



SWIFT

MARCH 2026

SPEECH WORKERS OF IOWA FEATURE THEMSELVES

IHSSA + YOU HELLO! HELLO!

- ALL STATE CONGRATS
- ALL STATE GRATITUDE
- ALL STATE IE COMMITTEE
- ALL STATE IE FESTIVAL
- IE UPDATES
- CONTEST HOSTS
- HOF SCHOLARSHIP
- + MORE!

"The philosophy of the IHSSA is built upon the belief that no form of activity is any more important than that of learning to communicate effectively."

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515.288.9741

A Very Wee Lil' Acorn

I met Eleanor Diane Crawford in person last weekend. She has made me a Great Aunt! Her mother Maddie, is my niece, also a former favorite student, and an IHSSA All-Stater.



INTRODUCTION: Ellie's official introduction came on November 3, 2025. 6 pounds 3 ounces. Although her scheduled performance time was not until two weeks later, I know for sure her parents appreciated her "EARLY IS ON TIME" philosophy. When I first held Ellie, her emotional expression was sincere and grounded and created an immediate sense of warmth and presence and love.

PHYSICAL DELIVERY: Ellie demonstrated a confident command of space. Her eye contact was notably generous and purposeful. While maintaining a reassuring proximity to her primary support (Mom), she effectively balanced attachment with independent Aunt-time engagement, offering authentic moments of connection with this adjudicator. Transitions between audience members (frequent "hand-offs") were navigated with remarkable dexterity and composure. She sustained poise throughout these shifts. Additionally, her execution of "tummy time" revealed impressive strength, intention, and commitment to the task. Her responsive facial mirroring further enhanced the sense of reciprocal communication with the audience.

VOCAL DELIVERY: Ellie exhibited dynamic vocal range and expressive authenticity. Her giggles were abundant and well-timed, contributing to a generous auditory presence. Tone choices were genuine and appropriate. When signaling hunger, Ellie effectively employed clear volume and pitch variation, demonstrating purposeful vocal projection aligned with communicative need. Her vocal energy consistently supported the overall impact of this first-time meeting.

USE OF COSTUMES/PROPS: Costuming choices were distinctive and intentional. The green "IHSSA FAMILY" onesie served as an especially fitting thematic selection for this inaugural appearance. The coordinating green bow added visual polish and dimensionality to the ensemble. Mid-performance removal of stockings appeared to be a responsive and appropriate adjustment based on environmental conditions. Prop usage was judicious and purposeful. The pacifier was implemented only at moments of genuine necessity (most notably during the bottle's preparation) indicating thoughtful and functional prop integration.

CHARACTER DEVELOPMENT: Ellie's projected persona was consistently gentle, authentic, and self-assured. She presented as a fully realized individual: Eleanor Diane Crawford. This performance radiated promise and individuality, leaving a strong impression that future presentations will be equally compelling. Ellie possesses a natural ability to illuminate the room and connect with her audience, and especially her Great Aunt Stacy. Great things are in store for you, and I will look forward to your next performance! You light up the room! Thank you for sharing your many talents with me.

Overall Rating: All-State!



--Great Aunt Stacy S. Hansen, IHSSA Executive Director

IHSSA LG ALL-STATE CONGRATS!



2026 E. WAYNE COOLEY SWEEPSTAKES AWARD: DUBUQUE SENIOR

CRITICS CHOICE RECIPIENTS

ONE ACT PLAY: MOC-Floyd Valley

READERS THEATRE: Cedar Rapids Washington

CHORAL READING: Creston

ENSEMBLE ACTING: Mount Vernon

GROUP MIME: MFL MarMac

SOLO MIME: Cedar Rapids Prairie

TELEVISION NEWSCASTING: Dubuque Senior

GROUP IMPROVISATION: Independence

MUSICAL THEATRE: Decorah

RADIO BROADCASTING: Shenandoah

SHORT FILM: Pleasantville

IHSSA LG ALL-STATE GRATITUDE!

One of the many reasons the IHSSA is so successful is the dedication and gracious service of committee members and speech coaches in Iowa!



