ORIGINAL ORATORY

IHSSA CONTEST EVALUATION FORM

| DistrictState | A CONTEST EVALUATION TOTAL | | School I.D. # | | | |
|---|---|-------------------------|---------------|----------|----------------|--|
| | | Rating | | | | |
| | Performance Time | | | | | |
| Title | | | | | | |
| Title | i enom | | | | | |
| JUDGING NOTE: It is the belief of through recognizing strengths a skills. Competent judging pro interpreted by the student and | and providing suggesti ovides a balance of | ions for e | nhancing t | heir co | mmunication | |
| | STRENGTHS / | STRENGTHS / SUGGESTIONS | | | | |
| | Make <u>specific</u> o | comments c | oncerning the | e sugges | sted criteria: | |
| CONTENT AND STRUCTURE 1. Appropriateness of subject for oratorical presentation | | | | | | |
| 2. Introduction: motivates listener involvement, and the thesis is clearly supported in the speech | | | | | | |
| 3. Body: main points fulfill thesis idea, each point having adequate support, organized in a logical sequence with adequate transitions to link main point | | | | | | |
| 4. Close: provides a sense of closure to speaker's position, an awareness that speaker has accomplished thematic goal | | | | | | |
| 5. Use of literary devices to heighten visual imagery DELIVERY: Interpretation: Projection of thought and emotion Demonstrates understanding of material Establishes mood and is persuasive | | | | | | |
| Vocal Delivery: Volume Pitch Pronunciation Articulation Timing Pauses Vocal variety Energy | | | | | | |
| Physical Delivery: Facial expression Appropriate use of gestures and movement Effective use of eye contact | | | | | | |
| Effective use of notes if used | Comments | must | justify | the | rating! | |