

Revised 8/26

Executive Committee

NE Tim Cronin	President	2023-2027	Decorah	52101
NW Terry Hemann	Vice President	2024-2028	Spencer	51301
SE Kevin Seney	Secretary/Treasurer	2025-2029	East Marshall	50142
SW Bill Messerole	Member	2022-2026	Creston	50801
Jason Eslinger	Ex. Vice President		IGHSAU	50266
Carrie Tinkham	Coach at Large	2022-2023	Cedar Rapids Washington	52403

District Officers

Northeast:

President	Kyle Weber, Waterloo Columbus	50702
Vice President	Amanda Knox, Starmont	50606
Secretary	Josh Sparrgrove, Forest City	50436

Northwest:

President	Alyssa Rusk, Sioux Central	50585
Vice President	Cynthia Koster, Denison-Schleswig	51442
Secretary	Chistina Moyer, Sheldon	51201

Southeast:

President	Kim Carlson, Monticello	52310
Vice President	Ellen Johanns, Lisbon	52253
Secretary	Stacie Kintigh, North Scott	52748

Southwest:

President	Jon Russell, Ankeny Centennial	50023
Vice President	Lauren Ernst, Nodaway Valley	50849
Secretary	Jacque Seidl, ADM	50003

For Interpretation Contact:
Stacy Hansen, Executive Director
5000 Westown Parkway, Ste 150
West Des Moines, Iowa 50266
Phone: (515) 401-1834
E-mail: stacy@ihssa.org

SPEECH CONTEST DATES

	<u>2027 Dates</u>	<u>2027 Deadlines</u>	<u>2028 Dates</u>	<u>2029 Dates</u>
State Debate	January 8-9	December 18, 2026	January 7-8	January 5-6
District Large Group	January 23	January 6, 2027	January 22	January 20
State Large Group	February 6	January 25, 2027	February 5	February 3
All-State Festival (LG)	February 19	February 9, 2027	February 18	February 16
District Individual Events	February 27	February 10, 2027	February 26	February 24
State Individual Events	March 13	March 1, 2027	March 11	March 10
All-State Festival (IE)	April 5	March 16, 2027	March 27	March 26

2026 COACHES CONVENTION

October 9-10
Gateway Center
Ames, Iowa

2027 COACHES CONVENTION

October 2027
Gateway Center
Ames, Iowa

2028 COACHES CONVENTION

October 2028

COMMITTEES

JUDGE CERTIFICATION COMMITTEE

Carrie Tinkham, Executive Committee		Cedar Rapids Washington	52403
Vince Hrasky	2027	Tri-County, Thornburg	50255
Shawn Starr	2028	Woodbury Central	50139
Lisa Phyfe	2029	Waverly-Shell Rock, Waverly	50677
Kelsey Dinkla	2030	ACGC	50115

LARGE GROUP ALL-STATE FESTIVAL COMMITTEE

Bill Messerole, Executive Committee		Creston	50801
Jacki Pleggenkhule	2027	Waukee	50263
Emily Eisenman	2028	Waterloo West	50702
Alex Halverson	2029	Spencer	51301
Scott Davidson/Laura Travagiakis	2030	Cedar Rapids Xavier	52411
Elizabeth Hansen		Special Assistant to the Executive Director	

INDIVIDUAL EVENTS ALL-STATE FESTIVAL

Kevin Seney, Executive Committee		East Marshall	50142
Jake Gute	2027	Kuemper Catholic	51401
Kate Engelkes/Chuck Ripley	2028	Ames	50010
Jackye Bowlin	2029	Mt. Pleasant	52641
Kimberly Cavalier	2030	Janesville	50647
Jodi Grant		Special Assistant to the Executive Director	

COACHES CONVENTION COMMITTEE

Terry Hemann, Executive Committee		Spencer	51301
Darrin/Robin Crow	2026	Cedar Valley Christian	52403
Wendy Buseman	2027	Hampton-Dumont-CAL	50441
Emileigh Eilderts	2027	Hampton-Dumont-CAL	50441
Lindey Krug	2028	Fort Dodge	50501
Marissa Kuiken	2029	Waukee Northwest	50263

DEBATE COMMITTEE

Tim Cronin, Executive Committee		Decorah	52101
Lydia Cowins	2027	Des Moines Christian	50323
Jeremy Fitzpatrick	2028	Johnston	50131
Sam Juhl	2029	Des Moines East	50316
Todd Crites	2030	Grinnell-Newburg	50112
Spencer Waugh		Special Assistant to the Executive Director	

CAST COMMITTEE

NE: Emily Eisenman, Waterloo West and Derek Friederich, Postville
 NW: Jodi Grant, Northwestern College and Kim Keller, Manson Northwest Webster
 SE: Kevin Hosbond, Grinnell-Newburg and Layne Sheetz, Cedar Rapids Washington
 SW: Trisha Koenig, Atlantic and Matt Schmidt, Council Bluffs Thomas Jefferson

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**CONSTITUTION
OF THE
IOWA HIGH SCHOOL SPEECH ASSOCIATION
(Revised in 2026)**

ARTICLE I

Name - Membership - Districts

Section 1. This Association will be known as the Iowa High School Speech Association and will consist of all Secondary Schools in the State which will have paid annual dues to the Executive Director according to the following schedule: if paid by November 15, dues will be \$100.00; if paid after November 15, dues will be \$125.00. Junior High (8th/9th) Membership will be \$50.00. No members will be accepted after December 1. (Revised 1993)

Section 2. Article I, Section 2: The Iowa High School Speech Association will be divided into four Districts by two lines following county boundaries as follows: The northern boundary of Harrison, Shelby, Audubon, Greene, Boone, Story, Marshall, Tama, Benton, Linn, Jones and Jackson will form the southern boundary of the Northeast and Northwest Districts. The western boundary of Winnebago, Hancock, Wright, Hamilton, Marshall, Jasper, Marion, Lucas, and Wayne Counties will form the western boundary of the Northeast and Southeast Districts. (Revised 1998-99)

ARTICLE II

Object - Scope

Section 1. The object of the Association is to promote speech training in the secondary schools of Iowa, and to arrange annually for a series of State Contests to motivate any field of speech in which two or more schools desire to compete, and to do all the foregoing exclusively for charitable or educational purpose.

Section 2. To further this purpose, the By-Laws of the Association will specify rules, ballot forms, timers' cards, and other data necessary and convenient for the orderly conduct of contestants in the following fields of speech: 1. Public Address; 2. Acting; 3. Solo Musical Theatre; 4. Interpretive Reading – Poetry; 5. Interpretive Reading – Prose; 6. Literary Program; 7. Original Oratory; 8. Spontaneous Speaking; 9. Radio News Announcing; 10. Expository Address; 11. Storytelling; 12. Improvisation; 13. Reviewing; 14. After Dinner Speaking; 15. Videocasting; 16. One-Act Plays; 17. Readers Theatre; 18. Choral Reading; 19. Ensemble Acting; 20. Group Mime; 21. Solo Mime; 22. Television Newscasting; 23. Group Improvisation; 24. Musical Theatre; 25. Radio Broadcasting; 26. Short Film; 27. Policy Debate; 28. Lincoln-Douglas Debate; 29. Student Congress; 230. Public Forum. Such rules and forms must be adhered to in conducting contests in these respective fields until changed or amended as provided for in this Constitution and By-Laws. (Revised 2026)

Section 3. Proposals for new events must be presented to the Executive Committee and Advisory Council at the annual June meeting. **Events approved by the Executive Committee must be demonstrated at the IHSSA Coaches Convention in the Fall** and the new event(s) could be considered as experimental in nature in the first year with the event(s) being tried in one or more districts. **These event(s) would not qualify for consideration of All-State Nominations.** Final approval or disapproval of the event(s) will be determined by the Executive Committee in the following year June Meeting. (Revised 6/10)

Section 4. No substantial part of the activities of the Association will be the carrying on of propaganda or otherwise attempting to influence legislation and the Association will not participate in or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.

Section 5. Notwithstanding any other provisions of these articles, the Association shall not carry on any other activities not permitted to be carried on (a) by an association exempt from federal income tax under section 501 (c) (3) of the Internal Revenue code of 1954 (or the corresponding provisions of any future United States Internal Revenue Law) or (b) by an association, contributions to which are deductible under Section 170 (c) (2) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future United States Internal Revenue Law).

ARTICLE III

The Advisory Council

Section 1. The annual meeting of the Advisory Council and the Executive Committee of the Iowa High School Speech Association will be held prior to June 30 of each year following the State Speech Contest. Special meetings may be called at the direction of the President of the Executive Committee.

Section 2. The Advisory Council will be composed of the three executive officers from each of the four districts.

Section 3. The Executive Committee and the Advisory Council will consider reports of contests, proposed amendments, and contest procedure and will elect officers and act upon other matters that may properly come before them.

ARTICLE IV (Revised 1998)

State and District Executive Committees

Section 1. The State Executive Committee will consist of five members, each serving a four-year term. A committee member, first elected or appointed after 1986, may be eligible for two re-election(s). This shall apply where initial appointment was to fill a vacancy as well as for an elected full term. Eligibility may not be re-acquired after end of the third term. The member-at-large will be elected in 1963 as a regularly qualified teacher of speech and who is engaged as a coach or teacher of speech activities. The members will be elected as follows: one from Northwest District, 2028, 2032, 3036; Southeast District, 2029, 2033, 2037; Northeast District, 2027, 2031, 3035; Southwest District, 2026, 2030, 2034; Member at Large, 2027, 2031, 3035. Subsequent elections will follow this order of rotation. The Executive Committee shall have as its President that member whose term of office is expiring at the close of the current year, a Vice President whose term will expire one year later, and a Secretary-Treasurer whose term expires two years later. Terms of the office will begin November 1 following the election.

IOWA HIGH SCHOOL SPEECH ASSOCIATION BY-LAWS

ARTICLE I School Membership

Section 1. School Membership.

Clause 1. Two memberships are available for the constituency. (1) Senior and (2) Junior, each commanding the annual membership fee payment.

Clause 2. Regular and 8th/9th grade memberships from the same district are considered separate entities. Therefore a student from the regular membership and a student from the 9th grade may perform the same selection.

Section 2. Junior Membership is restricted solely to eighth and ninth grade students.

Clause 1. The eighth/ninth grade residence center may (1) be attached or (2) separated from the senior center for legal membership.

Clause 2. A Junior membership established for an attendance center, requires all eighth and ninth grade students of that center being certified on a common junior eligibility listing.

Section 3. Each coach will receive an IHSSA personnel roster of coaches.

ARTICLE II Coaches

Section 1. Responsibilities.

Clause 1. To insure each contestant is fully acquainted with specific rules of their category as outlined in the Constitution & By-Laws and Coaches Manual previous to contest.

Clause 2. To exercise mature judgment for guiding students in selection of materials and speaking aids.

Clause 3. To file all required forms.

Clause 4. To provide contest judge(s) in accordance with specific guidelines as outlined in the Constitution & By-Laws prior to contest.

Section 2. Ethics.

Clause 1. To refrain from assisting contestants in impromptu speaking, radio news announcing, improvisational acting and group improvisation following the drawing and after preparation has begun.

Clause 2. To teach by example good sportsmanship in both winning and losing situations.

Clause 3. To refrain from exerting undue influence on the judging situation. However, if the student has a particular disability, then the coach should inform the contest manager, who will alert the judges.

Clause 4. To refrain from any harassment of judges.

Clause 5. To register legitimate complaints with the contest manager.

Clause 6. To file "By-Laws Violation Report" with the State Administrative Office when warranted.

COACHING ETHICS

Subject: Ethical practices of officers and directors of the Iowa High School Speech Association.

The following problem areas were brought to the attention of the Executive and Advisory Committees. Their statements are prepared for review by administrators and speech teachers of member schools of the Association:

1. **Royalties.** It is the duty and responsibility of the director to secure appropriate production rights for all dramas which are presented in contest production, and is required whether or not admission is assessed. The mere permission for a performance for the home high school in the case of a three-act play is not license for using copyrighted dramatic material either in portion or totally in a contest presentation.
2. **Permission for use.** In the case of other non-original material used for contest work, it is also necessary to secure permission for performance. Copying and reproducing copyright material is prohibited. Taking material from any publication including on-line sources without inquiry and permission is dangerous.
3. **Student Participation.** Students are not permitted to appear in more than four areas of competition, with no more than two entries in either single or group events. A student may only participate in one entry of any category during the contest season. For example, a student may not be in two ensemble actings. A director will not enter a student in any area under a pseudonym or fictitious name. Debate Events are a separate eligibility and will not count as a large group or individual event.
4. **Contest Material.** Directors are not to mis-title material, in an effort to permit a student to use material in successive rounds of competition where change is required. In like manner, material should not be provided false titles with intent to conceal the actual title and avoid royalty payment.
5. **Student Instruction.** The director should not encourage students to engage in speaking practices which are contrary to good speaking experience. This would include urging students to utilize modes of dress which might be objectionable to judges or utilize material which is of such sophisticated nature that it might offend.
6. **Acceptance of decisions.** Directors should not subject judges to harassment because of decisions and evaluations. The director should utilize his avenues of protest and question which are provided in the Constitution & By-Laws.
7. **Prompt entrance of reports and appearance.** Directors should conform carefully to the calendar for all entries and reports. The director should not expect acceptance of late entries unless approved by proper authorities. If entries miss the Wednesday deadline, the coach will telephone the contest manager with numbers for each category by the Friday following the deadline. In like manner, the director should make every effort to have contestants appear on time and at the proper place.
8. **Informational sessions.** The director should make every effort to read all material carefully and avail themselves of workshops, clinics, and conferences which are sponsored by the association for the purpose of education.
9. **Student utilization.** The director should make every effort to extend the speaking experiences among as many students as possible.
10. **Plagiarism.** A director should exert sufficient effort to assure against willful "listing" of material with no evidence of acknowledging the source.
11. Materials used by, or the manner of presentation by students at contest deemed by the local contest judge(s) to be obscene or disruptive, may receive lower ratings, or in some cases may result in disqualification.
12. It is the policy of the Iowa High School Speech Association not to discriminate on the basis of race, national origin, religion, creed, sex, marital status, alternative lifestyles, age, or disability in its' educational programs, activities, or employment practices.
13. "Prompting" on the part of coaches, contestants, or any audience member will result in disqualification.
14. Each member school will provide the name of a Certified IHSSA Judge for their school or pay \$100.00 if they qualify 5 or more to the State Individual Events Contest.
15. Except as otherwise stated herein, no pets are permitted at events sanctioned by the IHSSA. Any persons found with pet at an event will be removed from the premises. However, this policy shall comply with the provisions of Iowa Code 216C. As such, a person with a disability or a person training an assistive animal has the right to be accompanied by a service dog or an assistive animal, under control. The person is liable for damage done to any premises or facility by a service dog or assistive animal. A "service dog" means a dog specially trained at a recognized training facility to assist a person with a disability, whether described as a service dog, guide dog, hearing dog, support dog, independence dog or otherwise. An "assistive animal" means a simian or other animal specially trained or in the process of being trained under the auspices of a recognized training facility to assist a person with a disability.