SPECIAL THANKS to the LARGE GROUP ALL-STATE COMMITTEE:

LIZ HANSEN, ED Special Assistant
EMILY HINTZE, North Scott
STACIE KINTIGH, North Scott
JACKI PLEGGENKUHLE, Waukee
EMILY EISENMAN, Waterloo West
ALEX HALVERSON, Spencer

SPECIAL THANKS to COACHES from the following schools that served as ROOM CHAIRS: Alta-Aurelia, Ames, Cedar Falls, Columbus Catholic, East Union, IKM-Manning, Keota, Manson Northwest Webster, Maquoketa Valley, Marquette Catholic, Okoboji, Pleasantville, Sheldon, Waterloo West, Waukee Northwest 9th, West Delaware, West Des Moines Valley.

Thank you to Lazaro Rivera-Acosta, Denison-Schleswig for providing the trumpet fanfare and to Natalie Sierk, North Scott, for singing the National Anthem.

ADDITIONAL thank you's to our All-State Staff: Glen Biermann, Zach Belisario, Brittany Blasi, Elise Boulton, Jen Burton, Ben Connolly, Stephanie Davis, Mindy Doggett, Briella Esbeck, Mary Fasse Shaw, Bryan Gordan, Leslie Graves, Esther Hogrefe, Kirk Johnson, Claire Koester, Teresa Lawler, Angie Manternach, Katelyn Meyer, Bob Mittman, Riley Peterson, Sam Prell, Jake Truemper, Kylee Walker, Pam Wymer.

GRATITUDE to the IOWA STATE CENTER/IOWA STATE UNIVERSITY: Fisher Theater, Scheman Building, CY Stephens as well as the Ames City Auditorium Staff for their help and guidance. YOU made the DAY for all!

APPLAUSE to the IGHSAU and DISCOVER AMES for their continual friendship and support!

Appreciation to the Iowa Farm Bureau, Iowa High School Musical Theater Awards, Poetry Outloud, Vorland Photography, Iowa College of Liberal Arts and Sciences, Iowa Economic Development, National Endowment for the Humanities, Fine Designs, Iowa Corn, Northwestern College Theatre, and the Iowa Student Loan Liquidity Corporation!

We are beyond grateful to have you as partners and friends! YOU provided a golden avenue to make the 51st All-State Large Group Festival a true and forever experience for ALL!

COACHES! TAKE A BIG BOW! YOU did a most supreme job of making sure your students had their wristbands and your spectators purchased their on-line tickets! YOUR extra help and guidance in managing your own IHSSA families is beyond appreciated, applauded, and affirmed!

135 schools earned OUTSTANDING nominations this year. It is a tremendous testament to the dedication of students and coaches in our state. We congratulate all those who participated in the 51st Annual IHSSA All-State Large Group Festival!

IHSSA IE ALL-STATE FESTIVAL COMMITTEE



The **INDIVIDUAL ALL-STATE COMMITTEE** meets in the summer and the fall as well as the weeks leading up to **ALL-State**. They are responsible for the planning of the Festival, the selection of the Critics, and the scheduling of events. Much, much gratitude to the **All-State IE Committee!**



JODI GRANT

Special Assistant to the E.D.

My heart belongs to the IE All-State Committee! I love the organization of the tabulation, the community of coaches at the festival, and the astounding creativity of student performances.

GABE TWEDT

NE: Decorah

Working with IHSSA brings me great joy because I get to be the person I needed as a high school student.



JACOB GUTE

NW: Kuemper Catholic

I really enjoy working with a fun team like the IE All-State committee and I LOVE spreadsheets so I'm glad to be involved!

JACKYE BOWLIN

SE: MOUNT PLEASANT

I am excited to serve alongside wonderful coaches on the IE All-State Committee to work behind the scenes to ensure that the festival is a truly rewarding celebration!



KATE ENGELKES

SW: AMES

As a student who performed at Individual All-State, it is a full circle moment to serve on this committee. I'm excited to connect with coaches and students across the state!

CHUCK RIPLEY

SW: AMES

I love being a part of one of the most joyous days of the Speech Year. I also love spreadsheets - this work is important!



DAVID WENDT

Special Assistant to the E.D.

I enjoy being a member of the All State Committee as I have made friends with coaches across the state. We strive to make the All State Festival an amazing end of the year celebration.

