR OWN STUDENTS IN ANY ONE CONTEST. Nor will any coach judge in a section at state large group contest in which they have any entry competing. If substitute judges are used, they will judge an entire section. Judging information for Policy Debate, Lincoln-Douglas Debate, Student Congress, and Public Forum are found respectively in Articles XXXV, XXXVI, XXXVII, XXXVIII.

Section 4. Equipment and Inspection. The local contest manager will see that each judge (or judges) is seated in such a place that the judge can readily hear and see each contestant. The judge will be supplied with the proper ballot, comment sheet and envelope for each ballot. The local manager will make certain before the contest begins that each judge thoroughly understands the directions in reference to the method of rating, the order of speaking, the need for written comments, and the method by which they will turn in their ballot when it is completed. Each judge will be provided with a copy of the appropriate contest area rules for the sections they are judging.

Section 5. Procedure.

Clause 1. District Contests. In the District Contest, the single critic judge will offer brief oral comments to the speaker(s) following each presentation. In One-Act Play at district there will be three judges. The judge(s) will also provide appropriate written comments on the comment sheet. The Local Manager will name one of the three judges assigned to a given section as a Chairperson Judge.

Clause 2. State Contests. Three critic judges will be used for the state competition. The local manager will name one of the three judges assigned to a given section as a chairperson judge.

Clause 3. The Judge at District or the Chairperson at a State Contest will report violations of the Constitution to the contest manager who, in turn, must ask the District Officers or a designated representative for a ruling. These violations are to be reported immediately. Other than a constitutional violation, judges will not be permitted to confer with each other nor any unauthorized person.

CASEBOOK

Questions - Answers

1. Q. If a student has chosen a selection that in the judge's opinion is far below the student's potential, what should the judge do?
A. The judge should suggest more challenging material, but give credit for what the student has accomplished with the selection.
2. Q. If a performance is interrupted by sharp, sudden disturbance, such as a fire alarm, intercom announcement, person entering the room, etc., what procedure should be followed?
A. If necessary, a District Officer may be contacted to arrange an opportunity for the student to perform at another time. A district or state appointed individual will determine if an opportunity for another performance is warranted. The appointed person or District Officer will arrange for another performance for the student or group.

ARTICLE V

General Contest Provisions

Section 1. State Series. The contests held by this Association will be known as the District and State Contests in all fields of speech covered by the Association, (Article II, Section 2 - Constitution) subject to such modifications each year as the number of schools enrolled requires.

Section 2. Local Manager. In all District Contests, the local superintendent or his delegated agent of the school will be the local manager, to whom a contest has been assigned by the State Office, contest managers are responsible for finding their own judges. It will be the Local Manager's responsibility for carrying out all provisions of these By-Laws applicable to that particular contest or contests.

Section 3. Contest Groups. For District Contest purposes, the State Office, designating one school as a center, will organize the schools by geographical centers.

Section 4. District Eligibility Certificate. As soon as any school has chosen its contestants for the District Contest, that school will fill out the on-line registration and eligibility forms, certifying eligibility as provided for in Article III, Section 1 of these By-Laws, giving names of the contestants, the fields in which they compete, the titles and the authors of the selections, and such other information as may be called for. On-line registrations that do not include the above information will not be accepted. Not later than Wednesday, two and one half weeks prior to the date of the District Contest, on-line registration must be completed and payment mailed to the State Office. The member school will print two copies of the on-line confirmation page. One copy will be mailed to the site and one copy will serve as an invoice for the member school.

Section 5. Penalty for Violation of Eligibility. A student violating Article III, Section 3 will be declared ineligible for events beyond that provided in Article III, Section 3.

Section 6. Confirmation Page Entry. A contestant is not an entry in any District Contest (group or individual) until the confirmation page registration is received by the contest manager two and one half weeks prior to contest date for both individual and group contests. A copy of the registration form is to be mailed directly to District Contest Manager. The Contest Manager will report to the State Office any school whose entry form has not been sent to the Contest Manager or has not been postmarked by the Wednesday two and one half weeks prior to the date of the contest. The State Office will then notify the administration of said school's penalty.

