

ARTICLE XXIV Ensemble Acting

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Ensemble Acting groups in the District Contest.

Clause 2. Ensemble Acting will consist of two through six students.

Section 2. Selections/Materials.

Clause 1. A member school will not use material in this area which is identical to that used in other large group events.

Clause 2. Each school will be responsible for securing performance rights. (See royalties, Page 13.)

Section 3. Length. The length of the performance will be limited to fifteen minutes.

Section 4. Preparation and Presentation.

Clause 1. The Ensemble Acting performance will be given on the stage where available or in front of a room. Seven uniform chairs and a table will be supplied. Contestants may use table/chairs provided or furnish their own.

Clause 2. Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may not use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than seven chairs and a table) will not be used.

Clause 3. The contestants will utilize the skill of acting. All lines must be memorized.

Clause 4. The actor(s) may introduce the selection. This will be included as part of the performance time.

Clause 5. The actors must remain in the performance area at all times.

Clause 6. Prompting will constitute a Division IV rating.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of fifteen minutes at which time a whistle signal will be used to end performance. The contestant must stop immediately on penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on effective speaking and acting techniques and on the ability of the group to convey material written for or adapted for presentation as a play or play cutting.

Section 7. Winners.

Clause 1. A group with a Division I rating may compete in the State Contest. The same Ensemble Acting script must be used.

Clause 2. A school winning Division I rating in the State Contest the preceding year may not use the same play or cutting the next year.

CASEBOOK Questions - Answers

1. Q. May we bring our own chair or chairs?
A. Yes. Teams can bring their own standard, uniform chairs.
2. Q. If normal wearing apparel suggests a character, could it invite disqualification?
A. Yes.
3. Q. May students use any part of the performance room except the floor?
A. Students should not use parts of the performance room that could be considered props, such as doors, desks, windows, walls, etc.
4. Q. May one student, using a script, perform in place of one ill, injured, or ineligible cast member with the understanding that the group's performance will receive "comments only" and no rating?
A. Yes, if the coach obtains approval from the State Office prior to the performance.
5. Q. Must the introduction come first?
A. No, the introduction can follow a preview/teaser.
6. Q. Does normal wearing apparel include shoes?
A. Yes
7. Q. May performers have contact with each other?
A. A performer may have contact with another performer including touching their hair or clothing, as, long as hair accessories or clothing is not removed or used as a prop.