We extend our heartfelt thanks to the **UNIVERSITY OF NORTHERN IOWA!** Our expression of gratitude for their gracious hospitality, comfort, care, and opportunities provided through their facilities and personal assistance. We are so very grateful that the **UNIVERSITY OF NORTHERN IOWA** is an authentic friend and partner to the **IHSSA!** Thank you for opening your doors and your hearts to us on March 30 for the **IHSSA All-State Individual Events Festival!**



*INDIVIDUAL EVENTS
ALL-STATE FESTIVAL*

2026 TENTATIVE IE CRITICS

**KELSEY BIGELOW, Spoken Word and Page Poet,
Des Moines**

MARY CAMPBELL, IHSSA Hall of Fame

POLLY CARVER-KIMM, Voiceover Artist

RICK HUNSAKER, Iowa Department of Transportation

STEVE HYDEEN, 402 Arts Collective

CARL LINDBERG, DMACC

TERESA LAWLER, IHSSA Hall of Fame

J'KALEIN MADSION, The Guthrie Theater

DANIELLE McGEOUGH, UNI

RYAN McGEOUGH, UNI

DEANO POPE, NSDA

BRIDGET SHEAFF, Hoyt Sherman Theatre

ROBIN SPAHR, Des Moines Playhouse

AMANDA WHITE, The Guthrie Theater

IE ALL STATE FESTIVAL UNI SCHEDULE

8:00 AM: Opening/Programs

8:30 AM: WELCOME/OPENING!

9:15 - 4:15: Performances/Critiques

PLEASE CHECK ALL STATE IE TAB on

WEBSITE FOR ADDITIONAL INFORMATION

742

TICKET ALL-STATE FESTIVAL INFO

742



Notification of All-State nominations will be on the web site. In addition, a large envelope mailed USPS with many All-State materials will be sent to the IHSSA Coach of each school that qualifies for the Festival. That packet will be shipped out of the State Office on Monday after State and should reach every school in the state by Thursday. Please inform your building secretary to be on the look-out for this envelope. This packet will contain the All-State notification letters and wristbands for each participant and coach(s).

Any school that has students qualifying for the All-State Festival as performers or special recognition will receive free wristbands. Any IHSSA coach in the state that wishes to attend the Festival will be admitted free. Coaches need to contact the State Office, and a wristbands will be sent to respective schools if you wish to attend when you do not have students that qualify.

Wristbands must be worn at all times by all coaches and participants attending the Festival. Be sure to tell your students to not remove their band even if they are performing.

Maps, hotel numbers, and room information regarding UNI/Cedar Falls and other items are available on the IHSSA website.

REMINDER: All spectator tickets will be sold ONLINE through BOUND TICKETING. This link will be available at the IHSSA website. All spectators MUST purchase an online ticket. If spectators do not have an online ticket, they must purchase one at the All-State Festival. This will be enforced.

Cost for the Festival is \$12 per person, for ages 5+. There are no discounts for senior citizens. The \$12 cost is for the entire day or for any part of the day.

Free programs for coaches/participants at the Festival will be distributed at check -in at the McLeod Center. Plan on checking in at the McLeod Center to receive your free programs. Programs for spectators will be sold for \$5.

UNI will not have a specific 'landing area' for students or bus drivers. There are plenty of spaces to hang out and put your coats in the coat check or in an area for your school. We ask that materials for performances be brought into the respective buildings a performance or two before you go on and then returned to your bus or van immediately after your performance. We do not have the room to store these types of materials at the UNI.

ALL-STATE FESTIVAL



IE NOTES

COACHES: WHY BECOME AN ALL-STATE ROOM CHAIR?

Each year the All-State Committee asks IHSSA Coaches to be Roomchairs for the Festivals. These great volunteers help the Festivals run efficiently. If you have not been a Roomchair, please say "YES" when asked. It makes such a huge difference for the students and the Festival. Vince Hrasky (Roomchair at All-State & former member of the All-State Committee) gives some good reasons why:

1. Seeing the very best is incredibly motivating.
2. It always gives me ideas for scripts and staging for the next year.
3. It gives me a day of interaction with an expert in the field.
4. I get to see other coaches at work.
5. Free Lunch!

[SIGN UP NOW](#)



[PLEASE COMPLETE THIS GOOGLE FORM IF INTERESTED!](#)

ALL-STATE FESTIVAL POSTING

On Monday, March 16 after 5:00 PM, nominations will be posted on the IHSSA website. Please go to [CONTESTS/IE/ALL-STATE](#). Also, in the same area, the All-State schedule will be available for viewing. Do not bookmark these pages because we will change that page address March 16 before we post. Plus, there will be other changes during the day of the March 16.

ALL-STATE SCHEDULE

On Monday, March 16 after 5:00 PM, the ALL-STATE SCHEDULE will be posted. Schools are not permitted to switch times or performance centers. If there is a time change request, it will be up to each individual coach to first reach out to the IHSSA Office securing permission. Then, each individual coach will need to reach out to another coach for a change. Finally, both coaches must then notify the IHSSA Office. All changes are due by Thursday, March 19, 12:00 NOON as the program will be printed.