Section 7. Penalty for Late Fees. Any member school who does not have a copy of its confirmation page delivered to the Contest Manager or postmarked by the Wednesday two and one half weeks before the contest will be fined double the entry fee to be paid to the State Office. The penalty must be paid to the State Office before any student from that school will be allowed to perform. When any member school fails to meet the entry deadlines the State Office will notify the coach and the administration of said school that the entry is late and the penalty fee must be paid prior to the school's student's performance. (Please see note above)

Section 8. Participant Substitution. In District Contest, substitutions in the same category may be made for participants listed on the original eligibility entry list provided the substitute is eligible in every respect, and that the Contest Manager is notified in time to establish the substitution. The State Office must be notified of all substitutions. If a coach employs a substitute the day of the District Contest, the coach will dispatch a letter signed by his administrator to the State Office on the following Monday notifying of student's substitution. If this is not done, rating for that substitute will not be validated. The student who substituted at District Large Group or the original student entered may participate in the State Contest or All State Festival. Substituting an eligible individual may be made between district and state contest and state and all-state when the original participant cannot perform for group categories. **A student may not substitute at the State Individual level.**

Section 9. Date of Contest. The contests for all groups of competing schools in the District and State Contests will be held on a day designated by the State Executive Committee and the Unified Iowa High School Activities Federation.

Section 10. Meeting of Judges. The Local Manager, prior to the beginning of the contest, will call a meeting of all judges at which time the contest manager will make sure that each judge understands their duties and the method of marking their ballot. Each judge will take a test for each area they are judging on that day. The Contest Manager will furthermore explain in detail the purpose toward which this Association is striving and remind judges that they are to judge on a high school level of performance and that the contestants are to be rated, not ranked. The Contest Manager will invite all coaches of competing schools to attend this meeting.

Section 11. Lighting. The performance school will have the option to darken the room, prior to the performance, to view digital visual projections.

Section 12. Properties will be defined as any object movable from one place to another, but the utilization of normal wearing apparel will conform to the current guidelines of each category. The chair as allowed in Acting, as well as the chairs and table as allowed in Ensemble Acting and Musical Theatre. Also, the chairs in Group Improvisation are considered both a stage accessory and a usable prop.

Section 13. Announcements of Speaking Order. The Chairperson will announce each speaker, in turn, by name and title of selection and topic, but never by the school which the contestant represents.

Section 14. Disqualifications. A student may be disqualified for a constitutional violation. All disqualifications must be approved by a district officer or representative and the ballot(s) initialed by the officer/representatives stating the rationale for the disqualification. Appeal on the disqualification may be made to the Executive Director of the IHSSA only by the coach and must be made by the first school day following the contest. Further appeal by the coach and school may be made to the Executive Committee by written letter within 5 calendar days of the contest.

Section 15. Announcements of Results. After the judges' ballots have been tabulated, the Local Manager will post the ratings together with the names of the contestants and school code.

Section 16. District Contest Reports. Immediately following the District Contest, the manager of that contest will e-mail to the State Contest Manager the Local Manager's Report of Division I Rating form and Qualifiers. A copy of the Division I Report will also be forwarded to the State Speech Association Office.

Clause 1. The Contest Manager will list all Division I winners including the contestant's name, school, the field of speech, and the title and the author of the selection of each contestant.

Clause 2. In the case of a One-Act Play, Readers Theatre, Choral Reading, Ensemble Acting, Musical Theatre, and Group Mime, the Contest Manager will include the title and length of play.

Section 17. State Contest. The State Contest Manager will arrange the State Contest Program. The District Executive Committee will serve as an appeal board whose duties at the contest will be the instruction and supervision of judges and interpretation of Constitutional questions which may arise.

Section 18. All-State. The State Office and any appropriate All-State Committee will arrange the All-State Festival.

Section 19. No equipment other than what is specifically stated in the Constitution By-Laws will be provided by the host school.

Section 20. No photographic or video cameras or recording devices may be used by any member of the audience during a performance except by special permission from the State Office.

Section 21. The timing of Individual Events will begin with the start of the contestant's presentation.

Section 22. Contestants in individual events may not leave the performance room as part of their performance.

Section 23. General contest provisions for Policy Debate, Lincoln-Douglas Debate, Student Congress, and Public Forum are found respectively in Articles XXXV, XXXVI, XXXVII, XXXVIII.