ARTICLE III: Contestants

Section 1. Eligibility. Contestants must be under twenty years of age and bona fide members and undergraduates of their respective schools. Contestants shall be enrolled students of the school in good standing. They shall receive credit in at least four subjects, each of one period or "hour" or the equivalent thereof, at all times. To qualify under this rule, a "subject" must meet the requirements of 281-Chapter 12. Coursework taken under the provisions of Iowa Code chapter 261C, postsecondary enrollment options, for which a school district or accredited nonpublic school grants academic credit toward high school graduation shall be used in determining eligibility. No student shall be denied eligibility if the student's school program deviates from the traditional two-semester school year. To qualify under this rule, a "subject" must meet the requirements of 218-subrules 12.5 (14), 12.5 (15), and 12.5 (16). Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. Grading period, graduation requirements, and any interim periods of ineligibility are determined by local policy. For purposes of this subrule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final grade and course credit is awarded for passing grades. If at the end of any grading period a participant receives a failing grade in any course for which credit is awarded, the participant is ineligible to participate in any event sanctioned by the IHSSA or IHSSA sponsored event within a period of 20 consecutive calendar days. The period of ineligibility will begin with the first school day following the day grades are issued by the school district.

Beginning the 2026-2027 season, the IHSSA 9th Grade/Junior membership will become the 8th/9th Grade/Junior membership. Participation in IHSSA for eighth-graders is based upon local school district decision. Grading policies for eighth-graders are determined by local school district policies.

A student with a disability who has an individualized education program (IEP) shall not be denied eligibility on basis of scholarship if the student is making adequate progress as determined by school officials, toward the goals and objectives on the student's individualized education program. Superintendents /Principals of the respective schools will verify the eligibility of their contestants at least two and 1/2 weeks before any contest. Attendance of twenty days will constitute a semester.

Section 2. Contestant Entry Fees.

Clause 1. Each contestant will pay an entry fee of ten dollars (\$10) per each event entered at District Individual Contest and thirteen dollars (\$13) per each event entered at State Individual Contest.

Clause 2. The entry fee for One-Act Play will be forty dollars (\$40) at District Contest and forty dollars (\$40) at State Contest.

Clause 3. The entry fee for Debate will be: Policy will be forty dollars (\$40) per team, Lincoln-Douglas twenty dollars (\$20), Student Congress twenty dollars (\$20) and Public Forum forty dollars (\$40).

Clause 4. The entry fee for Readers Theatre will be twenty-nine dollars (\$29) for District Contest and thirty dollars (\$30) for State Contest.

Clause 5. The entry fee for Choral Reading will be twenty-five dollars (\$25) for District Contest and thirty dollars (\$30) for State Contest.

Clause 6. The entry fee for Ensemble Acting will be twenty-one dollars (\$21) for each ensemble act entered at District Contest and twenty-six dollars (\$26) each ensemble at State Contest.

Clause 7. The entry fee for Group Mime will be twenty dollars (\$20) for each mime selection entered at District Contest and twenty-three dollars (\$23) for each mime entered at State Contest. Entry fee for Solo Mime will be eleven dollars (\$11) for each entry in District Contest and thirteen dollars (\$13) for each entry in State Contest.

Clause 8. The entry fee for Television Newscasting will be twenty-one dollars (\$21) at District Contest and twenty-four dollars (\$24) at State Contest.

Clause 9. The entry fee for Group Improvisation will be twenty dollars (\$20) for each group entered at District Contest and twenty-five dollars (\$25) per group entered at State Contest.

Clause 10. The entry fee for Musical Theatre will be twenty-one dollars (\$21) for each group entered at District Contest and twenty-six dollars (\$26) per group entered at State Contest.

Clause 11. The entry fee for Radio Broadcasting will be twenty-one dollars (\$21) for each group entered at District Contest and twenty-four dollars (\$24) per group entered at State Contest.

Clause 12. The entry fee for Short Film will be twenty-one dollars (\$21) at District Contest and twenty-four dollars (\$24) at State Contest.

Clause 13. All District entry fees are to be made payable to the IHSSA. The State Office, in turn, forwards the respective district sites proper remuneration for judges fees. Schools are responsible for paying contest fees in full by contest dates. Contest entries which do not include names will not be accepted.

Clause 14. All State and All - State entry fees are to be made payable to the IHSSA. The State Office, in turn, forwards to the respective sites proper remuneration for judges fees; but contestants are not eligible for the State Contest until the entry fee has been paid fully by the participating school. **UPON QUALIFYING FOR STATE SPEECH PARTICIPATION, THE ENTRY FEE WILL BE PAID WHETHER THE PARTICIPANT APPEARS OR NOT.**

Clause 15. Fees for Policy Debate, Lincoln-Douglas Debate, Student Congress, and Public Forum are found respectively in Articles XXXV, XXXVI, XXXVII XXXVIII.

Section 3. Field Entered. A contestant may compete in four fields of speech in which contests are held in a given school year. No contestant will compete in more than two categories during the large group season and no more than two categories during the individual events season. Any experimental category must be considered as one of these four areas. A contestant shall not participate in more than one entry of the same category during the Large Group season. A contestant may not participate in more than one entry of the same category during the Individual Events season. Participation in multiple entries of the same category during a season by a single student is prohibited. No contestant may compete twice in the same category at the same contest. Debate events are a separate eligibility and will not count as a large group or individual event. No contestant may use the same selection in more than one category.

Section 4. Rehearsal. Contestants may try out their voices and check other details of delivery on the platform from which they are to compete if local conditions permit such brief tryouts.

Section 5. Responsibility for the appearance of contestants on the program. Contestants are responsible for their prompt appearance.

Section 6. Penalty for time violation. A contestant who fails to stop speaking promptly when the time limit signal is given by the timer will be given a Division IV except in Debate events. For uniformity in all contests except in Radio News Announcing, all timers will follow this procedure: At the expiration of the designated time limit for the particular contest, the timer will rise and give the stop signal. The speaker will stop immediately even though the speaker is in the middle of a sentence, with the exception of Radio News Announcing and Radio Broadcasting, which have a maximum and minimum time limit. If a student is mistakenly stopped, the contestant may offer the selection over again in its entirety.

Section 7. Competition Limit. Students receiving an Outstanding Performer in any Individual Event may compete in the same event again the following year. If the student enters the area a second time, the student must use a different selection. A contestant who receives a Division I rating at State Contest in a group event, wins an award in Debate events, or is chosen an Outstanding Performer may compete in that event again the following year. Solo Mime is considered a large group event for this competition limit.

Section 8. Materials. A contestant who received a Division I at State Individual Events may not reuse his/her material in any category at any time in Individual Events.

Section 9. All students must perform at their assigned site directed by the State Office. However, any speech student participating on a team roster for any state association sponsored event will be allowed to participate in the nearest State Speech Contest if so desired by that school administration. The school would not be required to pay a double entry fee.

Section 10. The IHSSA will not approve individual event tournaments on scheduled dates of IHSSA individual event contests nor approve large group festivals/tournaments on any scheduled dates of IHSSA large group festivals/ tournaments.

ARTICLE IX

Acting

Section 1. Entries. Each school may enter three contestants in the District Contest.

Section 2. Selections. The selection(s) used will be such as normally falls within the generally understood meaning of acting material. It may be either humorous or dramatic or a combination of both. It may be of an original nature. The selection may be a monologue. A member school will not use material in this area which is identical to that used in any other individual event. All material must be memorized. The contestant may render the same selection in the District Contest and State Contest.

Section 3. Length. The selection will not exceed eight minutes.

Section 4. Preparation and Presentation.

Clause 1. A single chair may be used in any way a student deems necessary and appropriate.

Clause 2. Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may not use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than the chair) will not be used.

Clause 3. Prompting of any kind will disqualify a contestant.

Section 5. Timing. The Local Manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. At the end of the first minute of the speech, a seven will be held up, at the end of the second minute, a six will be held up and so on down the scale of numbers - 5, 4, 3, 2, 1, 1/2 and 0. At the end of eight minutes, the timer will rise and say STOP. The speaker must stop at once or be subject to the penalty of disqualification. (Article III, Section 6, By-Laws).

Section 6. Judging. In rating the contestant, the judges will be instructed to observe the following criteria: choice of material, analysis of material, assimilation of material, projection of thought and emotion, use of bodily activity and use of vocal technique.

ARTICLE X Solo Musical Theatre

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Solo Musical Theatre in the District Contest.

Section 2. Selections/Materials.

Clause 1. A member school will not use material in this area which is identical to that used in other individual events.

Clause 2. Each school will be responsible for securing performance rights.

ROYALTIES. It is the duty and responsibility of the director to secure appropriate production rights for all Solo Musical Theatre selections presented in contest productions, and is required whether or not admission is assessed. Performance permission for productions (as in the case of a school musical) is not license for using copyrighted musical material in portions or totally in contest presentation.

Clause 3. The actor will have a copy of their score if the score includes dialogue.

Section 3. Length. The length of the performance will be limited to ONE song no longer than 5 minutes.

Section 4. Preparation and Presentation.

Clause 1. The Solo Musical Theatre performance must be able to be presented in a normal classroom. One chair will be provided.

Clause 2. Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may not use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than the chair) will not be used.

Clause 3. The contestants will utilize the skills of acting and singing, and/or dancing. All lyrics must be memorized.

Clause 4. **The student will NOT give an introduction.** The room chair will announce everything that's written on the comment sheet only.

Clause 5. The actor must remain in view of the judge(s) at all times.

Clause 6. Prompting will constitute a Division 4 rating.

Clause 7. The performers must accompany their performance with recorded music without words and back-up vocals. Sound effects in the accompaniment may be used if the sound is part of the original score. Technology to play music must be provided by the contestants. The machine may be operated by another student or coach, not part of the performance and not to be wearing identifiable school apparel. Students may sing short sections a cappella. Entire performance may be sung a cappella only if the original score was meant to be performed a cappella.

Clause 8. A brief sound check may be arranged with the door chair just prior to the performance.

Section 5. Timing. The Local Manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. At the end of the first minute of the presentation, a four will be held up, at the end of the second minute, a three will be held up and so on down the scale of numbers- 2, 1, ½, and 0. At the end of five minutes, the timer will rise and say STOP. The contestant must stop immediately on penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on effective acting and singing, and/or dancing techniques and on the ability of the performer to convey material written for/adapted for presentation as a musical.

Section 7. Winners.

Clause 1. A performer with a Division 1 rating may compete in the State Contest. The same Musical Theatre selection must be used.

Clause 2. A performer winning Division 1 rating in the State Contest the preceding year may not use the same selection the next year.

CASEBOOK
Questions - Answers

1. Q. May we bring our own chair?
A. Yes, for safety purposes, a school may bring a standard chair that the performer is used to using.
2. Q. If normal wearing apparel suggests a character, could it invite disqualification?
A. Yes.
3. Q. May the performer use any part of the performance room except the floor?
A. Students should not use parts of the performance room that could be considered props, such as doors, desks, windows, walls, etc. Accidental touch does not mean **USED**.
4. Q. May a performance be done without musical accompaniment?
A. No, you must have musical accompaniment without words.
5. Q. May a performance have live musical accompaniment?
A. No, all accompaniment must be recorded/taped. Accompaniment may be just one instrument or a whole orchestra. You must have accompaniment, this event cannot be done without accompaniment.
6. Q. Must a cutting be from an established musical?
A. No, material may be drawn from forms such as scripts written for theater, poetry, fiction, film or standard popular songs. The selection may contain dialogue if it is a part of the original song. Only **ONE** song may be presented.
7. Q. Must the recorded music begin with the performance?
A. No, the music may start or stop at any time during the performance.
8. Q. Must you have dancing?
A. No, dancing would only be necessary if the cutting would require dancing to be effective.
9. Q. May we add dialogue to the Solo Musical Theatre selection?
A. No
10. Q. Does normal wearing apparel include shoes?
A. Yes
11. Q. May the selection be from a movie?
A. Yes.
12. Q. Is it okay to control or cue the music using a remote control?
A. Yes.
13. Q. May students wear specialty shoes?
A. Students may wear dance shoes for safety purposes. This does not include tap shoes.
14. Q. May a student use two or more songs for their presentation?
A. **NO**, only **ONE** song may be performed.
15. Q. May a medley of the musical be done in one song?
A. **NO**, only one song from the musical may be performed.
16. Q. May a student enter acting and solo musical theatre in the same contest?
A. Yes, they are two different events.
17. Q. Must the introduction come first?
A. Yes, the introduction **MUST** come first. The Room Chair will read the musical title, author and song title as listed on the comment sheet. The student will **NOT** give the introduction.
18. Q. Must the copy of the score/piece be in hard paper copy?
A. No, a digital copy of the score is acceptable.