ALL-STATE IIE FESTIVAL

NOTES



Note on All-State nominations:

Please remember that just receiving straight I's at State does NOT mean you are nominated for All-State. At the end of the day judges must nominate entries they believe are worthy of All-State. Two judges must nominate an entry for the All-State honor. There are many entries with straight I ratings that are not performers at All-State. Please explain this to your students and parents/guardians.

Inclement weather at All-State:

Please remember if All-State Festivals encounter weather concerns and they are cancelled, no make-up will be done because of the sites and time schedules. It is not imperative to attend the festival in order to receive your medals. If you cannot attend the festival, medals and programs will be sent to you at your school. Please remember the All-State is a festival and not a contest!

ROYALTIES APPLY AT FESTIVAL as well as all CONTESTS:

It is the duty and the responsibility of the director to secure appropriate production rights for all materials presented at IHSSA contests including festivals. If you have any questions on this, please refer to page 13 of the Constitution, or call the State Office.

FESTIVAL and CONTEST DECORUM:

Please remember that we are guests in the schools and at the universities that are hosting contest/festival. It is incumbent on every coach to be aware of what their students are doing and how they are behaving at that particular contest. At no time is there any place for a student from your school to take it upon themselves to damage the contest school environment or the festival site.

NO PHOTOGRAPHY/VIDEOTAPING at CONTESTS/FESTIVALS.

Please remember that videotaping/photography is not allowed at IHSSA Contests/ Festivals.



49TH ANNUAL IE ALL-STATE SPONSORS

UNI

**University of
Northern Iowa**

[CLICK LINK.](#)



49TH ANNUAL IE ALL-STATE SPONSORS



Need Money for College?

Enter to Earn A

\$1,000

Scholarship

Highschoolandcollegestudents,
plus their **parents**, are eligible to enter!

Open to **Iowa residents** who are:

- Students in 9th to 12th grades.
- Undergraduate college students.
- Parents or guardians of, or others who have ISave 529 accounts for, Iowa high school students or undergraduate college students.

Register Before April 3, 2026

Registration is simple, and all registrants receive free college planning and financing information.



www.IowaStudentLoan.org

CLICK LINK.



49TH ANNUAL IE ALL STATE SPONSORS



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IOWA FARM BUREAU

PEOPLE. PROGRESS. PRIDE.®

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Economic Development

SUPPORT IS PROVIDED BY THE NATIONAL ENDOWMENT FOR THE ARTS AND THE IOWA ARTS COUNCIL, WHICH EXISTS WITHIN THE IOWA ECONOMIC DEVELOPMENT AUTHORITY.

NATIONAL ENDOWMENT for the **ARTS**

arts.gov

[CLICK LINK.](#)

IOWA

College of Liberal Arts and Sciences

[CLICK LINK.](#)

APPLAUSE! APPLAUSE!

Without the care and service of these schools/coaches, the IHSSA contest series would not be able to run as effectively as it does!
THANK YOU from all of us! **PLEASE** write them a **NOTE** of thanks!

NORTHWEST

LARGE GROUP DISTRICT

Manson NW Webster: Kim Keller
Spencer: Alex Halverson
Storm Lake: Jarrod Roth

LARGE GROUP STATE

Cherokee Washington:
Jaylene/James De Vos

INDIVIDUAL EVENTS DISTRICT

Kuemper Catholic: Jake Gute
Newell Fonda: Jen Tovar
Sioux City North: Korey Cantrell

INDIVIDUAL STATE CONTEST

Denison: Cynthia Koster

NORTHEAST

LARGE GROUP DISTRICT

Cedar Falls: Kenton Engels
Dubuque Senior: Aaron Dean
Mason City: Becky Rother

LARGE GROUP STATE

Waterloo West: Ben Hirdler

INDIVIDUAL EVENTS DISTRICT

Decorah: Molly Holkesvik
Forest City: Josh Sparrgrove
Postville: Derek Friederich

INDIVIDUAL STATE CONTEST

Maquoketa Valley: Matt/Debbie DeVore

SOUTHWEST

LARGE GROUP DISTRICT

Creston: Laura Granger
Des Moines Hoover: Corey Spiess
Lewis Central: Dylan Peck
Mount Ayr: Shaun Kniep