Section 24. That all IHSSA constitutional changes be proposed every odd year.

ARTICLE VI

Contest Blanks - Speaking - Order

Section 1. Source and Preparation. In all contests the official ballot forms and the record sheets and all other documents will be furnished by the State Administrative Office to all Local Contest Managers at least two weeks prior to the contest. These forms will be properly filled in by the Local Managers before each contest and will be delivered to the individuals who are to use them.

Section 2. Comment Sheets. Each member school is responsible for filling out its own contest comment sheet prior to the contest. The appropriate number of completed comment sheets will be hand carried into the contest center by the contestant(s) and delivered to the judge(s).

Section 3. Method for Determining the Order of Appearance of Speakers. In the District and the State Contests - except in debate - the Contest Manager, sometime prior to the contest, will determine the order of speaking appearances of all individual contestants in each division. The method used for debate is described in Article XXXV, By-Laws.

Section 4. Order of Names on Programs. If printed or copied programs are used, the names of the contestants and the order of plays will appear thereon, except in debate, in the order drawn by the Local Manager.

Section 5. Timer and Timing Equipment. The Local Manager will designate an official timer for each contest center and provide each timer with a set of timing cards if these are called for in these By-Laws for that particular field of speech. The timer will be a person experienced in the proper use of a timing device. Any violation of timing limits must be reported immediately to the judge(s). **Judges may NOT ask for exact speaking times.**

ARTICLE VII

Rating System - Tabulation - Outstanding Performer

Section 1. Rating the Contestants. In all contests except debate, each of the judges will indicate on the official ballot a rating for each contestant. This will be the judge's estimate of the quality of the performance against the amateur standard for the field being judged. The ratings available for use are as follows:

- Division 1Excellent
- Division 2Good
- Division 3Fair
- Division 4Disqualification because of a constitutional violation.
- CO.....Comments only, must have permission from the State Office.

Section 2. Comments and Comment Sheets. The judge's comment sheets may be retained by each judge until they have given such constructive comments to contestants as time permits. Oral comments will be given after each district performance, except for One-Act Plays. Written comments will be filed with Local Manager and then be forwarded to the coaches and contestants to whom they pertain. Critique Sheets are to be picked up by COACHES ONLY at the end of their contest day. Coaches who want their ballots mailed to them must supply the Contest Manager with a self-addressed envelope with sufficient postage.

Section 3. Tabulation. The Contest Manager or delegated representative will tabulate the ratings given each contestant towards determining the final rating of the contestant according to the plan outlined in Section 4 of this Article.

Section 4. Rating Combinations: Rating combinations which will determine the rating of the contestant at the State level are:

Division 1 (Excellent).....	(1-1-1)	(1-1-2)	(1-1-3)
Division 2 (Good).....	(1-2-2)	(1-2-3)	(2-2-2) (2-2-3)
Division 3 (Fair)	(1-3-3)	(2-3-3)	(3-3-3)
Division 4	Disqualification because of Constitutional violation.		
CO.....	Comments only, must have permission from the State Office.		

Clause 2. Large Group Outstanding Tabulation.

POINT ALLOCATIONS

For a ranking of:	These points are assigned:
1.....	20
2.....	16
3.....	13
4.....	10
5.....	7
6.....	4
7.....	1

Then, each assignment of points is added to give the total, after which that total is divided by number of judges voting. If, in any section, three judges did cast votes for those they felt outstanding, but if any performance failed to be included on one of the three judge's ballots, two points will be added to the result after the division is made by 3. This protects those students who, for whatever reason, performed for a judge who did not complete his or her outstanding ballot. Itinerant, substitute, or perfectionist judges might be examples. People who receive two 1's (rankings), when the third judge abdicates, ought to be regarded on an equal footing with another group who received three 1 rankings. This has precedence in the way we regard a 1 rating - (IE. 1 1 3 is no less than 2 1 1 or 1 1 1.)