CASEBOOK

Questions - Answers

1. Q. May a student add to or editorialize on news items the wirecopy provides?
A. No, this is not a contest in commentary or analyzation but rather a contest in announcing.
2. Q. Should the radio announcer stop the news presentation at once in order to read the “flash” news item?
A. No. It is suggested that the announcer finish the item and then read the flash item.
3. Q. Will the flash news item be handed to each contestant at the same time?
A. Yes. The Contest Manager will instruct the timer to hand the flash news item at the same time in each news presentation. The time may be changed from section to section. Judges should also be informed when the news flash will be handed to the contestant in a given section.
4. Q. May singing, sound effects, or musical phrase be used at any time during the radio broadcast?
A. Yes, they may be used only during the sign-in, commercial, or sign-off, but not during the news section. They must be vocally emitted.
5. Q. May a participant listen to previous speakers at the district and state level in this event?
A. Yes, but not in the same section.
6. Q. May a student assume a character or accent during the commercial?
A. Yes, but not during the news segment.
7. Q. Must a student be disqualified for not including the commercial in their packet?
A. Yes, but omission of other elements (international news, state/local news, weather, and sports) will not warrant a disqualification or lower a rating.
8. Q. What is the meaning of the “stop” card in Radio News?
A. The speaker must stop at once or be subject to disqualification.
9. Q. May a student bring their own timing device, e.g. cell phone, Ipad, Kindle, etc, into the performance room?
A. Yes.
10. Q. If there appears to be a mistake (i.e. typo) in the commercial, may the student ask the draw room chair for clarification?
A. Yes.
11. Q. Is it permissible for a student to bring in a prepared template with introductions and transitions?
A. Yes, sign-in and sign-off material is left to the discretion of the student and may be original.
12. Q. May a laptop/Ipad be brought into the prep room?
A. Yes.
13. Q. May students look up audio pronunciations of names or places on their personal electronic device during their prep time?
A. Yes. A personal listening device is encouraged to limit distraction.

VIDEOCASTING

REVISED.NEW IE CATEGORY 8/26

Section 1: Entries.

Clause 1: Each school will be entitled to enter one to three contestants in the District Contest.

Section 2: Selections/Materials.

Clause 1: The content of the videocast is to be written by the contestant. The majority of the video footage must be of original content and created by the student. The video will be on any subject appropriate for a videocast and **MUST** be presented in a digital format.

Clause 2: The videocast should engage, inform, and/or entertain a specific audience. The material may market, advertise, or promote a product, person, event, organization, or idea, or bring awareness to a particular need.

Clause 3. Special effects, transitions, music, etc., should enhance the performance, should be used thoughtfully, and should amplify the message.

Clause 4. May re-record for the state contest using new, the same, or edited material.

Clause 5. Material used for this category can not be used for another entry.

Clause 6. Materials used or the manner of presentation deemed by the local contest judge(s) to be obscene or disruptive may receive lower ratings or, in some cases, may result in disqualification.

Section 3: Length. The video will be limited to five minutes.

Section 4: Preparation and Presentation.

Clause 1: The participant will produce and edit their video based on the contestant's chosen style. While various styles are appropriate, the videocast should engage, inform, and/or entertain a specific audience.

Clause 2: Entries will be limited to a five-minute presentation, produced in any environment by the student.

Clause 3: The performance will be viewed by a judge. The participant or school representative will bring a projector, media source, and speakers. **The host school will not provide internet access;** however, it will provide a projection surface.

Clause 4: All aspects of the videocast may be edited at any time.

Clause 5: The entry will bear no school identification.

Section 5. Timing. Timing for the videocast will begin with the first spoken word, visual image, or music/sound heard and will conclude with the last spoken word, visual image, music/sound heard or the final credits (if applicable).

Section 6. Judging. Judging will be based on content, delivery, and technical execution. Content is to be judged on organization and development of material, transitions, and engagement. Delivery will be judged on both oral and physical presentational skills, including characterization, voice quality, vocal rate, emphasis, pronunciation, facial expressions, and camera presence.

CASEBOOK Questions--Answers

1. Q. What is videocasting?

A. Videocasting is a pre-recorded video performance in which a speaker effectively integrates digital elements and technical skills to communicate a focused idea, message, or theme. A videocast engages, informs, inspires, or entertains viewers. Through a visual/aural presentation, physical and facial camera presence, and vocal delivery, the speaker showcases a topic of interest, encouraging deeper thought to a specific audience.

2. Q. What would be appropriate for videocasting?
A. It could be a review of a product, a tutorial on something (studying for a test), a travel or event recap, finding magic in the mundane (a humorous take on school life), completing a mission (you found keys, and your mission is finding who they belong to), opening up on a personal aspect (dealing with diabetes), event coverage or "on-the-spot" reporting; a guided tour of a location or space; a creative product unboxing; behind-the-scenes-look at an activity, event, or process, etc. The material may market, advertise, or promote a product, person, event, organization, or idea, or bring awareness to a particular need.
3. Q. Does the contestant need to be present at the contest?
A. Each school entering must have a school representative at the contest to present the videocast. (Coach and/or student)
4. Q. Can more than one camera or a video mixer be used to enhance the videocast?
A. Yes.
5. Q. Could a contestant focus on a local item of interest for the videocast?
A. A local interest issue could certainly be appropriate; however, the film will bear no school identification.
6. Q. Must the content of the entry be serious in nature?
A. No. The genre is up to the discretion of the performer.
7. Q. Is there a time minimum?
A. No.
8. Q. Can the student change and edit the videocast between districts and state?
A. Yes.
9. Q. May special effects, transitions, and music be used to enhance the performance?
A. Yes.
10. Q. May the student use clips from other sources (ie: TV, films, and video)?
A. The contestant is the focal point of the videocast. Limited use of videos or photos could be used to enhance the editing process and should be given appropriate credit. The majority of the content must be original material created by the student.
11. Q. May the student use another person's idea, short story, or videocasting, for their script?
A. Yes, but it must not be a direct copy. Use the spirit, not the direct content.
12. Q. Must the student be in front of the camera the entire time?
A. The student's online presence, both visually and vocally, must be the majority of the video. The student may have occasional moments when they are not seen or heard.
13. Q. Can anyone else be in the video besides the student?
A. Yes, as long as the presenter is the focus, crowd shots are allowed.
14. Q. Can the student interview someone as part of the video?
A. No. The emphasis of videocasting is on the student's communication. Additional people may appear in the background of a shot.

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15. Q. May another individual assist the student in holding the camera?
A. Yes, another individual may assist in filming. The student should create the content, as well as edit the video.
16. Q. What makes a VIDEOCASTING different from a SHORT FILM?
A. A VIDEOCASTING offers a non-fiction, online camera presence both visually and vocally of the student. The student is the primary focus.
17. Q. What makes VIDEOCASTING different from REVIEW, EXPOSITORY ADDRESS, or ORIGINAL ORATORY?
A. VIDEOCASTING is judged on the integration of a digital medium to best convey a message.
18. Q. Are credits part of the timing?
A. Yes, credits are included in the time.

As per Executive Committee directive, VIDEOCASTING will not be open to revisions until 2029 to allow for data collection.

ROYALTIES: It is the duty and responsibility of the local school director to secure appropriate production rights and licenses for all video/audio content that is presented in contest production, and is required whether or not admission is assessed.

ARTICLE XXII

One-Act Plays

Section 1. Entries.

Clause 1. Each school will be entitled to enter one One-Act Play in the District Contest.

Clause 2. The one act play will consist of one or more students.

Section 2. Selections/Materials. Plays may be of any type suitable for high school talent. The participating school will be responsible for royalty arrangements. A member school will not use material in this area which is identical to that used in any other large group event.

ROYALTIES. It is the duty and responsibility of the director to secure appropriate production rights for all dramas which are presented in contest production, and is required whether or not admission is assessed. The mere performance permission for a home high school production (as in the case of a three-act play) is not license for using copyrighted dramatic material either in portion or totally in contest presentation.

Section 3. Length. The length of a One-Act Play will be limited to thirty-five (35) minutes.

Section 4. Preparation and Presentation.

Clause 1. In the District Contest and State Contest, the order of appearance will be determined by the District Manager and the State Manager. However, each manager will follow as far as possible the desires of the coaches of the competing schools.

Clause 2. Unless a school is prepared to carry its own properties when performing away from home, plays should be selected that require very few and simple stage properties.

Clause 3. The Local Manager, at least one week prior to a performance, will contact the participating schools listing such stage properties they will have available. The local contest manager will not be responsible for providing any other stage properties. The host school will provide minimal / basic lighting on the stage area. The contest manager will make available a list of technical elements that will be in each One Act Center.

Clause 4. The Local Manager will assign to each cast such rooms as may be needed for costuming, but each cast will furnish its own costumes and accessories, make-up, and personal properties.

Clause 5. Each director should be ready to go on with their play within ten minutes after the close of the preceding play, much sooner if possible. Visiting stage managers and the local stage manager will cooperate to expedite changes of scenery, properties, etc., for casts coming on or leaving the stage. If it is desired, a member of the cast may not use over two minutes to explain the setting to the audience before the play begins.

Clause 6. Directors must not expect to be permitted time for a complete rehearsal prior to the performance. A technical rehearsal of not over five minutes may be arranged by the local manager for each play that the visiting director may check on lighting effects, voice projection, property locations, etc.

Section 5. Timing. The Local Manager will appoint a timekeeper who will use a timing device. At the end of thirty-five minutes, a whistle signal will be used to call the performance to an end. Contestants must stop immediately upon penalty of disqualification.

Section 6. Judging.

Clause 1. Plays will be judged by individuals familiar with stage performances.

Clause 2. Each judge will be furnished with a ballot which will list the plays by title. The ballot will carry instruction for the judge rating the play, consistent with the level of competition, as provided in Article VII, Section 1, By-Laws.

Clause 3. Off-stage prompting will constitute a IV rating.

Section 7. Winners.

Clause 1. The same play selection must be used in the State Contest.

Clause 2. One student assistant may be included as a part of the cast and be recognized as such for award purposes.

Clause 3. Any school winning a Division I rating in the State Contest the preceding year with a One-Act Play may not use the same play the next year.

CASEBOOK

Questions - Answers

1. Q. May students earning a Division I rating in Readers Theatre, Debate, and One-Act Plays the previous year participate in the same field the following year?
A. Yes. The same play, however, may not be used the following year.
2. Q. May a participant be included in a One-Act Play, playing a musical instrument if not on the stage, and still participate in two other areas of contest activity?
A. Anytime a participant is in view of the audience it counts as participation in this area of contest activity, causing activity in only one other contest activity. Entrance on stage in view of audience constitutes participation.
3. Q. If a coach opts to list the student assistant on the eligibility form, will this count as one of the two allowed participation areas?
A. Yes.
4. Q. Are cuttings from theatrical music productions acceptable as entries in One-Act Play competition?
A. Cuttings from musical theatre productions may invite criticism and lower ratings from judges when such cuttings are predominantly singing and dancing. The coach must be reminded that judges are usually provided for One-Act Play competition with strong drama backgrounds and may not be qualified to judge musical theatre adequately. Performance rights might be difficult to obtain and royalty obligation might be financially prohibitive.

***** ROYALTIES.** It is the duty and responsibility of the director to secure appropriate production rights for all dramas which are presented in contest production, and is required whether or not admission is assessed. The mere performance permission for a home high school production (as in the case of a three-act play) is not license for using copyrighted dramatic material either in portion or totally in a contest presentation.

5. Q. May a script be used as a prop in a play performance?
A. Yes, if it is the intent of the author to use it as a prop, the pages must be blank. This is a memorized category.
6. Q. Will the time for a setting explanation be included in the thirty-five minute time limit?
A. Yes.
7. Q. May mime be used exclusively as a One-Act Play?
A. No.
8. Q. May mime be used in a One-Act Play?
A. Yes.
9. Q. May a device that creates smoke or fog effects be used during the presentation?
A. No. These devices may cause health concerns (i.e. asthma, allergies) and/or delay set-up time for the next performer.
10. Q. May one student, using a script, perform in place of one ill, injured, or ineligible cast member with the understanding that the group's performance will receive "comments only" and no rating?
A. Yes, if the coach obtains approval from the State Office prior to the performance.
11. Q. Are participation plays permissible?
A. Yes.

**Contestant is not an entry until the membership entry form is received by the
Contest Manager postmarked by the Wednesday two and one half weeks
prior to the contest date for both Individual and Group contests.
Print off two copies: one to be sent to the Contest Manager and one to use as your
Invoice. Please submit your invoice immediately for payment to IHSSA State Office.**

ARTICLE XXIII

Readers Theatre

Section 1. Entries.

Clause 1. Each school will be entitled to enter one Readers Theatre group in the District Contest.

Clause 2. The Readers Theatre group will consist of two through fifteen students.

Section 2. Selections/Materials.

Clause 1. Material used for Readers Theatre will be adaptations of prose, poetry, and/or drama. A member school will not use material in this area which is identical to that used in other large group events.

Clause 2. Each school will be responsible for securing performance rights. (See royalties on page 13.)

Section 3. Length. The length of the performance will be limited to twenty-five minutes.

Section 4. Preparation and Presentation.

Clause 1. The contest performance will be given on a stage only if one is available. A group will have five minutes to set up equipment in the performing room, and all time beyond this five minutes will be taken off their performance time.

Clause 2. The performers of a given group will all appear on the stage or in front of a standard classroom. Movement and blocking are optional. The actual performing may be done with the student (or students) seated, standing or moving.

Clause 3. All performers must use a script as an aid, but may have some portions of the presentation memorized. Scripts may be temporarily set down.

Clause 4. Mechanical or instrumental sound effects are not allowed. However, vocally emitted noises and sound effects created by the student are permissible. Singing may be used, but should not be the sustaining force. It must remain secondary to the Readers Theatre.

Clause 5. Contestants may use straight chairs as provided by the host school. Contestants may use other chairs, stools, stepladders, blocks, crates, benches, steps or risers which they must provide which may be used in any way deemed necessary and appropriate.

Clause 6. Music stands may be used for the sole purpose of holding scripts. If music stands are used, the stands may not be used as a prop or any function other than supporting the script.

Clause 7. The performer will utilize the skills of interpretive voice and facial expressions. Costuming, make-up, special effects, and additional props will not be used. Familiarity with script is encouraged to allow the interpreter to suggest visualization, development of character, vocal, facial and bodily tensions.

Section 5. Timing. The local manager will appoint a timekeeper. No signal will be given until the expiration of twenty-five minutes at which time a whistle signal will be used to call the performance to an end or be subject to disqualification.

Section 6. Judging. Judging will be based on effective speaking communication and on the ability of the group to convey the message of the presentation. Further judging consideration ought to include: effective bodily tensions; use of offstage focus, onstage focus or a combination of both; an expressive vocal interpretation with characterization.

Section 7. Winners.

Clause 1. The same selection must be used in the State Contest.

Clause 2. Any school winning a Division I rating in the State Contest the preceding year may not use this same selection the next year.