LARGE GROUP STATE

WDM Valley: Sam Melz

INDIVIDUAL EVENTS DISTRICT

Atlantic: Trisha Koenig
Bondurant-Farrar: Kaitlyn Vasey
East Union: Clarissa McCollough
Johnston: Jeremy Fitzpatrick

INDIVIDUAL STATE CONTEST

Council Bluffs TJ: Matt Schmidt

SOUTHEAST

LARGE GROUP DISTRICT

Centerville: Molly Van Roekel
Monticello: Kim Carlson
Pella: Suzi Jones/Ashlee Whittington
Wapello: Jane Bostian

LARGE GROUP STATE

Clear Creek Amana: Christine Berlin

INDIVIDUAL EVENTS DISTRICT

Fairfield: Noel Wotherspoon
Lisbon: Ellen Johanns
Montezuma: Liesl Roorda
PCM: Janice Davis

INDIVIDUAL STATE CONTEST

Vinton-Shellsburg: Mark Nall

If you are interested in hosting a contest in
2027 or 2028, contact the IHSSA State
Office. We **NEED YOU!** **YOUR** school
can...and **SHOULD HOST!**



2026 HALL OF FAME SCHOLARSHIP

**Hear Ye! Hear Ye!
APPLY!**



Each IHSSA member school is entitled to one applicant for four \$1,000 scholarships offered by the IHSSA's Hall of Fame. The speech coach of a member school should give the application form to a student who best exemplifies a candidate; who, in their estimation would benefit from such a scholarship and meets the stated qualifications.

QUALIFICATIONS:

1. The applicant must be a senior in good standing.
2. The applicant should have participated in various speech/drama activities during high school.
3. One applicant per IHSSA school.

This is the application form and must be in the IHSSA State Office no later than *MARCH 31*. No consideration will be given to an application received after *MARCH 31*. The winner will be announced by the IHSSA Hall of Fame.

APPLICATION for THE IHSSA HALL OF FAME SCHOLARSHIP: PRINT!

NAME OF STUDENT APPLICANT _____

HOME MAILING ADDRESS _____

CITY _____ ZIP CODE _____

SCHOOL NAME _____

NAME OF IHSSA COACH _____

DATE _____

This application must be MAILED to the IHSSA State Office AND received no later than *March 31* to be eligible. When the application is received, Hall of Fame Scholarship materials will then be sent to each applicant from the State Office.

2026 HALL OF FAME NOMINATION

Hear Ye! Hear Ye! NOMINATE!

Be sure to take a moment and nominate someone for the IHSSA Hall of Fame. Induction into the Iowa High School Speech Association Hall of Fame is the highest honor the Speech Association may confer on an individual. It is presented to a distinguished individual of state-wide reputation and outstanding accomplishments. The contribution and service given by the inductee stem from dedication and commitment to the Iowa High School Speech programs *beyond* normally expected and superlative identification. By the model of their lifetime work they have exemplified most clearly and forcefully the ideas and purposes to which high school speech programs and competitions are dedicated.

If you are aware of a speech coach, administrator, or judge who fulfills the above criteria, please send the IHSSA a letter for recommendation. Your nomination will be held in strict confidence and forwarded to the Hall of Fame Jury for their consideration.

Please include a paragraph or two in which you justify why you believe this individual is worthy of being inducted into the IHSSA Hall of Fame.

Thank you - Hall of Fame Jury

APPLICATION for THE

IHSSA HALL OF FAME INDUCTION Link: also on website

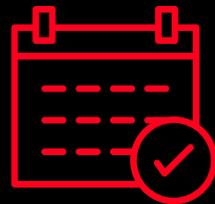


NOTES



Need COMMENT SHEETS? Print copies of these NOW. Do not wait until the last moment to print these. [Click HERE](#). (State = 3 judges = 3 comment sheets.)

SCHEDULES for CONTEST: will be posted at IHSSA.org. Click [IE CONTESTS](#). Then, choose STATE. Coaches should send each contest manager their email to receive the schedule. Directors: make sure you have communicated with your contest manager YOUR CORRECT EMAIL.



VIDEOTAPING/PHOTOGRAPHY is NOT allowed at contests/festivals. This includes any type of recording device. Please pass this important information onto your parents/spectators. This policy is effective for ALL IHSSA contests and festivals.

2026 SPONTANEOUS SPEAKING AREAS

These 10 areas will produce the questions for the 2025 SS. Please note these are NOT the questions--just areas for students to conduct their research.