1 1 1-----20	2 2 4-----14
1 1 2-----18.6	2 2 5-----13
1 1 3-----17.6	1 2 6-----13.3
1 1 4-----16.6	2 3 2-----15
1 1 5-----15.6	2 3 3-----14
1 2 2-----17.3	2 3 4-----13
1 2 3-----16.3	2 3 5-----12
1 2 4-----15.3	2 4 4-----12
1 2 5-----14.3	3 3 3-----13
1 3 1-----17.6	3 3 4-----12
1 3 2-----16.3	3 4 4-----11
1 3 3-----15.3	3 3 5-----11
1 3 4-----14.3	4 4 4-----10
1 3 5-----13.3	4 4 5-----9
2 2 2-----16	4 5 5-----8
2 2 3-----15	5 5 5-----7

Individual All-State - Students who receive two or more outstanding performance nominations from the three judges will be classified as Outstanding Performers.

X + Y + Z div by 3 OR X + Y div by 2	When 3 rd Judge did vote + 2	When 3 rd Judge Abdicates

1 1	15.3	20
1 2	14	18
1 3	13	16.5
1 4	12	15
1 5	11	13.5
2 2	12.6	16
2 3	11.6	14.5
2 4	10.6	13
2 5	9.6	11.5
2 6	8.6	10
3 3	10.6	13
3 4	9.6	11.5
4 5	8.6	10
3 6	7.6	8.5
4 5	8.6	10
4 5	7.6	8.5
4 6	6.6	7
4 7	5.6	5.5
4 8	5.6	5.5

Section 5. Winners. All contestants in events with the exception of debate, receiving Division I in the District Contest will be eligible to compete in the State Contest. Debate teams from each district will enter State Competition according to the debate sections of the constitution.

JUDGES PHILOSOPHY

The philosophy of the Iowa High School Speech Association always embraces the encouragement of young people toward speech participation and subsequent refined human communication. Since assigned judges are the intended testing guide, students' future activities are determined by the decision of judges. Contestants should not be served by judges on a professional or highly restrictive basis, but rather with an open mindedness that recognizes the high school range of ability and training. The judge is to be (1) knowledgeable in a current perspective for the assigned category; (2) receptive with a constructive and promotional attitude; (3) prepared to present the student with a tactful justification for any rating given; (4) willing to recognize that unfamiliar material may qualify as acceptable subject matter; and (5) informed of current trends in literary writing.

Section 6. Outstanding Performers. At the State Contest level, outstanding performers in the various events will be named (excluding Debate). In Readers Theatre, Ensemble Acting, Choral Reading, One-Act Plays, Group Mime, Television News, Group Improvisation, Musical Theatre, Short Film, and Radio Broadcasting the outstanding casts will be named.

Clause 1. At the conclusion of a judging assignment the completed ballots will be made available to the judges if needed.

Clause 2. Each judge will name the truly outstanding performer(s).

Clause 3. **INDIVIDUAL CONTEST.** If a speaker has been named an outstanding performer, the contestant will be identified in a communication from the State Office. A ranking system will be used to determine festival performers.

Clause 4. **LARGE GROUP CONTEST.** If an entry has been named an outstanding entry, the entry will be eligible for outstanding performer ranking. Outstanding entries will be identified in a communication from the State Office. A ranking system will be used to determine festival performers. All Outstanding Performers will be named "Outstanding Performers" for both Individual and Large Group and will be sub-categorized as "Performing" and "Non-Performing."

Clause 5. Appropriate ballots will be provided for naming the outstanding performers.

Section 7. Large Group All-State Banners. The purpose of the All-State Banner representing the Critic's Choice is to install an atmosphere of excitement. Before the banners were introduced, participants came and left immediately after they performed. Now everyone remains to see who receives the banners.

CASEBOOK

Question – Answers

Rating System - Tabulation - Outstanding Performer

1. Q. Is it necessary for a judge to confine their judging to a single area in a State Contest and judge all entries in that area within a given State Contest?
A. It is recommended. However, local situations might necessitate a group of judges serving in a "clean up capacity". Also, no judge should be expected to name "outstanding performers" unless the judge has judged an adequate number of speakers.
2. Q. How many outstanding performers might be named?
A. This would depend entirely upon the number and quality of speakers. The greatest premium should be placed on the actual quality of the speaking performance. It is hoped that this number would be kept to a minimum in order to merit prestige recognition.