CASEBOOK

Questions - Answers

1. Q. May students stomp feet, clap hands or sing?
A. Yes.
2. Q. May performers wear robes?
A. Yes, but if used, all readers must wear uniform robes.
3. Q. Is uniformity of attire permissible?
A. Yes, if not interpretive as an effect to establish a character.
4. Q. May performers leave the room?
A. No.
5. Q. May cuttings from major plays be used?
A. Yes. Directors are reminded that they must comply with permission requirements, and clear with the publisher holding the copyright.
6. Q. We received a Division I rating at district contest in Readers Theatre. Are we to take the same selection to the State? Must we take exactly the same cast to state as we took to district? Or may we drop one of the members, for example, and/or add another?
A. You must use the same selection in Readers Theatre on the state level as was used in district competition. The cast may be adjusted according to the needs of your school community between the district and state.
7. Q. One of our cast members at District read a brief introduction to our presentation (an excerpt), setting the scene and presenting the background. One of the judges commented that this introduction should have been told, not read. Is this correct?
A. The reading of the brief introduction in association with your presentation does not disqualify the play, but might introduce the possibility of a lower rating among judges. Certainly, you invite superior review by the judges if the introduction is told rather than read.
8. Q. Should performers use onstage or offstage focus?
A. Performers may use offstage focus, onstage focus, or a combination of both to achieve visual contact.
9. Q. Must the introduction come first?
A. No, the introduction can follow a preview/teaser.
10. Q. Must students read from script for the entire performance?
A. No. Students may refer to the script and scripts must remain within the performance area if they are temporarily set down.

11. Q. May performers have physical contact with each other?
A. Yes.
12. Q. May blocking and movement be used?
A. Yes, movement is allowed but not necessary. Style of performance is at the discretion of the director.
13. Q. May forms of literature other than plays be adapted to readers theatre?
A. Yes, but the adaptation should have primary emphasis on characterization and dialogue interactions.
14. Q. May the seating devices be moved and/or used to create sound effects?
A. Yes.
15. Q. May chairs or blocks etc. be used to suggest a special effect. Example: fences, windows, barriers, etc.?
A. Yes.
16. Q. What is the difference between One-Act Play and Readers Theatre?
A. The focus of Readers Theatre should be on presentational form presented within the limitations of a performance area, without stage lights, costuming, make-up, etc.
17. Q. May a script be used as a prop?
A. Yes, but only momentarily.
18. Q. Can head attire be considered costuming?
A. Yes.
19. Q. May students enter clapping hands, singing, or stomping feet?
A. Yes.
20. Q. May group-speaking sections be included in the Reader's Theatre?
A. Yes, but the use of group speaking sections must remain secondary to the individual performance.

ARTICLE XXIV Ensemble Acting

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Ensemble Acting groups in the District Contest.

Clause 2. Ensemble Acting will consist of two through six students.

Section 2. Selections/Materials.

Clause 1. A member school will not use material in this area which is identical to that used in other large group events.

Clause 2. Each school will be responsible for securing performance rights. (See royalties, Page 13.)

Section 3. Length. The length of the performance will be limited to fifteen minutes.

Section 4. Preparation and Presentation.

Clause 1. The Ensemble Acting performance will be given on the stage where available or in front of a room. Seven uniform chairs and a table will be supplied. Contestants may use table/chairs provided or furnish their own.

Clause 2. Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may not use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than seven chairs and a table) will not be used.

Clause 3. The contestants will utilize the skill of acting. All lines must be memorized.

Clause 4. The actor(s) may introduce the selection. This will be included as part of the performance time.

Clause 5. The actors must remain in the performance area at all times.

Clause 6. Prompting will constitute a Division IV rating.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of fifteen minutes at which time a whistle signal will be used to end performance. The contestant must stop immediately on penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on effective speaking and acting techniques and on the ability of the group to convey material written for or adapted for presentation as a play or play cutting.

Section 7. Winners.

Clause 1. A group with a Division I rating may compete in the State Contest. The same Ensemble Acting script must be used.

Clause 2. A school winning Division I rating in the State Contest the preceding year may not use the same play or cutting the next year.

CASEBOOK Questions - Answers

1. Q. May we bring our own chair or chairs?
A. Yes. Teams can bring their own standard, uniform chairs.
2. Q. If normal wearing apparel suggests a character, could it invite disqualification?
A. Yes.
3. Q. May students use any part of the performance room except the floor?
A. Students should not use parts of the performance room that could be considered props, such as doors, desks, windows, walls, etc.
4. Q. May one student, using a script, perform in place of one ill, injured, or ineligible cast member with the understanding that the group's performance will receive "comments only" and no rating?
A. Yes, if the coach obtains approval from the State Office prior to the performance.
5. Q. Must the introduction come first?
A. No, the introduction can follow a preview/teaser.
6. Q. Does normal wearing apparel include shoes?
A. Yes
7. Q. May performers have contact with each other?
A. A performer may have contact with another performer including touching their hair or clothing, as, long as hair accessories or clothing is not removed or used as a prop.

ARTICLE XXV

Choral Reading

Section 1. Entries.

Clause 1. Each school will be entitled to enter one Choral Reading group in the District Contest.

Clause 2. Choral Reading groups will consist of three through fifteen students.

Section 2. Selections/Materials.

Clause 1. Material used for Choral Reading will be drawn from any form of literature. It may consist of portions from more than one large selection.

Clause 2. A member school will not use material in this area which is identical to that used in other large group events.

Clause 3. Each school will be responsible for securing performance rights.

Section 3. Length. The length of the performance will be limited to fifteen minutes.

Section 4. Preparation and Presentation.

Clause 1. All performers must have a script but may have the presentation all memorized. Scripts may be temporarily set down.

Clause 2. The Choral Reading group may use props, uniforms, costumes and/or make-up which they deem necessary to support and extend the meaning of their selection. All of these must be furnished by the participant.

Clause 3. A group will have five minutes to set up equipment in the performing room, and all time beyond this five minutes will be taken off their performance time.

Clause 4. **Singing, dancing, musical instruments, sound effects, and appropriate blocking may be used as long as it supports the main purpose of the oral interpretation, but must remain secondary to Choral Reading.**

Clause 5. The Choral Reading must be adjusted to any assigned room.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of fifteen minutes, at which time a whistle signal will be used to call the performance to an end. The contestant must stop immediately or be subject to the penalty of disqualification. It will be the responsibility of the chairperson judge to determine whether this regulation is violated. (Article III, Section 6, By-Laws)

Section 6. Judging. Judging will be based on effective oral interpretation, creativity, ensemble blend, (projection of thought, emotion, control of bodily activity, rhythm and vocal control) and ability of the group to convey the message of the selection cutting.

Section 7. Winners.

Clause 1. The same selection must be used at State Contest.

Clause 2. Any school winning a Division I rating in the State Contest the preceding year may not use the same selection the next year.

Clause 3. A student who receives a Division I rating in Choral Reading in the State Contest may participate in Choral Reading again.

CASEBOOK

Questions - Answers

1. Q. If an accompanist is used, are they regarded as one of the fifteen students?
A. Yes.
2. Q. May any medium be used in Choral Reading?
A. Yes, but one should keep in mind the facilities and limitations imposed.
3. Q. If support personnel are used, are they regarded as part of the fifteen students?
A. Yes.
4. Q. Does an accompanist have to carry a script or have speaking lines in the performance?
A. No. An accompanist may contribute to the performance by playing or by singing without being required to hold a script. The accompanist will, however, be regarded as one of the fifteen students.
5. Q. Does the Choral Reading have to include singing, dancing, musical instruments, sound effects and appropriate blocking if the main purpose of the Choral Reading is emphasized through oral interpretation?
A. No.
6. Q. May a device that creates smoke or fog effects be used during the presentation?
A. No. These devices may cause health concerns (i.e. asthma, allergies) and/or delay set-up time for the next performer.
7. Q. Is there a suggestion as to what proportion of solo to ensemble should be used in the choice of a script?
A. The primary emphasis in Choral Reading is on a blend of voices conveying the message of the selection.
8. Q. Must students read from script for the entire presentation?
A. No. Students may refer to the script and scripts must remain within the performance area if they are temporarily set down.
9. Q. May blocking and movement be used?
A. Yes, movement is allowed but not necessary. Style of performance is at the discretion of the director.
10. Q. What defines "script"?
A. A script may take the form of text on a prop, costume piece, binder or electronic device.
11. Q. May performers leave the room?
A. No.
12. Q. Does the script need to be identifiable?
A. Yes. If there is a question about the script's identity, a judge may request to see one.

ARTICLE XXVI

Group Mime

Section 1. Entries.

Clause 1. Each school will be entitled to enter three mime groups in the District Contest.

Clause 2. The mime group will consist of two through six students.

Section 2. Selections/Materials.

Clause 1. The participants will prepare their own mime, and will title it so that its title can be listed on the District Contest Program.

Clause 2. The mime title does not have to appear on the district eligibility sheet.

Clause 3. The title must be on a placard for purposes of introducing the mime. The time and place as well as decorations on the placard are optional.

Clause 4. If the placard is carried by an individual, the student must be counted as a character in the mime.

Section 3. Length. The length of the performance will be limited to seven minutes. Timing will begin with the first movement or music after the performers have been announced.

Section 4. Preparation and Presentation.

Clause 1. There may be physical contact in mime.

Clause 2. There must be a definite beginning and end.

Clause 3. No member of the group may leave the playing area during the performance nor may any member enter the performing area once the performance has begun.

Clause 4. All members of the group do not have to be interacting throughout the entire performance.

Clause 5. The performers may accompany the performance with recorded music without words. Technology to play music must be provided by the contestants. The machine may be operated by another person, not to be part of the mime and not to be wearing identifiable school apparel. No other sound effects or properties may be used. Six chairs must be provided by the contest manager or the participating school may provide their own six chairs and may be used as the performer sees fit.

Clause 6. No mime make-up is to be worn. Apparel must not convey characterization or personal identification.

Clause 7. The mime must be of such a nature that it can be presented in any room provided by the host school. No special lighting may be required. An easel for the placement of the placard must be provided by the host school or may be provided by the contestant.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of the seven minutes, at which time the timekeeper will rise and say STOP. Contestants must stop immediately upon penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on acting effectiveness, creativity, body control, movement and ability of the group to convey its intended message.

Section 7. Winners.

Clause 1. The same idea or theme may be used in the State Contest.

Clause 2. A student who receives a Division I rating in Group Mime in the State Contest may participate in mime again.

CASEBOOK

Questions - Answers

1. Q. Do such deliberate sounds as stamping of feet, or snapping fingers constitute sound effects?
A. Yes, and the performing group using such techniques may invite a disqualification.
2. Q. Is the mouthing of words permissible?
A. With the exception of isolated single syllable words (oh, hi, yes, no, etc.). However, when more than one word is mouthed in sequence (such as "oh, no") this is not permissible. Also repeating of single syllable words creating dialogue is not permissible. It is the intention of the category to place the emphasis on bodily action while not discouraging the use of facial expressions.
3. Q. What determines if the placard is used as a prop?
A. If it is used for any purpose but to introduce the time and place, it is a prop.
4. Q. Must mime present a story?
A. No. An idea may be presented without a story line.
5. Q. Could apparel detract from the effectiveness of the mime and thereby not enhance the mime?
A. Yes, if the apparel conceals bodily tension or movement.
6. Q. Must a large acting area be used for the mime to be effective?
A. No, the illusion of movement can be created in a limited area, however, the performer should not be penalized for using the entire performance area.
7. Q. May a mat be used for a floor covering?
A. Yes.
8. Q. Is one style of mime automatically preferable to any other?
A. No, all styles are equally available to a mime team.
9. Q. Can the music for mime stop and start again?
A. Yes. There may be lapses of silence between portions of music.
10. Q. Can the background music for mime come from more than one musical selection?
A. Yes.
11. Q. Could a chair be used as another object (shopping cart, stroller) during the performance?
A. Yes, however, some judges may consider such uses to be unnecessary to create the illusion.
12. Q. May the chairs be moved during the performance?
A. Yes.
13. Q. Must the mime music begin with the performance?
A. No, the music may start or stop at any point during the performance.
14. Q. May students adjust or use wearing apparel during the mime for characterization (i.e. put hands in pockets)?
A. No, actions portraying use of pockets, adjusting ties, etc. should be mimed.
15. Q. When does timing begin for a mime performance?
A. Timing will begin with the first movement or music after the performers have been announced.
16. Q. May the mime performance be choreographed to the music?
A. Yes
17. Q. Can music with vocalizations but without lyrics be used?
A. Yes, when the voice is used to replicate an instrument or create the wordless musical sounds (i.e. Humming, beat boxing, whistling or other musical vocalizations that do not use actual words).
18. Q. May a mime performance be performed without music?
A. Yes
19. Q. What is allowed on the placard?
A. The title is required, anything additional is allowed.

ARTICLE XXVII

Solo Mime

Section 1. Entries.

Clause 1. Each school will be entitled to enter from one to three mime contestants in the District Contest.

Clause 2. Each mime will consist of one student.

Section 2. Selections/Materials.

Clause 1. The participant will prepare their own mime, and will title it so that its title can be listed on the District Contest program.

Clause 2. The title does not have to appear on the District eligibility sheet.

Clause 3. The title must be on a placard for purposes of introducing the mime. Having the time and place on the placard is optional.

Section 3. Length. The length of the performance will be limited to five minutes. Timing will begin with the first movement or music after the performers have been announced.

Section 4. Preparation and Presentation.

Clause 1. There must be a definite beginning and end.

Clause 2. The performer may not leave the playing area during the performance.

Clause 3. The performer may accompany their performance with recorded music without words. Technology to play music may be used but must be provided by the contestant. The machine may be operated by another person, not to be part of the mime and not to be wearing identifiable school apparel. No other properties or sound effects may be used. One chair provided by the contest manager or one chair provided by the participating school may be used as the performer sees fit.

Clause 4. No mime make-up is to be worn. Apparel must not convey characterization or personal identification.

Clause 5. The mime must be of such a nature that it can be presented in any room provided by the host school. No special lighting may be required. An easel for the placement of the placard must be provided by the host school or may be provided by the contestant.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of five minutes, at which time the timekeeper will rise and say STOP. Contestant must stop immediately, upon penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based upon acting effectiveness, creativity, body control, movement and ability of the performer to convey its intended message.