- 1. National government issues and their effects on the average person in America.**
- 2. Security issues in our schools, our nation, and in the world.**
- 3. The economy in America and the world.**
- 4. Laws and rules that relate to students.**
- 5. Media's effects on our lives.**
- 6. Health issues including mental health issues.**
- 7. The President, Congress and the state of government in the United States.**
- 8. Business issues including local, state, national, and international issues.**
- 9. Educational issues facing our youth.**
- 10. Current/past art and sporting events.**



MORE notes

SOLO MUSICAL THEATRE: No introduction is given. The Roomchair gives the title/author.



STORYTELLING: The student does not have to give introduction. They may still choose to.

The Roomchair must give title/author now.



NO SWITCHING! Entries at the contest site cannot be switched places without approval of the IHSSA State Office or the local contest manager. An example of this would be School A has three Prose events at contest. Number 1 is at 10:00, Number 2 is at 11:30 and Number 3 is at 3:30. School A coach goes into the contest office and says that Prose Number 3 will now be at 10:00 and Number 1 will now be at 3:30. Unless School A's coach has written permission from the State Office, they cannot switch times.

Rationale for this rule is that contest managers have a very difficult job putting a contest together and then reporting it correctly to the IHSSA State Office. When schools switch performing times among themselves, it causes the Contest Manager's job to become even more difficult! Please realize how many problems switching times the day of the contest causes the contest manager. Let us ALL contribute to making the contest managers' and All-State Committee's work easier by following this rule.



ELECTRONIC NOTES

Students may use electronic devices (iPads, iPhones etc.) for their notes in some Individual Events. However, they need to remember NOT to exceed the 50 word limit. The judge may ask to see their notes on their electronic devices just as they would ask to see notecards. YOU need to remind students not to delete their notes until their speech has been approved. This is an ethical issue as well as a performance issue. Obviously, if students are too dependent on their notes, they are not communicating effectively and will receive the appropriate rating.

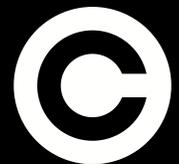
INCLEMENT WEATHER

Weather information for contest days will always be posted on the IHSSA web site front page. Be sure to check the web site if there is a problem or concern. If a contest site operates, it becomes the responsibility of the member school to decide to attend or not attend. The school has the right to choose not to attend, however NO make-up contests will be arranged for schools that choose not to attend. State contests will be rescheduled since they are a contest and not a Festival. Please understand your local school always has the right and final decision whether or not to attend a contest due to weather concerns. Please remember - coming to the contest later is always an option. If an entire contest is rescheduled then that is the final date for the contest and a school will have to go to contest on that date.

READ THE RULES

Every year a group or a student is given a DQ because the school did not carefully read the rules for the event! It is best to review the rules for each category as students begin their rehearsals. If not already done, please take a moment before you travel to contest to go over all the rules together. It will be worth the time and you will be glad you did. Plus, many eyes looking at the rules makes for correct application of the rules for your events. Also be sure to read the rules and regulations in the front part of the Constitution. TAKE THE TIME TO READ THE RULES!!!

IHSSA LOGO TRADEMARK



Please remember that the IHSSA Logo is a trademark symbol and cannot be used unless you have permission from the IHSSA State Office. The IHSSA logo may not be used for end of the year awards/certificates/clothing/etc. Permission must be requested for any use. The IHSSA is a copyrighted trademark symbol.

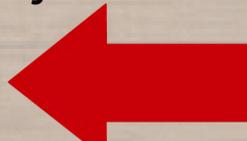
++ UPDATES

Invoices & Payments



Please remember to make a copy of your on-line entry form and give to your bookkeeper. This form is the invoice for your contest entry fees. Nothing will be sent from this office for payment of contest fees. Please do your part and get that form to the office that handles your finances. Many times we have schools that we have to contact to pay their fees. Please submit your fees in a timely manner.

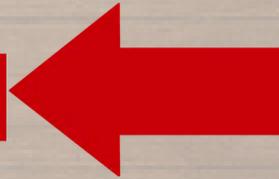
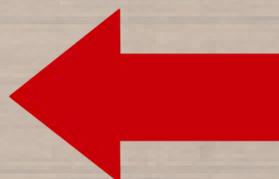
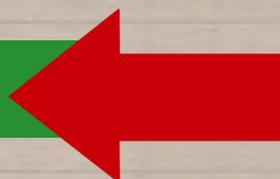
CHANGE for IE?



