

ARTICLE X

Solo Musical Theatre

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Solo Musical Theatre in the District Contest.

Section 2. Selections/Materials.

Clause 1. A member school will not use material in this area which is identical to that used in other individual events.

Clause 2. Each school will be responsible for securing performance rights.

ROYALTIES. It is the duty and responsibility of the director to secure appropriate production rights for all Solo Musical Theatre selections presented in contest productions, and is required whether or not admission is assessed. Performance permission for productions (as in the case of a school musical) is not license for using copyrighted musical material in portions or totally in contest presentation.

Clause 3. The actor will have a copy of their score if the score includes dialogue.

Section 3. Length. The length of the performance will be limited to ONE song no longer than 5 minutes.

Section 4. Preparation and Presentation.

Clause 1. The Solo Musical Theatre performance must be able to be presented in a normal classroom. One chair will be provided.

Clause 2. Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may not use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than the chair) will not be used.

Clause 3. The contestants will utilize the skills of acting and singing, and/or dancing. All lyrics must be memorized.

Clause 4. **The student will NOT give an introduction.** The room chair will announce everything that's written on the comment sheet only.

Clause 5. The actor must remain in view of the judge(s) at all times.

Clause 6. Prompting will constitute a Division 4 rating.

Clause 7. The performers must accompany their performance with recorded music without words and back-up vocals. Sound effects in the accompaniment may be used if the sound is part of the original score. Technology to play music must be provided by the contestants. The machine may be operated by another student or coach, not part of the performance and not to be wearing identifiable school apparel. Students may sing short sections a cappella. Entire performance may be sung a cappella only if the original score was meant to be performed a cappella.

Clause 8. A brief sound check may be arranged with the door chair just prior to the performance.

Section 5. Timing. The Local Manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. At the end of the first minute of the presentation, a four will be held up, at the end of the second minute, a three will held up and so on down the scale of numbers- 2, 1, ½, and 0. At the end of five minutes, the timer will rise and say STOP. The contestant must stop immediately on penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on effective acting and singing, and/or dancing techniques and on the ability of the performer to convey material written for/adapted for presentation as a musical.

Section 7. Winners.

Clause 1. A performer with a Division 1 rating may compete in the State Contest. The same Musical Theatre selection must be used.

Clause 2. A performer winning Division 1 rating in the State Contest the preceding year may not use the same selection the next year.

CASEBOOK
Questions - Answers

1. Q. May we bring our own chair?
A. Yes, for safety purposes, a school may bring a standard chair that the performer is used to using.
2. Q. If normal wearing apparel suggests a character, could it invite disqualification?
A. Yes.
3. Q. May the performer use any part of the performance room except the floor?
A. Students should not use parts of the performance room that could be considered props, such as doors, desks, windows, walls, etc. Accidental touch does not mean **USED**.
4. Q. May a performance be done without musical accompaniment?
A. No, you must have musical accompaniment without words.
5. Q. May a performance have live musical accompaniment?
A. No, all accompaniment must be recorded/taped. Accompaniment may be just one instrument or a whole orchestra. You must have accompaniment, this event cannot be done without accompaniment.
6. Q. Must a cutting be from an established musical?
A. No, material may be drawn from forms such as scripts written for theater, poetry, fiction, film or standard popular songs. The selection may contain dialogue if it is a part of the original song. Only ONE song may be presented.
7. Q. Must the recorded music begin with the performance?
A. No, the music may start or stop at any time during the performance.
8. Q. Must you have dancing?
A. No, dancing would only be necessary if the cutting would require dancing to be effective.
9. Q. May we add dialogue to the Solo Musical Theatre selection?
A. No
10. Q. Does normal wearing apparel include shoes?
A. Yes
11. Q. May the selection be from a movie?
A. Yes.
12. Q. Is it okay to control or cue the music using a remote control?
A. Yes.
13. Q. May students wear specialty shoes?
A. Students may wear dance shoes for safety purposes. This does not include tap shoes.
14. Q. May a student use two or more songs for their presentation?
A. NO, only ONE song may be performed.
15. Q. May a medley of the musical be done in one song?
A. NO, only one song from the musical may be performed.
16. Q. May a student enter acting and solo musical theatre in the same contest?
A. Yes, they are two different events.
17. Q. Must the introduction come first?
A. Yes, the introduction **MUST** come first. The Room Chair will read the musical title, author and song title as listed on the comment sheet. The student will **NOT** give the introduction.
18. Q. Must the copy of the score/piece be in hard paper copy?
A. No, a digital copy of the score is acceptable.