Section 7. Winners.

Clause 1. The same idea or theme may be used in the State Contest.

Clause 2. A student who receives a Division I rating in Solo Mime in the State Contest may participate in mime again.

CASEBOOK

Questions - Answers

1. Q. Do such deliberate sounds as stamping of feet, or snapping of fingers constitute sound effects?
A. Yes, and the contestant using such technique may invite a disqualification.
2. Q. Is the mouthing of words permissible?
A. With the exception of isolated single syllable words (oh, hi, yes, no, etc.). However, when more than one word is mouthed in sequence (such as "oh, no") this is not permissible. Also repeating of single syllable words creating dialogue is not permissible. It is the intention of the category to place the emphasis on bodily action while not discouraging the use of facial expressions.
3. Q. What determines if the placard is used as a prop?
A. If it is used for any purpose but to introduce the time and place, it is a prop.
4. Q. Must mime present a story?
A. No. An idea may be presented without a storyline.
5. Q. If a contestant receives a Division I rating at the State Contest, may the student compete the following year?
A. Yes. Solo Mime is considered a large group event.
6. Q. Could apparel detract from the effectiveness of the mime and thereby not enhance the mime?
A. Yes, if the apparel conceals bodily tension or movement.
7. Q. Must a large acting area be used for mime to be effective?
A. No, the illusion of movement can be created in a limited area, however, the performer should not be penalized for using the entire performance area.
8. Q. Is one style of mime automatically preferable to any other?
A. No, all styles are equally available to mime.
9. Q. May a mat be used for a floor covering?
A. Yes.
10. Q. Can the background music for mime come from more than one musical selection?
A. Yes.
11. Q. Can the music for mime stop and start again?
A. Yes. There may be lapses of silence between portions of music.
12. Q. Could a chair be used as another object (shopping cart, stroller) during the performance?
A. Yes, however, some judges may consider such uses to be unnecessary to create the illusion.
13. Q. May the chair be moved during the performance?
A. Yes.
14. Q. Must the mime music begin with the performance?
A. No, the music may start or stop at any time during the performance.
15. Q. May students adjust or use wearing apparel during the mime for characterization (i.e. put hands in pockets)?
A. No, actions portraying use of pockets, adjusting ties, etc. should be mimed.
16. Q. May the mime performance be choreographed to the music?
A. Yes
17. Q. Can music with vocalizations but without lyrics be used?
A. Yes, when the voice is used to replicate an instrument (i.e. Humming, beat boxing, whistling or other musical vocalizations that do not use actual words).
18. Q. When does timing begin for a mime performance?
A. Timing will begin with the first movement or music after the performers have been announced.
19. Q. May a mime be performed without music?
A. Yes

ARTICLE XXVIII

Television Newscasting

Section 1. Entries.

Clause 1. Each school will be entitled to enter two teams of two to fifteen students.

Clause 2. Any or all of the team members may be in front of the camera.

Section 2. Selections and Materials.

Clause 1. The content of the news broadcast is up to the discretion of the news team. The news broadcast may include any or all of the following: local, state, national, international, sports, weather and/or special feature. Regardless of selection of stories, the content must be based on actual news. Commentary on the stories is allowed and may or may not be biased. An original special feature may or may not be included. News stories are not restricted by time frame, and may be of historic nature.

Clause 2. **Entries will include one or more commercials of original nature.** Total time allotted for commercial(s) will not exceed two minutes.

Clause 3. Transitional material is left up to the discretion of the contestants and will be original and may include editorial commentary.

Clause 4. Contestants may re-record for the State Contest, using new, same, or a combination for news copy and/or special feature.

Section 3. Length. The television newscast will be limited to ten minutes.

Section 4. Preparation and Presentation.

Clause 1. The contestants will edit and arrange material into a news presentation based on the contestants chosen style. It may be creative, thematic, comedic, serious, historic, traditional or other.

Clause 2. Entries will be limited to a ten minute presentation, recorded in any environment. A sound stage, news station and/or green screen is NOT required.

Clause 3. The entries must bring their own media formatted presentation and at least one school representative (coach and/or student) to the Contest Site. The judge and those members of the crew present will view the media formatted presentation together.

Clause 4. Schools may rehearse and record segments of the presentation in any location or environment in any order. All aspects of the newscast may be edited. The final presentation must be recorded in one media format.

Clause 5. Pre-recorded video and/or audio material, computer imagery, digital imagery can be incorporated and can be edited. No school identification will appear on the media formatted presentation or the presentation case other than the school code.

Clause 6. The speakers may utilize normal wearing apparel to enhance their presentation and costuming may be used in any way deemed necessary for the news presentation.

Clause 7. Students will be permitted to use audio-visual aids and/or properties which will enhance their presentation. The set will bear no school identification.

Clause 8. The performance will be viewed by a judge. The host school will provide a projection surface. The host school will NOT provide internet access. The contestants will be responsible for providing projector, media source, and provide speakers.

Clause 9. Each team will be introduced by the room chairperson using the contestant's number and school code.

Clause 10. ALL material must be performed by students from the member school.

Section 5. Timing. Timing for TV Newscasting will begin with the first spoken word, visual image, or music/sound heard and will conclude with the last spoken word, visual image or music/sound heard.

Section 6. Judging.

Clause 1. The news teams are to be judged on content and delivery. Content is to be judged on the selection, revising, and arrangement of material for news worthiness and effective communication. Delivery is to be judged on both oral and physical presentational skills, including voice quality, vocal rate, emphasis, pronunciation, vitality of presentation, facial expression, camera presence, poise and unity of performance and production.

CASEBOOK
Questions – Answers

1. Q. May more than one camera be allowed?
A. Yes.
2. Q. Must a presentation be in color?
A. No.
3. Q. May singing, sound effects, or music be used at any time during the television newscast?
A. Yes.
4. Q. What would be appropriate for the style of the overall news presentation?
A. Traditional, news magazine, sportscast, Weather Channel, morning talk show, parody news program, historic newscast, humorous, thematic, etc..
5. Q. What subjects would be appropriate if you choose to include a special feature?
A. Possibilities could include human interest features, investigative reporting, movie or entertainment review, editorial, etc.
6. Q. Could a contestant use a local item of interest as a special feature?
A. A local interest issue could certainly be appropriate; however, the contestants must not at any time during the newscast refer to home, school or community or in any way identify themselves.
7. Q. May cue cards, teleprompter or computer display be used?
A. Yes, but it is not required to do so.
8. Q. May I use the same qualifying presentation at All-State?
A. Yes, or you may re-record.
9. Q. Does the news team have to be present at contest?
A. Each school entering Television Newscasting must have a school representative (coach and/or student) at the contest to present the broadcast.
10. Q. Could special effects, sound, graphics, pictures, additional video, etc. be added to the news presentation?
A. Yes.
11. Q. May commercials include real or established products?
A. Yes, however the actual commercial may not be copied. Slogans, phrases, and words may be taken from actual commercials and be used.
12. Q. Can I show video images of non-students?
A. Yes, as long as the images are SECONDARY to the student performers.
13. Q. May the video come from an outside source, i.e. professional or college sports highlights?
A. Yes, but the video must be SECONDARY to the production.
14. Q. Can I use video interviews of nonstudents in my newscast? I.e. an interview with a State Representative?
A. No.
15. Q. Can the entire broadcast be commercials?
A. No.
16. Q. Must the content of the entry be serious in nature?
A. NO. There are no restrictions on the genres that may be covered.
17. Q. Will I invite a lower rating if I do not use a professional/traditional television news setting?
A. No, contest ratings will **NOT** be reflective of where a news program is filmed, since not all schools have equal access to filming at news stations.
18. Q. Is there a time minimum?
A. No.

ARTICLE XXIX

Group Improvisation

Section 1. Entries.

Clause 1. Each school may enter one to three teams in the district contest.

Clause 2. Each team will consist of two through five students.

Section 2. Selections/Materials.

Clause 1. Materials for Group Improvisation will be drawn from a selection of situations.

Clause 2. Materials used by, or the manner of presentation by students at contest deemed by the local contest judge(s) to be obscene or disruptive, may receive lower ratings, or in some cases may result in disqualification.

Section 3. Length. The length of the performance will be limited to five minutes.

Section 4. Preparation and Presentation.

Clause 1. The team will report to the center five minutes prior to their scheduled presentation time. They may use this time to do warm-up exercises and prepare. Students should draw all three situations without looking at the topics. The two-minute prep time will begin when the third situation is drawn. All drawing and preparation will take place in the performance room.

Clause 2. The team's objective will be to create a scene using their situation which progresses from point A to point B, employing the situation. The team will hand a listing of their draw to the room chairperson as they enter to perform.

Clause 3. The room chairperson will announce each group's draw before the performance.

Clause 4. Five chairs may be used in any way the team deems necessary. Properties other than chairs and normal wearing apparel will not be used.

Clause 5. Students must not costume. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may use wearing apparel as a property (i.e. removing it and placing it somewhere in the room).

Clause 6. Prompting by anyone other than a team member will disqualify a team.

Section 5. Timing and Signals. The local manager will appoint a timekeeper who will use a timing device and indicate with timing cards the time as it elapses. Timing will begin with the first movement or spoken word. At the end of the first minute, a "4" will be held up and so on down the scale of numbers - 3, 2, 1, 1/2 and 0. At the end of five minutes the timekeeper will blow a whistle. Failure to stop at once will result in disqualification. Timers must show time cards to performers CONSTANTLY. Timers must be in front row center or be pointed out to performers.

Section 6. Judging. In rating the team, the judges will be instructed to observe the following criteria: ensemble playing, commitment, fluency, timing, creativity, concentration and characterization.

CASEBOOK

Questions - Answers

1. Q. What are some typical examples of situations?
A. Situations: Somebody late boarding a ship.
 Somebody trying to buy a used car.
2. Q. May canned performances be used?
A. The intent is that it be a fresh performance each time. The appearance of a canned performance may invite disqualification.
3. Q. Does the situation have to be the central plot?
A. Yes.
4. Q. What is ensemble playing?
A. Ensemble playing involves respect of fellow players and an understanding of the nature of theatrical focus, often described as "Give and take," as well as exploring and employing the talents of the assembled players as a team.
5. Q. What is characterization?
A. Characterization involves not only the creative invention of character, but also the commitment to character (using physical and vocal acting techniques) and the constructive (rather than destructive or argumentative) interaction of the characters the ensemble creates. Note that conflict is an effective tool for exploring this interaction, particularly when the conflict is either resolved or heightened without resorting to violence, negation, or argument.
6. Q. May students use any part of the performance area other than the floor?
A. Students must not use parts of the performance room that could be considered as props, such as doors, desks, windows, walls, etc. Accidental touch does not mean **USED**.
7. Q. Are ethnic stereotypes, "off-color humor", offensive language, sexual innuendoes acceptable in Improvisation?
A. Such inclusions may invite lower ratings, or possibly disqualification.
8. Q. Is the use of or removal of objects from pockets (e.g. coins, sunglasses, wallets, Kleenex, keys, combs) considered normal wearing apparel?
A. No. Objects carried in pockets are considered props.
9. Q. May performers talk after the 2-minute prep time has elapsed (e.g. while setting up chairs)?
A. Yes.

ARTICLE XXX Musical Theatre

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Musical Theatre groups in the District Contest.

Clause 2. The cast of Musical Theatre will consist of between two and eight students.

Section 2. Selections/Materials.

Clause 1. A member school will not use material in this area which is identical to that used in other large group events.

Clause 2. Each school will be responsible for securing performance rights.

(See Royalties, Page 13.)

ROYALTIES. It is the duty and responsibility of the director to secure appropriate production rights for all Musical Theatre selections presented in contest productions, and is required whether or not admission is assessed. Performance permission for productions (as in the case of a school musical) is not license for using copyrighted musical material in portions or totally in contest presentation.

Section 3. Length. The length of the performance will be limited to 10 minutes.

Section 4. Preparation and Presentation.

Clause 1. The Musical Theatre performance must be able to be presented in a normal classroom. Nine uniform chairs and a table will be supplied. Contestants may use the table or a platform and nine uniform chairs provided or furnish their own.

Clause 2. Students must not costume. The students must wear shoes during the performance. They may, however, adjust normal wearing apparel to enhance characterization (i.e. straightening tie, pushing glasses down on nose). Students may not use wearing apparel as a property (i.e. removing it and placing it somewhere in the room). Properties (other than nine chairs and a table) will not be used.

Clause 3. The contestants will utilize the skills of acting and singing, and/or dancing. All lines/songs must be memorized.

Clause 4. The actor(s) may introduce the selection. This will be included as part of the performance time.

Clause 5. The actors must remain in the performance area at all times.

Clause 6. Prompting will constitute a Division IV rating.

Clause 7. The performers must accompany their performance with recorded music without words and back-up vocals. Sound effects in the accompaniment may be used if the sound is part of the original score. Technology to play music must be provided by the contestants. The machine may be operated by another student or coach, not part of the performance and not to be wearing identifiable school apparel. Students may sing short sections a cappella. Entire performance may be sung a cappella only if the original score was meant to be performed a cappella.

Clause 8. A brief sound check may be arranged with the door chair just prior to the performance.

Section 5. Timing. The Local Manager will appoint a timekeeper. No signal will be given until the expiration of 10 minutes at which time a whistle signal will be used to end performance. The contestant must stop immediately on penalty of disqualification. (Article III, Section 6, By-Laws.)

Section 6. Judging. Judging will be based on effective acting and singing, and/or dancing techniques and on the ability of the group to convey material written for or adapted for presentation as a musical or musical cutting.

Section 7. Winners.

Clause 1. A group with a Division I rating may compete in the State Contest. The same Musical Theatre script must be used.

Clause 2. A school winning Division I rating in the State Contest the preceding year may not use the same cutting the next year.