Need to change a title for State IE? or Drop a student entry? Use the CHANGE FORM found on each STATE SITE's website.

In IE's, once a student subs at District contest, they must remain in that event. The student they replaced is not eligible to come back for State or All-State. (Article V, Section 8 of the By-Laws). No substitutions/adds/switches are allowed at IE State.

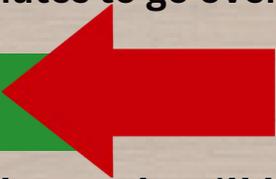
Entry Forms



Be sure to take your time in correctly filling out your school's entry forms. Please read all of the directions for on-line registration before you start.

BEFORE YOU SUBMIT it, carefully CHECK YOUR WORK. Double check. TRIPLE CHECK. Please make sure you are accurately submitting your information BEFORE you submit. Take the extra couple of minutes to go over your work carefully. Please proof your work.

Awards



Please take note that all awards will be shipped directly to your school from the factory. Allow 2-3 weeks for delivery. It is important to know that the State Office will have no awards on hand for emergency requests. Please use the form from the ON-LINE AREA for ordering awards. You will need your password for this area. Read the order form carefully. Plan ahead for your award ceremonies. After April 30, you will not be able to use a purchase order for buying awards. You will still be able to purchase awards with a check after APRIL 30.

JUDGE EVALUATION FORM



Your voice is important! After every contest the Judge Certification Committee asks for your insight and assistance in completing the "Judge Evaluation Forms". Here's why ...

Each August, the Judge Certification Committee thoroughly examines each and every individual evaluation form. Judges who have earned superior feedback receive positive affirmation from the State Office. Judges that are in need of support receive extra guidance and clarification. Your assessment makes the whole process circular -- our judges "judge" our students and we "judge" our judges. Also, this is your opportunity to model and exercise "justification". Ultimately this system of giving and receiving constructive feedback is better for the whole community: judges, coaches, and most importantly -- our students. Additionally, your evaluation assists the Judge Certification Committee in collecting information for areas that are in need of training and/or areas that require more clarification. Your feedback aids in the thoughtfulness of continued education to judges on the rules as well as how to properly interpret and justify the IHSSA Constitution.

We kindly ask that you complete a judge evaluation form as close to the end of each contest day as possible. Your thoughts will be fresh in your mind before you encounter your next contest day and your next round of judges. Your Contest Manager will include a reminder and specific instructions for completing the "Judge Evaluation Forms" with your ballots.

COACH REMINDER: Please complete a "JUDGE EVALUATION FORM" for each of your judges.
THANK YOU! IHSSA JUDGE CERTIFICATION COMMITTEE

1. Begin by going to www.ihssa.org
2. Click on "Online Registration" on the right of your screen.
3. Then, continue to log in as you would normally do to register.
4. Click on "Judge Evaluation Forms" at the bottom of the IHSSA Online Forms page.
5. Next, click on "Continue to Evaluation Form".
6. Complete "Judge Evaluation Form" and finally, click submit. (Use the "List of Judges" on the back side of the sheet if you need assistance with spelling.) Complete a separate evaluation for each of the judges.

1. Your Contest Manager will supply you with the LIST of JUDGES at Contest.
2. Complete an evaluation for each judge.

EDUCATE your SPECTATORS

PREPARE SPECTATORS

Please share this information and video with your parents/guardians.

- 1. Are performance times exact?** No. Plan on arriving to your student's center at least 1/2 hour early. Most often, centers run ahead of time.
- 2. Is videotaping and photography allowed?** No videotaping or photography is permissible. In fact, it may disqualify the performing school.
- 3. Can local school logo (ie. a sweatshirt with school logo) be worn by spectators?** No. Refrain from all apparel that informs the judge of what school the participants are from.
- 4. Are students permitted to leave after they are finished performing?** ALL teams and students are encouraged to support other schools' performances. The big "team" is the whole "IHSSA Family."
- 5. What are the qualifications of the judges?** All IHSSA judges have gone through training and certification. Please accept your student's ratings with pride and dignity. Adhere to proper sportsmanship at all times.
- 6. How are ratings given?** At Districts, one judge critiques the performance with a 1, 2, 3, or Disqualification 4 rating. The judge also gives an oral critique. Only those receiving a 1 rating advance to State. At State, three judges critique the performance. No oral critique is given. Only those performances that receive at least two All-State nominations AND also are in the upper percentages of point ratings advance to All-State.
- 7. If I don't know where/when my student performs, what should I do?** DO make sure you DO know ahead of time from your local speech department your student's times and locations. Please do not rely on the contest site head office, as the contest managers are extremely busy. Students WILL know the schedule the week of the contest.
- 8. Can anyone come to contest?** Yes, all are invited. There is a \$5 donation that is asked of all audience members at the main door for Districts and State.
- 9. May I watch any group perform?** Yes, and you are encouraged to watch students from other schools as well as other categories.