CASEBOOK Questions - Answers

1. Q. May we bring our own chair or chairs?
A. Yes, but they must be uniform.
2. Q. If normal wearing apparel suggests a character, could it invite disqualification?
A. Yes.
3. Q. May students use any part of the performance room except the floor?
A. Students should not use parts of the performance room that could be considered props, such as doors, desks, windows, walls, etc. Accidental touch does not mean **USED**.
4. Q. May a performance be done without musical accompaniment?
A. No, you must have musical accompaniment without words, unless the original score was meant to be performed a Capella.
5. Q. May a performance have live musical accompaniment?
A. No, all accompaniment must be recorded/taped. Accompaniment may be just one instrument or a whole orchestra. You must have accompaniment, this event cannot be done without accompaniment, unless the original score was meant to be performed a Capella.
6. Q. Must a cutting be from an established musical?
A. No, it may be of an original nature.
7. Q. Must the recorded music begin with the performance?
A. No, the music may start or stop at any time during the performance.
8. Q. Must you have dancing?
A. No, dancing would only be necessary if the cutting would require dancing to be effective.
9. Q. Must a selection in Musical Theatre always include song and dialogue?
A. No, a selection could be all singing or dancing. It may include dialogue. However, there must be some form of music performance in this area by the cast.
10. Q. May one student, using a script, perform in place of one ill, injured, or ineligible cast member with the understanding that the group's performance will receive "comments only" and no rating?
A. Yes, if the coach obtains approval from the State Office prior to the performance.
11. Q. Does normal wearing apparel include shoes?
A. Yes
12. Q. Is uniformity of attire permissible?
A. **NO**. However, rehearsal black attire is allowed.
13. Q. May the selection be from a movie musical?
A. Yes, as long as performance rights are secured.
14. Q. Must the introduction come first?
A. No, the introduction can follow a preview/teaser.
15. Q. Is it okay to control or cue the music using a remote control?
A. Yes.
16. Q. May students wear specialty shoes?
A. Students may wear dance shoes for safety purposes. This does not include tap shoes.
17. Q. Is it acceptable to perform just one song?
A. Yes and it should not invite a lower rating.
18. Q. Must students wear shoes during performance?
A. Yes.

ROYALTIES. It is the duty and responsibility of the director to secure appropriate production rights for all dramas which are presented in contest production, and is required whether or not admission is assessed. The mere performance permission for a home high school production is not license for using copyrighted dramatic material either in portion or totally in a contest presentation.

ARTICLE XXXI

Radio Broadcasting

Section 1. Entries

Clause 1: Each school will be entitled to enter three radio broadcasting entries in the district contest of 2-8 students.

Clause 2: Any audio media format may be used, but the contestant is responsible for bringing the equipment for playing of the Radio Broadcasting.

Section 2. Selections and Materials

Clause 1: The content of the news broadcast is up to the discretion of the news team. The news broadcast may include any or all of the following: local, state, national, international, sports. Regardless of selection of stories, the content must be based on actual news. Material used for the feature cannot be used for any other entry. News stories are not restricted by time frame, and may be of historic nature.

Clause 2: Each presentation may also include an original special feature written by a member of the news team and appropriate for the broadcast.

Clause 3: Entries will include one or more commercials or sponsorships of original nature totaling approximately 30- 45 seconds.

Clause 4: Transitional material is left up to the discretion of the contestants and will be original.

Clause 5: Contestants may rerecord for State Contest, using new, the same, or a combination of news copy and/or special feature.

Clause 6: Radio Broadcasting style may include traditional radio news, audio blogs, podcast, or other forms of audio journalism.

Section 3. Length. The Radio broadcasting will be limited to 5 minutes as a minimum and 6 as a maximum.

Clause 1: The contestants will edit and arrange material into a news presentation based on the copy they have gathered.

Clause 2: Entries will be recorded on media in any environment.

Clause 3: The entries must bring their own media formatted presentation and at least one school representative (coach and/or student) to the Contest Site. The judge and those members of the crew present will listen to the media together.

Clause 4: The contestant is responsible for the equipment for which to listen to the presentation and provide speakers.

Clause 5: Pre-recorded media/sound effects can be incorporated into the production, but must be secondary in nature. No school identification will appear on the media presented.

Clause 6: The contestants must sign-on and sign-off within the allowable time frame.

Clause 7: A judge will listen to the performance.

Clause 8: Recording of this event is permitted with State approval.

Clause 9: All material performed in radio broadcasting must be performed by students in the radio broadcasting presentation.

Section 4. Timing. Timing for Radio Broadcasting will begin with the first audible sound and conclude with the last sound.

Section 5. Judging.

Clause 1: The Radio Broadcasting team is to be judged on content and delivery. Content is to be judged on voice quality, pronunciation, voice characterization, style, flow of content, clarity, originality, and unity of performance shall be the areas for which to be judged. This will help to place the emphasis on the communication aspects rather than the technical aspects of Radio Broadcasting.

Casebook

Questions – Answers

1. Q. May singing, sound effects, or music be used at any time during the performance?
A. Yes, but it should not be the main focus and can be incorporated in the commercial section and or signing on and off segment.
2. Q. Does the team have to be present at Contest?
A. Radio Broadcasting must have a school representative (coach and/or student) at the contest to present the broadcast.
3. Q. May I use the same qualifying State Tape/Media at All-State?
A. Yes
4. Q. Could a contestant use a local item of interest as a special feature?
A. A local interest story/item could be appropriate; however, identity of school or community must not be given.
5. Q. Is it permissible to do more than one "take" in preparing for submission?
A. Yes
6. Q. Does the broadcast need to be delivered in a serious manner?
A. No, there may be a humorous tone to the broadcast (i.e. entertaining new, thematic, NPR, morning show, etc..).
7. Q. May the commercial be a public service announcement?
A. Yes.
8. Q. May a theme or audience be used?
A. Yes – a specific theme or audience may be used at the discretion of the director or the group.
9. Q. Could commercial (s) of length greater than 45 seconds or arranged in a way that affects the cohesion and flow of the broadcast justify a lower rating?
A. Yes
10. Q. How many commercials can a radio broadcasting have?
A. They may have multiple commercials but total time cannot exceed 45 seconds.

ARTICLE XXXII

Short Film

Section 1. Entries.

Clause 1. Each school will be entitled to enter three Short Films in the District Contest.

Clause 2. The cast /crew of Short Film will consist of between one and fifteen students.

Section 2. Selections/Materials.

Clause 1. Short film shall be original in nature and may be collaborative effort between the students.

Clause 2. Short film may be a remake of another person's idea or thoughts.

Clause 3. Materials used, or the manner of presentation, by students in the Short Film area deemed by the local contest judge(s) to be obscene or disruptive may receive lower ratings, or in some cases may result in disqualification.

Section 3. Length. The length of the performance is no longer than 5 minutes in length from opening title screen through final credits.

Section 4. Preparation and Presentation.

Clause 1. The entry must bring their own media formatted presentation and at least one school representative (coach and/or student) to the Contest Site. The judges and those members of the cast/crew present will view media formatted presentation together.

Clause 2. The performance will be viewed by a judge. The host school will provide a projection surface. The host school will NOT provide internet access. The contestants will be providing projector, media source and provide speakers.

Clause 3. Music must be original, documented public domain material, or copyrighted material used with permission.

Clause 4. Student will be permitted to use any audio-visual aids and/or properties that will enhance their presentation. The film will bear no school identification.

Clause 5. All material in short film may be performed by students, claymation, animation, and / or objects.

Clause 6. All aspects of the film may be edited at any time and it can be enhanced with the use of video effects, graphics, animation and multimedia.

Section 5. Timing. Timing for Short Film will start with opening title screen or first visual and will conclude with final credits or when film is stopped.

Section 6. Judging. Judging will be based on effective storyline, technical aspects, acting, and overall presentation.

Section 7. Winners.

Clause 1. A Short Film with a Division I rating may compete in the State Contest. The same film or an edited remake of the original may be used.

Clause 2. A performer winning Division I rating in the State Contest the preceding year may not use the same selection the next year.

CASEBOOK

Questions - Answers

1. Q. May we use another person's idea, short story, or film for our script idea?
A. Yes
2. Q. May I use animals or objects for characters in our film?
A. Yes.
3. Q. Am I allowed to film at any time of year?
A. Yes, as long as the students are eligible for contest.
4. Q. Must a film include a sound track?
A. No, a film could be just visuals.
5. Q. Can more than one camera and video mixer be used to enhance the short film?
A. Yes, you may use any equipment that your students are able to work with, that includes equipment that you may choose to rent or borrow from other groups.
6. Q. Can we change and edit our film between District and State contest?
A. Yes.
7. Q. May an adult appear in the film?
A. Yes, as long as they are considered secondary to the performance of the short film.
8. Q. May we use clips from other sources (ie: TV, films and video)?
A. Yes, but the video must be secondary to the production.
9. Q. Can we do a remake of a well-known story or event?
A. Yes.
10. Q. May a documentary be done in short film?
A. Yes, students may even assume roles of well-known individuals for this event.
11. Q. May a series of Commercials be filmed for short film?
A. Yes.
12. Q. May a newscast be used for the entire Short Film?
A. No, however a short newscast maybe used in part of the film to further the storyline.
13. Q. Must the entire film be original in nature?
A. No, parts of the film can be video clips from other sources.
14. Q. Can we have more than 15 students in front of the camera for short film?
A. No, but crowd scenes are not considered part of the cast and can be used.
15. Q. If I use animation for our short film how many students can be listed as part of the crew?
A. The Short Film area can have one through fifteen students in the event.
16. Q. Could actors, narrators, or animation convey the directions of the storyline?
A. Yes.

ARTICLE XXXV

Policy Debate

Section 1. Entries.

Clause 1. The policy debate style will be Two-Person.

Clause 2. Each member school may enter six two-person teams in the State Contest. All entries will use codes and no school names will be used.

Clause 3. The entry fee will be forty dollars (\$40) per team. If more than 85 entries are received in Policy Debate, it will be divided into two separate pods and they will be divided by the numbers of entries starting with the largest schools and then going down the list. When the pod is at half, then the second pod will start. This will happen after all entries are received. If a school enters late, their entry will be placed in the pod that is within their enrollment.

Section 2. Selections and Materials. Question for Debate. The question for debate will be based on the National Federation of State High School Associations question for high schools and will be announced in May.

Section 3. Length.

Clause 1. Time limits and order of speaking:

Constructive

First Affirmative 8 min.

Cross examination by negative speaker..... 3 min.

First Negative 8 min.

Cross examination by affirmative speaker 3 min.

Second Affirmative..... 8 min.

Cross examination by the other negative..... 3 min.

Second Negative 8 min.

Cross examination by the other affirmative 3 min.

Rebuttal

First Negative 5 min.

First Affirmative 5 min.

Second Negative 5 min.

Second Affirmative..... 5 min.

Clause 2. Each side (affirmative and negative) will have eight minutes of preparation time during the debate. If either side goes over it's allotted time of eight minutes, the time will come out of its next speech.

Section 4. Preparation and Presentation

Clause 1. Each team will be prepared to debate both sides of the question.

Clause 2. In case of illness a student may be substituted during the tournament but not during a round already underway. The substitute must complete the tournament. If a debater becomes sick after the round has started, the judge will allow a ten minute break before declaring the round a forfeit.

Clause 3. On-Line registration will be completed no later than Wednesday, three and one half weeks prior to the date of the tournament and the fees will be mailed to the State Office.

Clause 4. Dates and sites will be determined by the State Office. The pairings will be set by the Tournament Manager.

Clause 5. Each school must provide a qualified Policy judge for every four (or part thereof) debaters entered. Students who are first year judges just out of high school will be allowed to judge at the State Debate Tournament if deemed qualified by the tournament manager. These judges may represent their own school or the IHSSA as a hired judge. An individual must contact the division manager to get the approval for this judge before they are allowed to use the student. Judges must be available for a minimum of one round after all policy entries from that school have been eliminated. If a school cannot provide enough judges, the fee will be two hundred dollars (\$200) for each judge not provided. If deemed qualified by the Tournament Manager, judges furnished by the schools may be assigned to other areas of competition. A judge experience/preference form will be required from each judge prior to judging the State Debate Tournament. These forms will be included in the State Entry Mailing.

Clause 6. All teams will compete in five preliminary rounds. After the fifth round, all teams with a 5-0 or 4-1 record will be seeded to elimination round(s). After the fifth round the top teams will advance to elimination rounds based on the following formula: 33 to 60 entries - 16 teams will advance to octo finals, 32 or less teams – 8 teams will advance to quarterfinals. All advancing must have at least a 3-2 record. 3 schools must be in the division to qualify for sweepstakes point. Additional teams may be added to the elimination round at the discretion of the Tournament Manager. Pairings will be high versus low. If teams from the same school are meeting, the coach from that school may have them debate or may (before the end of that round) tell the Tournament Manager which team will advance. If a bye is necessary, the team with the best record from the preliminary rounds will receive it. Elimination will have panels of three judges. No congress judges will be used in elimination round panels unless they have completed a judge experience form.

Clause 7. Results of the preliminary rounds will be posted before the elimination rounds are set. Results of elimination rounds will be posted or announced after each round. Ballots will be available after the results have been posted or announced. Oral disclosure of the winner in Policy and L-D will take place in all elimination rounds.

Clause 8. The consolation match for 3rd and 4th place will no longer take place. The runner up in each semifinal match will be given 3rd place points.

Clause 9. Appropriate awards will be given.

Clause 10. Falsification of evidence will be handled as follows: If evidence is questioned, a protest must be filed with a member of the Debate Committee or Executive Committee prior to the start of the next round and must be documented by some original source (including handbooks). If the evidence is deemed false by those members present from the Debate or Executive Committees, the team which used the falsified evidence will lose the questioned round.

Clause 11. The IHSSA State Debate Tournament is a public event, governed by the rules and regulations of the IHSSA. All rounds and events are open to observers. Observers are allowed to flow or take notes during any event provided they are not disruptive.

Clause 12. Competitors may record during the rounds for use in that round. All recordings must be destroyed following the round.

Clause 13. Contestants may use electronic devices (including laptop computers, tablets, and/or cell phones) to access the internet during sessions with the following conditions:

- a. Computers or other electronic devices may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, other non-competing students) inside or outside of the room in which the competition occurs.
- b. Internet access may be used to retrieve files, exchange evidence and/or arguments, research arguments, and partner to partner communication, and communication between other participants in the round. These electronic device guidelines do not limit communication between debate partners during the debate round.

Clause 14. If students are suspected of violating these rules a protest must be filed with the Contest Manager prior to the start of the next round. If the student(s) are found in violation of the rule, they will lose the round in question.

Clause 15. Coaches and observers are not allowed to confront judges, but instead direct concerns to the designated Ombudsman of the Tournament.

CASEBOOK

Questions - Answers

1. Q. If our school has both a Senior High membership and a Junior membership, how many teams may we enter?
A. You may enter 6 teams per school. However, all of the debaters on the junior high entry must be ninth graders, and none of the debaters on the senior high entry may be ninth graders. Each membership will be treated as a separate school.
2. Q. Does the eight minute prep rule mean eight minutes per speaker?
A. No. The time allowed is eight minutes per side. The members may allot that time as they wish.
3. Q. Are 'ins and outs' allowed at the IHSSA state tournament?
A. No.
4. Q. May a team run "Maverick"?
A. No.

ARTICLE XXXVI

Lincoln-Douglas Debate

Section 1. Entries.

Clause 1. Each school membership may enter six debaters.

Clause 2. The entry fee for Lincoln-Douglas Debate will be twenty dollars (\$20) per entry. If more than 85 entries are received in Lincoln-Douglas, it will be divided into two separate pods and they will be divided by the numbers of entries starting with the largest schools and then going down the list. When the pod is at half, then the second pod will start. This will happen after all entries are received. If a school enters late, their entry will be placed in the pod that is within their enrollment.

Section 2. Selections and Materials (Question for Debate). The State Office will mail the question for debate to entering schools upon receipt of registration materials. The January-February question from the NFL will be used.

Section 3. Length

Clause 1. The time limit and order of speaking will be as follows:

Affirmative -----6 min. constructive
Negative -----3 min. cross examination
Negative -----7 min. constructive
Affirmative -----3 min. cross examination
Affirmative -----4 min. rebuttal
Negative -----6 min. rebuttal
Affirmative -----3 min. rebuttal

Clause 2. Each side will be allowed a total of four minutes preparation time during the debate. If either side goes over its allotted time of four minutes, the overtime will come out of the debater's next speech.

Section 4. Preparation and Presentation.

Clause 1. Each debater must be prepared to debate both sides of the question. No substitutions will be allowed after the tournament begins. If a debater becomes sick after the round has begun, the judge will allow a ten minute break before declaring the round a forfeit.

Clause 2. On-Line registration will be completed no later than Wednesday, three and one half weeks prior to the date of the tournament and the fees will be mailed to the State Office.

Clause 3. Dates and sites will be determined by the State Office. Pairings will be set by the Tournament Manager.

Clause 4. Each school must provide a qualified Lincoln-Douglas judge for every three (or part thereof) debaters entered. Judges must be available for a minimum of one round after all Lincoln-Douglas entries from that school have been eliminated. If a school cannot provide enough judges, the fee will be two hundred dollars (\$200) for each judge not provided. If deemed qualified by the Tournament Manager, judges furnished by the schools may be assigned to other areas of competition. Students who are first year judges just out of high school will be allowed to judge if deemed qualified by the tournament manager. These judges may represent their own school or the IHSSA as a hired judge. An individual must contact the division manager to get the approval for this judge before they are allowed to use the student. A judge experience/preference form will be required from each judge prior to judging the State Debate Tournament. These forms will be included in the State Entry Mailing.

Clause 5. The consolation match for 3rd and 4th place will no longer take place. The runner up in each semifinal match will be given 3rd place points.

Clause 6. All debaters will compete in five preliminary rounds. If there are sufficient numbers of entries, rounds 3, 4, and/or 5 may be power matched. After the 5th round, all debaters with a 5-0, 4-1, or 3-2 record could advance to elimination rounds. 20 - 32 entries = 8 teams advance to quarter finals, over 33 - 60 entries = 16 teams will advance to octo finals. 3 schools must be in the division to qualify for sweepstakes points. Pairings will be high versus low. If debaters from the same school are meeting, the coach from that school may have them debate or may (before the end of that round) tell the Tournament Manager which debater will advance. If a bye is necessary, the debater with the best record from the preliminary rounds will receive it. However, no debater may receive more than one bye during elimination rounds. Additional debaters may be added to elimination rounds at the discretion of the Tournament Manager. Elimination will have panels of three judges. L-D will use double-flight mode as long as deemed necessary by the division manager. No congress judges will be used in elimination round panels unless they have completed a judge experience form.

Clause 7. Results of the preliminary rounds will be posted before the elimination rounds are set. Ballots will be available after the results have been posted or announced. Oral disclosure of the winner in Policy and L-D will take place in all elimination rounds.

Clause 8. Appropriate awards will be given.

Clause 9. Falsification of evidence will be handled as follows: If evidence is questioned by the opposing debater, a protest must be filed with a member of the Debate Committee or the Executive Committee prior to the start of the next round. The debater protesting must document the protest by some original source (including handbooks). If the evidence is deemed false by those members present from the Debate Committee or the Executive Committee, the team which used the falsified evidence will lose the questioned round.

Clause 10. The IHSSA State Debate Tournament is a public event, governed by the rules and regulations of the IHSSA. All rounds and events are open to observers. Observers are allowed to flow or take notes during any event provided they are not disruptive.

Clause 11. Competitors may record during the rounds for use in that round. All recordings must be destroyed following the round.

Clause 12. Contestants may use electronic devices (including laptop computers, tablets, and/or cell phones) to access the internet during Lincoln-Douglas sessions with the following conditions:

- a. Computers or other electronic devices may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, other non-competing students) inside or outside of the room in which the competition occurs.
- b. Internet access may be used to retrieve files, exchange evidence and/or arguments, research arguments, and communication with the other participant in the round. These electronic device guidelines do not limit communication between debate partners during the debate round.

Clause 13. If students are suspected of violating these rules a protest must be filed with the Contest Manager prior to the start of the next round. If the student is found in violation of the rule, they will lose the round in question.

Clause 14. Coaches and observers are not allowed to confront judges, but instead direct concerns to the designated Ombudsman of the Tournament.

CASEBOOK

Questions - Answers

1. Q. If our school has both a senior and junior membership, how many debaters may we enter?
A. You could enter 6 debaters. However, all of the debaters on the junior entry must be ninth graders and none of the debaters on the senior high entry may be ninth graders. Each membership will be treated as a separate school.
2. Q. Does each student debate both sides during the tournament?
A. Yes, this is switch-side debate.

ARTICLE XXXVII

Student Congress

Section 1. Entries.

Clause 1. Each member school may enter six members.

Clause 2. The entry fee will be twenty dollars (\$20) per member. If more than 120 entries are received in Student Congress, it will be divided into two separate pods and they will be divided by the numbers of entries starting with the largest schools and then going down the list. When the pod is at half, then the second pod will start. This will happen after all entries are received. If a school enters late, their entry will be placed in the pod that is within their enrollment.

Clause 3. Each school must provide a qualified judge for every six (or part thereof) entries. The judge must be available for all three sessions. If a school cannot provide a judge, the fee will be two hundred dollars (\$200). Students who are first year judges just out of high school will be allowed to judge if deemed qualified by the tournament manager. These judges may represent their own school or the IHSSA as a hired judge. A coach/school must contact the division manager to get the approval for this judge before they are allowed to use this student. If deemed qualified by the Tournament Manager, the judge furnished by the school may be assigned to other areas of competition.

Section 2. Houses of Congress

Clause 1. The number of houses will be set by the Tournament Manager based upon the number of entries. Should entries fall to 20 or below the day of contest, one congress session will be held the first day and one session the second day. The six judges' ballots will be used to determine the awards. The top five speakers will receive awards. Each house will be considered a unicameral.

Clause 2. At the conclusion of Session 3, a student's total scores will be totaled from Sessions 1, 2 and 3. The highest rated students (generally the top 3 - 8 members in each house) will be assigned to the AWARDS HOUSE for the final session. The presiding officer will be appointed by tournament management.

Section 3. Each school planning on entering Student Congress must fill out an intent form from the State Office and submit it and at least two bills or resolutions to the State Office by November 15. The Bill(s) or Resolution(s) shall be suitable for the United States Congress and/or Iowa State Legislature (see Section 10 as to style). These bills will be read by a committee appointed by the Executive Director. This committee will then pick at least one bill from each school to be used at the State Tournament in preliminary sessions. From the pool of remaining bills and resolutions not selected for preliminary sessions, 6 - 8 of these will be selected for Session III for use in all houses. The Committee may provide up to five bills in addition to those provided by schools. A separate agenda will be set for each session. The bills will be sent by December 1 to the schools who have returned an "intent to enter" form.

Section 4. On-Line registration will be completed no later than Wednesday, three and one half weeks prior to the date of the tournament and the fees will be mailed to the State Office.

Section 5. Each house will have judges assigned to it. One of the judges will be designated as the parliamentarian. The judges will be re-assigned each round. Additional judges will be assigned to the AWARDS HOUSE for the fourth session.

Section 6. Points.

Clause 1. At the end of each session, each of the judges will award points for each member of the house (including the presiding officer). The judge will also assign a rank for the first through the tenth member.

Clause 2. For members the points will be awarded on the basis of quality of arguments, quality of evidence, refutation skills, clarity and persuasiveness, attitude toward colleagues and presiding officer, knowledge and skill in use of parliamentary procedure, and general leadership skills. The Session 1 PO gets credit for running the meeting and/or points equal to two speeches.

Clause 3. For presiding officers the points will be awarded on the basis of attitude toward members, knowledge and skill in use of parliamentary procedure, and general behavior.

Section 7. At the beginning of each session elections will be held in each house for the presiding officer, except for the Awards House where the presiding officer will not be a student. If there is no member in the house qualified to be a presiding officer, the parliamentarian may preside upon approval by a member of the Debate Committee. Seating charts for all members will be determined by lottery upon entering the chamber.

Section 8. Appropriate awards will be given to all members of the AWARDS HOUSE and House B. Certificates will be awarded to the top members of the other houses.

Section 9. Evidence and Use of Electronic Devices

Clause 1. Members are responsible for the validity of all evidence they read in the session. Members must, at a minimum, orally deliver the title of the source, the author's name and dates associated with the source. Complete citations for each piece of evidence introduced in the session must be available if the session for verification if requested by a judge. Falsification or deliberate misuse of evidence may result in being disqualified. Evidence may be original research by the member or that which is procured from a third source such as a debate research service.

Clause 2. Contestants may use electronic devices (including laptop computers, tablets, and/or cell phones) to access the internet during Congress sessions with the following conditions:

- a. Computers or other electronic devices may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, other non-competing students) inside or outside of the room in which the competition occurs.
- b. Internet access may be used to retrieve files, exchange evidence and/or arguments, research arguments, and communication with the other participant in the round. These electronic device guidelines do not limit communication between participants during the round.

Clause 3. If students are suspected of violating these rules a protest must be filed with the Contest Manager prior to the start of the next round. If the student is found in violation of the rule, they will lose the round in question.

Section 10. Following are some basic parliamentary rules and procedures. Any question of procedure not covered by these will be ruled on according to Robert's Rules of Order, Newly Revised.

Clause 1. All voting in the Student Congress will be done only by those members in the chambers at the time of the voting. Absentees and/or abstentions will not be counted in determining the results of the vote. On the final vote on a bill or amendment to the main motion, and in all cases where other than a majority is required for passage, a hand vote should be taken. For other types a voice vote may be used. A division of the house may be demanded by any two members on any question on which a voice vote has been taken. The call must be made before another motion has been placed before the assembly.

Clause 2. Bills and resolutions will be considered in the order in which they appear on the agenda as set by the tournament director, unless the rules are suspended by members in a given chamber by unanimous consent or a simple majority vote. Once the agenda has been accepted or set by the members, a motion to consider a bill out of sequence requires a suspension of the rules and a two-thirds vote.

Clause 3. A member should not ask for the floor unless they wish to oppose the views of the preceding speaker. Debate must alternate from affirmative to negative. If no one wishes to oppose the preceding speaker, the presiding officer may recognize a speaker upholding the same side.

Clause 4. The author of the bill or resolution, or someone appointed by the author, will be recognized to open the debate, but thereafter they will take their chance with the rest of the members for further speaking opportunity. No special privilege will be given to close the debate. All speeches are limited to 3 minutes. The authorship speeches and First Negative Speech are followed by two minutes of cross-examination, which cannot be amended. All other speeches are followed by one minute of cross examination, which can't be amended.

Clause 5. Once a bill or resolution is taken up on the floor of the assembly, it no longer belongs to the author, but to the group. It, therefore, is not correct to ask the author what the bill (or part of the bill) means. It means what it says, and the group is not obligated to accept the author's interpretation.

Clause 6. The motion of the previous question should not be over-worked. As long as someone has something to say the opportunity to speak should remain.

Clause 7. There is a right way and a wrong way to speak in a legislative assembly. By studying parliamentary procedure a student can learn to use the correct language.

Clause 8. When referring to another member, use the following form: "Representative..." or "the Representative from...."

Clause 9. The correct way to obtain the floor to offer a motion or participate in the debate is to rise immediately at the conclusion of the preceding speaker's remarks and at the same time say: "Mr. (or Madam) President." If the presiding officer recognizes the member, the member should then proceed to make his/her motion or discuss the pending legislation. If another member is recognized, the member should take their seat until the next opportunity to try the procedure again.

Clause 10. If a member wishes to amend a motion that is before the house, the member must gain the floor in the usual manner. The amendment must have been sent to the chair before the motion to amend is made. One-third of the members must then second the motion to amend, before it can be debated. A motion to amend will be considered neutral in the speaking order of proponent and opponent speeches on a bill or resolution. Amendments to fix technical errors and/or typos that do not change the intent of the bill do not need to be brought up in a speech prior to amending.

Clause 11. A secretary or clerk may be appointed by the chair to assist in keeping track of amendments and motions.

Clause 12. A member may not yield any portion of their speaking time to another except for a question. However, only a question may be asked. No statement or exposition is permitted. To interrupt a speaker for questioning, a member should use the following procedure: "Mr. (or Madam) President, will the speaker yield to a question?" The chair will then ask the speaker if they will yield. If the speaker does not yield, the member should resume his/her seat immediately and not interrupt the speaker again. If the speaker does yield, the question should be asked clearly and concisely. No long prefatory statements are allowed. Frequent interruptions of the same speaker should be discouraged. A house may also suspend the rules (two-thirds vote required) to allow the examination of a speaker to be controlled by that speaker on the floor, thus avoiding the process of directing questions through the chair. If this is done, however, the speaker on the floor should make every attempt to recognize as many questions as possible.