EDUCATE your SPECTATORS

IHSSA REGISTRATION



1 PAY YOUR MEMBERSHIP

Have your payment must be made to IHSSA.

You should be a PRO at REGISTERING by now. Use your Login/ Password.

PO is not payment. The

2 OBTAIN LOGIN/PASSWORD

The user name you need several times.

same as last year. If you are new; you'll be using it

3 CHECK YOUR SITE LOCATION

Check the IHSSA.ORG website for your site. CONTESTS/ INDIVIDUAL EVENTS/STATE.

4 EMAIL YOUR CONTEST MANAGER

After you find out your DISTRICT site location, EMAIL your contest manager your contact information. You must email your contest manager: [HERE ARE CONTEST MANAGERS' CONTACTS.](#)

5 SUBMIT ONLINE REGISTRATION

Complete the ONLINE REGISTRATION at the IHSSA website for STATE REGISTRATION. Print 3 copies. (1) for payment to submit to the IHSSA (2) 1 to send to STATE Contest Manager (3) and a copy for your records. You need the log in/password for this. The form is the invoice for your contest entry fees.



6 SUBMIT IMMEDIATE PAYMENT \$ TO IHSSA

Work with your business office and secure payment to the IHSSA. Remember, a PO is not payment. Too, please remember the deadline of registration. Late entry penalized will be enforced per constitutional rules. Late entries will perform at the end of the day. Please do your part and get the form to your business office for payment.

7 CALL STACY 4 SPECIAL REQUESTS

All special requests for performances must be called to Stacy Hansen. Contest Managers will not accept special requests. Special requests are for school related events only. PLEASE visit with your show choir/FFA/archery directors. Do this NOW and submit a special request.



GOT ??'s?



[USE THIS additional step-by-step handout](#) for additional support.

[WATCH THIS VIDEO](#) for additional support.



Thank you CARRIE TINKHAM, Coach at Large, for providing helpful guide and video!

CALLBOARD

A stage with red curtains and spotlights. The curtains are pulled back, revealing a dark stage floor. Two spotlights are shining down on the stage, creating a bright blue glow. The text "YOUR SPRING SHOW!" is written in white, bold, capital letters across the center of the stage.

YOUR SPRING SHOW!

Want YOUR EVENTS published?
SUBMIT YOUR SPEECH/THEATRE/DEBATE DATES
for our IHSSA Callboard at this LINK:
[IHSSA CALLBOARD DATES \(CLICK LINK\)](#)

CARING FOR RATINGS WITH CLASS

--Carrie Tinkham, IHSSA Coach at Large

AFFIRM students BEFORE contest the value of participation.

"I have been so impressed through your growth this season."

"I'm so proud of the art you have created this year."

"Tell your [or your characters'] story today."

"What are you the most proud of in this experience?"



EDUCATE students BEFORE contest the qualifications of the judges.



"We are taking a risk with this piece, so we need to be prepared for different opinions."

"Remember that judging is subjective, and always do your best."

INFORM students BEFORE contest judges exercise discernment and opinion.

LISTEN with care to the student. Respectfully guide the emotion.

"Me too."

"It's okay to feel disappointed."

"Looking back on the journey, are you glad that you participated?"

"Let's wait and take a look at the comment sheet."



MIRROR appropriate reactions with grace.

LEARN from the comment sheet. PAY ATTENTION to justification. LOOK for consistency.

"This judge commented on our choreography, and they are right--it could have been polished."

"What did you learn about yourself....about art...about others through this experience?"



MODEL professionalism.

"I'm going to run this question I have by this fellow coach/district officer."

"Let's use this experience to make goals for next time."



EVALUATE judges with specific justification.

"Judge Lankin Meseck reassured my anxious 9th grade student and encouraged them to continue."

In judge evaluations, avoid using general statements to evaluate judges. Use specific examples, quotes, and phrases.



PREPARE for the next time!