Clause 13. When Members stand to speak (including questions), the Presiding officer will first recognize those who have not spoken, or the members who have spoken the least.

Clause 14. Toward the close of the session, the chairperson should announce that until further notice only those who have not spoken more than once will be recognized. As soon as debate lags, general recognition will be resumed. It is not necessary that every member speak, but it is encouraged. Members should not be forced to contribute if they have no meaningful contribution.

Clause 15. Under no circumstances is a member permitted to argue with the presiding officer. The PO was elected to preside and their decisions should be abided by unless they grievously violate the rights of the assembly or its members. If the member feels the error is significant enough, a point of order should be made.

Clause 16. The Parliamentarian is the final authority on any procedural rules. The Parliamentarian should correct any important deviations from the rules even if no question is raised by a member. Presiding Officers cannot be impeached. So vote carefully for the PO. If they struggle, it is your role to help them in a very respectful manner.

Section 11. Bills and Resolutions.

Clause 1. A bill is an enumeration of specific provisions which if enacted will have the force of the law. It must be definite; it must state exactly what is to be done or not to be done. A penalty must be stipulated or the law will not have force. If there is a cost factor, the bill should explain where the financing is to come from. A bill does not have "whereas clauses."

Clause 2. A resolution is usually a generalized statement expressing the belief of the group adopting it, and it does not have the force of the law. Resolutions may be preceded by one or more whereas clauses stating the principal reasons for adopting the resolution.

Clause 3. In constructing a bill or resolution, the following procedures should be followed:

1. The bill or resolution **must** be typed.
2. The typing must be double spaced, and the bill or resolution may not be longer than one page.
3. The first words of a bill are "Be it enacted by the IHSSA Student Congress that..."
4. The first words of a resolution after the whereas clause are "Be it resolved by the IHSSA Student Congress..."
5. Each line of a bill must be in the imperative mood. That is, it must state exactly what is to be done and by whom.
6. Each line is to be numbered.

The following are examples:

A BILL TO BAN THE SALE/DISTRIBUTION OF SEMI-AUTOMATIC HANDGUNS
By Denison High School

1. Be it enacted by the IHSSA Student Congress that:
2. Section 1. Any semi-automatic handgun will be banned for sale or distribution in the United
3. States.
4. Section 2. Any persons found attempting to purchase or in possession of any such weapon will be
5. subject to the following penalties: fines not exceeding \$30,000 and imprisonment of not less
6. than five years and not exceeding fifteen years.
7. Section 3. Persons found guilty of committing a felony with such weapons will be subject to
8. life imprisonment without parole.
9. This act will go into effect June 1, 1996.

A RESOLUTION TO CHANGE THE METHOD OF ELECTING THE PRESIDENT
by Kuemper High School

1. Whereas, The Electoral College is not a true measure of the people's voice;
2. Whereas, Only a direct election is an accurate expression of the wishes of the people; and
3. Whereas, Several Presidents have been elected to office without winning the greatest number
4. of the popular votes; now, therefore,
5. Be it resolved by the IHSSA Student Congress, That the President of the United States will be the
6. candidate receiving the greatest number of popular votes in the general election.

CASEBOOK
Questions - Answers

1. Q. Can bills and resolutions be written as if intended for an Iowa Legislature?
A. Yes, and they may also be written as if intended for the United States Congress.
2. Q. If our school has both a senior and junior membership, how many congresspersons may we enter?
A. You could enter 12 congresspersons. However, all of the students on the junior high entry must be ninth graders and none of the students on the senior high entry may be ninth graders. Each membership will be treated as a separate school.

ARTICLE XXXVIII

Public Forum

Section 1. Entries.

Clause 1. Each member school may enter six two-person teams in the State Contest.

Clause 2. The entry fee will be forty dollars (\$40) per team. If more than 60 entries are received in Public Forum, it will be divided into two separate pods and they will be divided by the numbers of entries starting with the largest schools and then going down the list. When the pod is at half, then the second pod will start. This will happen after all entries are received. If a school enters late, their entry will be placed in the pod that is within their enrollment.

Section 2. Selections and Materials (Question for Debate). The State Office will make known the questions for debate to entering schools upon receipt of registrations materials. The January Resolution from the NSDA will be used. Prior to each round the teams will flip a coin. The team winning the coin toss may choose either: Side of Topic or Order of Speaking. The team losing the coin toss may choose speaker order (if the winner chooses side) or side (if the winner chooses speaker order). The con may speak first arguing the resolution before any pro speech has taken place.

Section 3. Length

Clause 1. The time limit and order of speaking will be as follows:

Team A Speaker 1	4 minutes
Team B Speaker 1	4 minutes
Crossfire (between A1 & B1)	3 minutes
Team A Speaker 2	4 minutes
Team B Speaker 2	4 minutes
Crossfire (between A2 & B2)	3 minutes
A1 Summary	3 minutes
B1 Summary	3 minutes
Grand Crossfire (all speakers)	3 minutes
A2 Final Focus	2 minutes
B2 Final Focus	2 minutes

Clause 2. Each side will be allowed a total of 3 minutes preparation time during the debate. If either side goes over its allotted time of three minutes, the overtime will come out of the debater's next speech.

Section 4. Preparation and Presentation

Clause 1. Each team must be prepared to debate both sides of the question.

Clause 2. In case of illness a student may be substituted during the tournament but not during a round already underway. The substitute must complete the tournament. If a debater becomes sick after the round has begun, the judge will allow a ten minute break before declaring the round a forfeit.

Clause 3. On-Line registration will be completed no later than Wednesday, three and one half weeks prior to the date of the tournament and the fees will be mailed to the State Office.

Clause 4. Dates and sites will be determined by the State Office. Pairings will be set by the Tournament Manager.

Clause 5. Each school must provide a qualified Public Forum judge for every two (or part thereof) teams entered. Said judge must not have judged a policy round in the school year that they are judging Public Forum, with the exception of a certified classroom educator. Judges must be available for a minimum of one round after all Public Forum entries from that school have been eliminated. If a school cannot provide enough judges, the fee will be two hundred dollars (\$200) for each judge not provided. If deemed qualified by the Tournament Manager, judges furnished by the schools may be assigned to other areas of competition. Students who are first year judges just out of high school will be allowed to judge if deemed qualified by the tournament manager. These judges may represent their own school or the IHSSA as a hired judge. An individual must contact the division manager to get the approval for this judge before they are allowed to use the student.

Clause 6. There will be no consolation match for 3rd and 4th place. The runner-up in each semifinal match will be given 3rd place points.

Clause 7. All debaters will compete in five preliminary rounds. If there are sufficient numbers of entries, rounds 3, 4, and/or 5 may be power matched. After the 5th round, teams with a 5-0, 4-1, or 3-2 record could advance to elimination rounds. 20 – 32 entries = 8 teams advance to quarter finals, over 33 - 60 entries = 16 teams will advance to octo finals. 3 schools must be in the division to qualify for sweepstakes points. Pairings will be high versus low. If teams from the same school are meeting, the coach from that school may have them debate or may (before the end of that round) tell the Tournament Manager which team will advance. If a bye is necessary, the team with the best record from the preliminary rounds will receive it. However, no team may receive more than one bye during elimination rounds. Additional teams may be added to elimination rounds at the discretion of the Tournament Manager. Elimination rounds will have panels of three judges. No policy judges will be used in elimination round panels.

Clause 8. Results of the preliminary rounds will be posted before the elimination rounds are set. After 5th round the top teams with winning records will advance to elimination rounds based on the formula in Clause 7. Ballots will be available after the results have been posted or announced. Top ten (10) speaker awards for preliminary rounds will be given to all divisions of Public Forum. Oral disclosure of the winner in Policy, L-D and Public Forum will take place in all elimination rounds. No oral comments are to be made outside of the discloser of the winner of the round.

Clause 9. Appropriate awards will be given.

Clause 10. Falsification of evidence will be handled as follows: If evidence is questioned by the opposing debater, a protest must be filed with a member of the Debate Committee or the Executive Committee prior to the start of the next round. The debater protesting must document the protest by some original source (including handbooks). If the evidence is deemed false by those members present from the Debate Committee or the Executive Committee, the team which used the falsified evidence will lose the questioned round.

Clause 11. The IHSSA State Debate Tournament is a public event, governed by the rules and regulations of the IHSSA. All rounds and events are open to observers. Observers are allowed to flow or take notes during any event provided they are not disruptive.

Clause 12. No tape recording (audio or visual) will be allowed at any IHSSA Debate Tournament without the consent of the two debaters' coaches and the State Office.

Clause 13. Contestants may use electronic devices (including laptop computers, tablets, and/or cell phones) to access the internet during Public Forum sessions with the following conditions:

- a. Computers or other electronic devices may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, other non-competing students) inside or outside of the room in which the competition occurs.
- b. Internet access may be used to retrieve files, exchange evidence and/or arguments, research arguments, and communication with the other participant in the round. These electronic device guidelines do not limit communication between debate partners during the debate round.

Clause 14. If students are suspected of violating these rules a protest must be filed with the Contest Manager prior to the start of the next round. If the student(s) are found in violation of the rule, they will lose the round in question. Cell phones during competition cannot be used unless it is being used as a timing device.

Clause 15. Coaches and observers are not allowed to confront judges, but instead direct concerns to the designated Ombudsman of the Tournament.

CASEBOOK: Questions - Answers

1. Q. If our school has both a senior and junior membership, how many debaters may we enter?
A. You could enter six teams per membership. However, all of the debaters on the junior entry must be ninth graders and none of the debaters on the senior high entry may be ninth graders. Each membership will be treated as a separate school.
2. Q. Does each student debate both sides during the tournament?
A. Yes, this could happen.
3. Q. Who asks the first question in the crossfire?
A. The first question of each crossfire must be posed by the team which did not speak just prior to the crossfire period.
4. Q. Could you only debate one side of the issue the entire tournament?
A. Yes, this could happen.
5. Q. In The Final Focus, could more than one argument be presented?
A. Yes.
6. Q. Are 'ins and outs' allowed at the IHSSA tournament?
A. No.
7. Q. May a team run "Maverick?"
A. No.

GENERAL CONTEST INFORMATION

1. Q. In individual events, does a contestant have to participate in a District Contest to be eligible to participate in the State Contest?
A. Yes.
2. Q. May a student who has received a Division I Rating in the State Contest participate again in this division or participate a second time?
A. See Article III, Section 7.
3. Q. Why is the State Speech Contest scheduled at the same time as the Boys' State Final Basketball Tournament?
A. There are not enough weekends to provide a separate weekend for each activity. This has been given lengthy review by the Unified Iowa High School Activities Federation. The minutes of May 1, 1966, Unified Iowa High School Activities Federation reveals discussion of this subject. "The President next invited the attention of the Federation Members present towards a final review of the 1966-67 calendar. Contained within this discussion was extensive review identified with District and State Speech Contest dates, such being prompted by presentation of subject matter contained in written communications filed with the Speech Association Executive Secretary by speech directors throughout the state; such communications indicating manifest hardship having been created through the conflict of State Speech Association Contest dates with those of the State Boys' Basketball Tournament final play and secondly the conflict of District Speech Contest dates with Girls' District Basketball Tournament play. Through an attempt to find a more desirable assignment of dates for speech contest work, attention was first given to the possibility of District Speech Contest work being conducted on March 25, 1967, with the State Speech Contest in turn being assigned to April 14 and 15. In the final analysis it was determined that this would create a severe conflict with the Easter Season. Attention was then turned to the possibility of contest dates being scheduled earlier in the year such as January and early February which in turn found critical analysis being given through a conflict with semester examinations, the early end of speech activity within the academic year, questionable weather conditions normally associated with January, and lastly significant conflict with basketball schedules. The discussion with possible dates also reflected concern on the part of the Federation Members present for the Speech Association Administration locating District Speech contest sites in the event there would be a scheduling of this activity on the weekend of the Boys' State Basketball Tournament. After this lengthy discussion and review, it did become the opinion of the Activities Federation Members present that the dates for 1967 should remain as previously announced."
4. Q. Should a judge act as a timer as well as a judge?
A. No. There should be a specific timer.
5. Q. To whom and when do I pay our school participation fee?
A. ALL participation fees for both District and State Contests must be sent to the State Office, Des Moines. The necessary fees will accompany participation fee and eligibility forms supplied by the State Office. Eligibility forms will not be forwarded to the District site until the entry fee has been paid. Fees will not be refunded.
6. Q. Is there a minimum time limit in speaking events other than Radio News Announcing and Radio Broadcasting?
A. No. However, a student may jeopardize their rating if they use too little allotted performance time.

DISTRICT ADVISORY COMMITTEE DUTIES

- I. The District Officers will consist of the following: (Article IV, Section 3)
 - President
 - Vice President
 - Secretary-Treasurer
 - A. They will serve three years by advancing through the offices.
 1. Officer must be a speech, drama, debate or active speech coach.
 2. In the event of a vacancy, it is the responsibility of the Executive Committee to fill such a vacancy.
- II. They will also be known as the Advisory Council.
 - A. Duties
 1. Consider reports of contests.
 2. Propose amendments.
 3. Review contest procedure.
 4. Research matters that may properly come before them.
 5. Meet with the Executive Committee at the annual June Meeting called by the Executive Director.
 - B. Specific Duties
 1. Responsible for securing contest sites within the District.
 2. Arrange appropriate clinics, workshops, or conferences within the District.
 3. Conduct District elections at the proper time.
- III. The Officers of the various districts will sit as a Board of Review during its State Contest.
 - A. Duties
 1. Meet with and instruct the judges.
 2. Be in attendance at the State Contest. (All three officers)
 3. Be available to hear, review and pass all matters of procedure in those areas of their responsibility. In areas of question beyond their responsibility, they will contact the State Office.
 4. Be responsible for securing and following necessary information to the State Office.
 - B. These officers will be available for decisions during the District (first round of competition). Telephone numbers will be available to all contest managers.

INDEX

This index has been arranged to facilitate immediate reference to the topic for which the reader is looking; cross-references have been avoided. The entire Constitution was updated in August 2023. Videocasting was added in 2026. Pages numbers were updated in 2026.

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